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THE PENVRO

The Grammar School, Pembroke Dock

No. 115

JULY 1954

Editorial

Another School Year is over! And we can lean back, now that work and play are done, and survey our achievements with justifiable pride. It has been a good year, full of purposeful activity and an all-round expansion of effort.

The highlight of the Spring term was a celebration in the School Hall on a Friday afternoon, when the whole school assembled to witness the presentation of a cheque of £5 to David Thomas, IVa, on his winning, at the age of 13, the First Prize in the "Western Mail" competition for an essay entitled "Is it worth while learning Welsh?" open to all boys and girls in Wales under the age of 13. To celebrate the occasion we had none other than Sir Ifan ab Owen Edwards to present the cheque, supported on the platform by Mr. D. T. Jones, the Director of Education, with Mrs. J. L. Jones, Chairman of the Governors, in the chair. We hope that this sort of pleasant interlude will become an annual School event.

Mr. Garlick is leaving us at the end of this term to go to Blaena Ffestiniog (a good Welsh name) Grammar School in Merionethshire. We shall be extremely sorry to lose him, but a memorial of his valuable work will remain with us in the Library, which he has set up on a firm foundation. We shall remember him particularly for his production of T. S. Eliot's verse play, "The Murder in the Cathedral," which was an outstanding success. His sole reason for leaving us, after five years, is his wish to settle down in a Welsh town, where he can hear the musical Welsh language spoken in all its beauty. Dyminun iwyddiant ac hapuswyd iddo ef, a'i bried, a jestin. We hope he will not sever all connection with us, but will come back occasionally as a distinguished ex-master to some of our functions.

Mr. C. Gammon, a graduate of University College, Swansea, has been appointed as Mr. Garlick's successor. He has had a fair amount of teaching experience and is now teaching at Stand Grammar School, Manchester, and is the editor of the school magazine. As usual, we have to bid farewell to our French Assistant—this year to M. Joan Bósida. We hope he will take away pleasant memories of this school and of Wales with him.

It is a welcome change to publish an article by a Science Sixth Former this time. As a rule the Science big-wigs turn up their noses at literary achievements and bury themselves in their test tubes. We publish, too, a photograph of Headmaster and Staff, as a souvenir (sic) for those who are leaving school this term. It was a marvel of organisation to get together 26 people and one photographer at one time in one place on one fine day.

We meet again on September 1st. In the meantime, enjoy your holidays, weather permitting.
Epitaph

Then from a black-washed chapel in a Town,
The dirking organ laboured into sound,
And radiated, wasp voiced, roads around.
Soon sluggish, pious mumbles took its place,
The mourners shuffled out; each wax-smooth face
Was drawn with passive grief, men saw the trace
Of short-passed sorrow, born of this mad coil:
For now the flesh-filled frame in soil
Was slowly settled; all past its mortal toll.
And as the cloud-swept sun dropped over Wales,
Across the waters, bloodstained, slid the sails.

TONY GEORGE, Upper VI Arts.

Ticinese

The hotel morning was still at its butter-pats when I found the path in Bettagno hamlet. My map was right for the first and last time. The sun was trolling along absent-mindedly, a little short in the beam perhaps, a earthful. The path bent double between two middens and suddenly bounded up steps under the wall-eyes of a house. It was the Wednesday before Easter.

Upwards through the glancing trees was Monte Cavaldrossa wielding its iron cross. But straight up was not my way. On every side were stems as bare as osiers, the strong black buds on them whispering and counteracting the clean air towards spring. The struggle of my feet under the drifts of sharp leaves, winter-fallen, was like the branch of a lizard army through the brake. I could not hurry, and indeed would not. I am too little alone to go unseen when I can.

Attention File said the board in scattered capitals. But no cause to bother my head about it. Or so I thought, till a travelling log and its outriders whistled down a bare four paces away, rocking and singing along the wire towards the knot of men on the hillside half a mile below. I had climbed far almost without knowing it, and the foresters were abroad. At the valley's end and I saw, moorlike and small, the back and head of the church of Tesserate, whose clock had struck the earlier hours for me. The hotel was indistinguishable, an impressionless blur between the crossed boughs of spring. I was entirely content.

Out on the open mountain, with the forest behind, the path was less certain. I made several wrong casts and came back on my steps. Over to the left, savage with stones, was Gola di Lago and the pass to Meleglia. To the right was Monte Cavaldrossa, beckoning high and immediate. Who but I would choose Monte Baro behind and beyond, middlemark-dim and still two hours away? Who but I, having chosen it, would fail to arrive?

From the summer huts at the top of the last pasture came the sound of singing. An axe was at work nearby. On the shoulder ahead the Swiss flag, curling while on red, furled and unfurled on the byre-top of a large farm. For the twentieth time, as I passed through the empty yard, the path and I parted, never to meet in confidence again.

The morning was a shade testy as the wind rose.

In a few moments instinct drove me on hands and knees up a waterfall. I regained some of the height I needed, and looked over Cavaldrossa's shoulder. A few stumbled feet more and I came on a path, muddied and fresh, built out with stone to wagon-width and engineered deliberately for a horse-power like mine. I took it and marvelled. The Swiss are an amazing people. Five thousand feet up Cavaldrossa, all habitation left behind, and they make a road! Round a corner all of a sudden lay a long shuttered building, speck with the rub of youth and yellow-span. A guide hut? Hostel? Who should care? Not I. If the path went on. But it stopped and laughed at me, dressed with stone at the farther end. Deceived on Cavaldrossa, and a thought too near the sun! It was 11.30, and the distance southwards gave I back.

By a double line of posts pointing meaningfully in a direction as wrongheaded as the withdrawing sun I was finally hazed. I struck up, but not with song. On a bare plateau catty with tussocks it came upon a herd of black goats, grazing obstinately. The eye, compelled, touched off the peaks beyond Bellinzona, a second snowline in the north, and nearer Monte Tamaro, eastward, a cold list over the black divide. The goats moved closer, cropping quietly, their black beards Andean in the mid-morning. The plateau had an air from the beginning of history. The tablets were still unwritten on the mountain and the clean nails of literate men drumming their desks were centuries ahead. The grass shivered a little. It was cold.

I dropped on one knee as the goats cropped nearer. To be the first recorder seemed possible, and dear. Suddenly a kid lifted his head and ran, but right up to me, nuzzling the camera. Others followed. I was besieged, all but overturned. In my haste the snap I had was lost. Over against me stood the great-grandfather of all goats, the patriarch of pre-history, beard shaggy with age and scorn. To advance without precautions, said his ancient yellow eye, was the folly from which no goat returned. His horns continued the aquiline pretensions of his profile, aristocracy raddled with years. I clicked the shutter. But too soon! Elation dropped inside me. I had not turned the reel on, and both were ruined, my patriarch and his inauspicious tribe. Pre-history has its own means of not becoming history. By the time I had resumed and recovered the herd had moved on. No more than a solitary rear-guard on the trackway still marched against Monte Tamaro and the snow-struck soon.
The very echo. In the ensuing silence the very echo. In the ensuing silence.

Inability to say anything at all had its advantages.

Reptition of time. Away towards Monte Tamara the wind was whipping perhaps for valor, but not mine.

To stop, confused and very small. But the clouds blew overhead. No portal appeared. Nor did Guccio raise from his cave, nor Gibelline. Not a hero in sight.

Then again the trumpet sounded. On a knoll hundreds of feet above—a knoll commanding the true path—a single soldier rose, a red flag in his hand, the trumpet danging. I stared. On the open hillside I could not pretend not to see. He bounded down towards me. Apprehensive. I climbed up to meet him.

He was young, no more than nineteen. His flow of Italian needed no encouragement. I tried him in my basic German. It was his turn to look alarmed. "Niente" I said hopefully, with the air of one coining a phrase. "Keine Italiano." His Italian began again, punctuated by a series of stabs from a dirty thumb, one of the few dirty thumbs in the Swiss Army. Its intention was unmistakable. I removed my breastbone from immediate danger. "Nach Monte Baro?" I asked, German-fashion again. He shook his head. A burst of gunfire from the stone-filled neck his hilllock guarded scattered all round my question, bullheading the very echo. In the ensuing silence I reflected, naming discretion without word or trumpet. For everything a time and a season. A time perhaps for valor, but not mine.

With a jaunty wave of the hand I turned away. No retreat. I consoled myself, was ever sounded so silently and in such good face. Inability to say anything at all had its advantages.

When I looked round the soldier had resumed his hilllock. The trumpet sparkled across the approaches to Monte Baro, merry as the resumption of time. Away towards Monte Tamara the wind was whipping along a tired century or two. Noon was long past, and my frozen shirt fronted downwards to dinner. It was better so.

As I went I grabbed a handful of snow from a drift and thrust it into my mouth. Unwanted, unlasting, it might be for sign and token that I was one who had climbed among sentinels and trumpets and been turned back.

R.G.M.

The Swallow

Born helpless and weak,
Nothing like the sleek
Queen of the sky,
Winging her way,
Forever on high.

Soon it will mature,
Become streamlined and pure,
Ready to fend for itself,
Flying away,
Freer than fairy or elf.

Now they gather on the wires.
To go away with other fliers
Over the sea, clouded and dark,
Until they sight sun again
In a tropic park.

Their objective attained, the army struck camp and continued their relentless quest in the footsteps of the ancient Spanish Conquistadores—seeking silver.

Early in the morning
Along the dusty roads,
Go the heavy lorries
With their heavy loads.

Summer

Hark! the skylark is singing
And the thrush and robin too!
Their mellow voices ringing
O'er the morning dew.

Summer is here! Summer is here!
Seems to be their cry;
Nature indeed is wonderful,
Now is the time to fly.

In the orchard against the wall
The pear-tree stands arrayed
And blossoms white, and blossoms pink,
Are delicately portrayed.

England indeed is a wonderful land
Now that summer's here;
The sky is blue, and my heart is light
Because summer time is near

LAWRENCE EDWARDS, llb.

Time

When we mention time, the thought which at once comes to mind is mechanical time. By this I mean time which is measured by mechanical means such as clocks and watches, sundials and even hour-glasses. But apart from these man-made devices, time is measured quite definitely by nature in such things as rock-formation and the fact that radioactive elements such as uranium and radium decay at a fixed rate and undergo transformations to end eventually as lead, so that by studying these facts, a definite time has been found when the earth changed from masses of cosmic dust to the shape of the world as we know it and time for this planet began. Also by similar means, man has been able to calculate when time for this planet will end; that some time between three and ten million years from now, the hydrogen which lights the sun growing brighter and hotter until in a diffused and distended form, it will engulf the earth in its swollen body. At least thirty such stars appear in our local galaxy each year. A complete and final understanding of time, another form can be considered and that is mental time. Mental time is the time measured by our brain by a physiological clock, which is regulated by emotions. This clock can make minutes seem like hours, and on other occasions make hours seem like minutes. From this scientific form of mental time and it has been found that, whereas some mental clocks run fast in comparison with mechanical clocks and the owners are always early for engagements, other clocks run perpetually slow, and people are always discovering that it is later than they expected. Others have mental clocks which run at the same speed as mechanical ones, and they can judge the time of day correct to within ten minutes.

Other things also affect mental time. Alcohol seems to speed it up for the first twenty minutes and then retard it. Temperature also affects it, in that overheating tends to make it run slow, while intense cold accelerates it. Mental time also depends on age, and it has been found that ten minutes to a child is almost equivalent to fifty minutes for a man, which explains the difficulty of holding the attention of a child longer than a few minutes. From these facts one gathers that, although time is measured mechanically, it is the mental time by which we really live.

MICHAEL OWEN, VI Science.

The subject of time seems to me to be explained away in one word: measurement. And that it appears, is that but it is not. My conception of measurement does not express itself in terms of clocks, centuries, epochs; it is much more universal and all-devouring, and for that reason more interesting. This life in which we are involved is indeed a temporary measure and we find it difficult to comprehend that we are a part of eternity; that whatever happens, and much will, we shall always exist. It is right and proper that man should be unable to grasp this idea of infinity, for it is not one on the same scale as us; it is the fruit of the mind of a universal deity, and even the greatest of us are incapable of incorporating it in our philosophies. Does not Aristotle himself insist on a „beginning, a middle, and an end.” Therefore we measure events in terms of time, which, as a longitudinal section along life, as far as the eye of the human brain can see back along the past and up to the latest moment of existence. It stretches back through the period known as history and is aware vaguely and subconsciously of a little of what is around the bend of history; and it expresses that awareness as „archetypal myth.”

At this point it is of interest to study how man's idea of time may be a means to his ultimate ability to see the whole of creation—or life, in its true perspective, achieving a god's eye view. I am convinced that all ideas, feelings and attitudes go around in circles, and if one extends the curved line which one is following to its logical existence, one will find that not only does the conclusion coincide with the first installment, but that in the process of following the line, extremes and seemingly opposing poles have been reconciled. It follows, then, that as man gains more experience, so also does he find himself able to go further back into his past and thus extend the compass of his mind. Just think how often the „earliest civilization” has been supplanted by yet another discovery: China, Babylon, Asia Minor, Crete—each has surpassed each as chronological patriarch of civilization, and the discovery of each has been made possible only by the agglomeration of knowledge which man in his present stage of advancement possesses.

So then is it not possible that this process will culminate in man's knowledge of himself? is it not possible that of its true beginnings, further forward, for from this scientific form of mental time and it has been found that, whereas some mental clocks
of dismissal as mere surprise. I put forward for consideration a case which, I believe, conforms to my formula. Look at the writings in the New Testament that are attributed to St. John and see in them my illustration. His gospel is concerning his memories of an earthly life and yet such a man was capable of visualising the future as we see in the "Revelation." Here is a mind that has thought sufficiently deeply on the subject of Jerusalem that it has been granted to him to see the city, not only as it was but as it one day will be: his circle is completed.

However, such thoughts and theories occur only at rare and irregular intervals, and for the most part we are concerned, who? with the dilemma of our own disposition; the thought with which we are supremely preoccupied is that we are here now; and so the petty things that have not place in the true conception of life do, however, assume great proportions in our little minds. Our worries are great, and the greatest of these is time. As part of the procession we are incapable of conceiving of its entirety and so become concerned out of all proportion with our particular part. In larger issues we recognise the need to utilise every moment of life, and so speed becomes the great thing in our lives; nowadays Rome is not so many thousand miles away; it is so many hours away. In eternity speed does not matter; an example of how life is often to be found in even such a narrow man as Milton, who gives his Adam and Eve interminable pseudo-philosophical speeches to pronounce whilst they lived in the eternity of Eden, but who cuts down their "back-chat" considerably—and mercifully—when they lose their state of grace.

But I fear I cannot consider seriously man's petty preoccupying with time, his little tricks to forget, to counteract its passing with plea to "suspend our volition" and to attempt to foil it by Huxleyan (Aldous) efforts to en for an exit to make man's life everlasting—Heaven forbid; I prefer to regard achievement as infinitely more important than longevity. What does it matter if a man lives a hundred? That fact is of no value to humanity; I put forward the achievement of Mozart concentrated in a lifetime of thirty-five years as yet another instance of the dominance of quality over quantity. In my earlier expounding I spoke much of the value, indeed the absolute necessity of experience, and as I see it, the sole value and purpose of our existing in time at all is that we shall eventually have acquired sufficient knowledge to be able to see for ourselves what is to become of us and why, and so solve what everyone smugly refers to as the "eternal enigma of existence."

We, like a coral reef, build upon the dead, for the minds and conclusions of our predecessor form the foundation upon which we continue to live and think, so that finally the great arithmetical mass of all the ideas and thoughts of all time will sort itself and reveal itself as a complete and comprehensible philosophy. Therefore each man's experience adds to the final conclusion and it does not matter how long he lives; rather how deeply. We do not know how old Daedalus was, but we know that his mind conceived flight for man, and see that fancy has become fact; H. G. Wells and Jules Verne? The fruits of their imagination are now material machinery; just what have we gained from Methuselah?

All music, all poetry, all knowledge, all bricks in the façade of the palace of our philosophy, we build not with materials but with men. If the least of us has felt one moment of elation, one instant of inspiration, then it is not lost, but endured for ever in the labour of our love; and in my belief that when the construction is completed, we shall see the beauty of our world and believe not from the narrow angle which our position in the procession of time permits, but as a panorama in which time has no part but which is eternity.

ANN DAVID VI Arts.
Asleep

Deep down in the cot, a wisp of hair you'll see,
A tiny little face and eyes closed peacefully.
A small thing in a big dark world, a tiny helpless mite.
Lying in the circle of golden candlelight.

Somewhere in the quiet house, there's someone listening
To catch the smallest little cry, the faintest whimpering.
Although she may be busy, with all a mother's care,
All her thoughts will hover round the wee one lying there.

There's a hushed and sacred silence brooding everywhere.
You must ease the squeaking door and mind the creaking stair.

Nobody must make a sound,
On tiptoe they must creep,
When the word has gone around
That Baby is asleep.

JOYCE WILLOUGHBY, IVb.

Gerald Manley Hopkins

Today Gerard Manley Hopkins is generally considered to be the finest of the Victorian poets, certainly the most influential. His father was of Welsh extraction and from him he inherited a musical tradition. Throughout his life he also held a permanent devotion to Wales. He went up to Oxford, became a Catholic, and later a Jesuit priest. It was during his training there, at St. Beuno's College, that he experienced the most important stage in his development as a poet. He learned Welsh, studied Welsh poetry and its prosody, and finally wrote two poems in the language.

During this study, Hopkins learned about "cygnanedd," the carefully balanced patterns of alliteration and assonance in Welsh poetry. He attempted to introduce this device into English verse and was successful. "The Wreck of the Deutschland"—his greatest and most influential poem—written at this time, indicates just how successful he was.

Apart from his exploitation of "cygnanedd," Hopkins's poetry owes its greatness to another factor. Because of the severity of the Jesuit order, there was a perpetual conflict in his mind over whether time spent in writing poetry was time mis-spent. His sincerity and integrity arose directly from this mental conflict.

PETER V. FREECE, Upper VI Arts.

The Idlers

Lazy Mo and Honest Joe,
Mouths agape and noses aglow.

Drift asleep on the sun-drenched hay,
Lulled by the sound of swirling bees.

Nectar-seeking pirates on summer's seas,
Plundering persistently, perennial flowers.

Seeking harbour in leafy bower;
The roar of the combine startles the pair.

But hopelessly drugged mother does care;
Consequences come distressingly near.

Joe and Mo have much to fear;
Lazy, lumbering, likeable louts.

Passing their time in sleeping bouts.

Immobile objects time passes by,
Hoping, knowing, asleep to die.

ROBERT JONES, IVa.

Wales v. England

On April 1st of this year I began a short holiday which was to be one of the pleasantest week-ends I have ever spent. My destination was Leicester, and the reason for my journey was to play for the Welsh Secondary Schools against the English Secondary Schools on the Welford Road ground on Saturday, April 3rd.

I joined the rest of the team and the officials at Swansea and Cardiff. The journey was uneventful. Leaving industrial South Wales, we sped over flat, open countryside until we came to Birmingham, then on to Leicester in the cool of the evening. We were formally welcomed at the station by Mr. D. J. Williams, the secretary of the Leicester Welsh Society; then taken to Wyggeston Grammar School, where our hosts came to collect us.

My host was Mrs. England, a Welshwoman from Merionethshire. She was very charming indeed, and like a true Welsh woman could not do enough for me. On the morning of the match a short tour was arranged for us to Banbury woods to visit the house where Lady Jane Grey once lived; but alas, we had to walk nearly a mile to see the ruins.

All very well for the reserves to laugh, especially the first half. The crowd, some 7,000 strong, included a very great percentage of Welshmen, who gave us a wonderful reception before and after the match. The Welsh team gave the crowd a beautiful exhibition of open Rugby first half, and in the second half, with the loss of two players the English side shook the Welsh pack considerably. Altogether the Welsh side deserved their 8 points to 3 victory.

The match in the afternoon turned out to be a real thriller, especially the first half. The crowd, some 7,000 strong, included a very great percentage of Welshmen, who gave us a wonderful reception before and after the match. The Welsh team gave the crowd a beautiful exhibition of open Rugby first half, and in the second half, with the loss of two players the English side shook the Welsh pack considerably. Altogether the Welsh side deserved their 8 points to 3 victory.

The evening, the match over and the boys smiling and happy, the two teams were entertained to a first-class dinner at the Bell Hotel. Everybody was having a wonderful time, all enjoying their dinner except myself, the reason being that as captain of the Welsh side I had to reply to the toast proposed by Mr. Gwyn Francis (an old Llanelli Rugby player), Chairman of the E.S.S.R.U. All day I had been rehearsing a speech; but when my turn came to speak I forgot everything. Eventually I succeeded in making a speech, which was in fact better than that which I had written down. During the speech, there was one well-known selector's face which beamed across the table trying to give me encouragement. The day finished with a dance in the evening.
This game in which I had been given the honour to captain the Welsh side was the close of my schoolboy international career. It was a great triumph for me to lead the side to victory. I shall always look back on schoolboy Rugby with very happy memories, when I played for school, county and country.

Graham L. Tregidion, VI.

Hamlet

On a night in which the weather was all that Shakespeare could have desired for his tragedy, we arrived at Milford Grammar School for the first night of the Garrick Players production of "Hamlet." However, this criticism must of necessity be incomplete, since we arrived too late to witness the opening scene—a great disappointment, for Shakespeare excels in opening scenes. After the final curtain had risen—on the death of Hamlet after the fashion of modern playwrights—I was left with no uncertain impression as to its merit.

The overall standard of the cast was high. The mediocre performance of the younger players was discounted by the excellence of the rest of the cast. If Hamlet was inclined to rant excessively, overacting his part, tearing his soliloquies into shreds and flinging them at us (incidentally he must have received an uncountable number of bruises during the performance!) if Laertes understated his part—he was not one-tenth as violent as he could and should have been—Claudius, Gertrude, and Polonius and Ophelia (especially in her insanity), and the grave diggers more than compensated for these faults. Claudius was excellent as the wicked half-repentant king and Polonius gave a wonderful portrayal of a "sick old fool." In my opinion the most beautifully spoken and the most moving passage in the play was the queen's rendering of the passage relating to Ophelia's death.

The atmosphere of "Hamlet" was not consistently maintained. The ghost was flat and unconvincing and very unghostlike, although a fine effort was achieved with the scenery of the state room, the battlements and the queen's closet. But the graveyard scenery was far too gay, flamboyant and pantomimic. However, this was in part offset by the fine performance of the grave diggers and the queen in that scene. Incidentally, the corpse was extremely flat.

It would be churlish of me to end on a note of disfavour. For in a production of "Hamlet," one of the world's greatest tragedies, it is perhaps impossible to attain perfection, and the Garrick Players opened on their first night with a production well worth seeing.

Jennifer Gordon, Lower VI Arts.

Strange Customs

As I sat listening to a baby crying in the house next door, I somehow thought of the American Indians and something I had been reading about them.

An American Indian baby never cries from the time that it is born. Its mother shuts off its cry by squeezing its nose softly and firmly. When the baby begins to gasp for breath, only then does she relax her hold a little, but immediately it begins to cry again. It grasps its nose firmly. This custom of stopping a baby from crying perhaps has its origin from the time when the tribes were wild and lawless, and even the slightest cry would bring enemies into their camp.

The children are taught to swim almost before they can walk, so that the mother has no need to be afraid of her child being drowned. She believes that if he is not taught to swim then, he will never learn. The young animals around her swim soon after they are born; why shouldn't her child do the same? A child is never drawn back when it approaches a fire, but allowed to burn its fingers, so that it will know better next time.

You, perhaps, think all this is rather cruel, and yet an adult never hits one of the children, and even when a child does burn its fingers in the fire, it is against the fire it feels resentment and not against any adult. Perhaps in some ways the Indians are wiser than we are.

Joyce Gullam, Upper IVa.

Yr Urdd

The Christmas party was a great success in all its variety. The "fair," it was felt, could have lasted all night, and it was with reluctance that Eric Golding gave up his "sink shop," John Jones his "rogues gallery," Edgar his dart board, and David Evans his candies. Madame Lulu Lloyd had never held so many fair hands for so long in such dim light before. The dining-hall had never looked less like itself, and the food never more edible, thanks to Miss Jones. After the tea we saw a Chaplin film, and later came the customary dancing and games.

A few days before Christmas, a number of our members took part in a Welsh Carol Service in Trinity Chapel organised by the Cymrodorion Society.

During the Easter term there were two nights of folk-dancing and two of films. In the first film-show we saw something of the good work done by the World Health Organisation in combating disease on an international basis, and in the second we were taken by the camera through Norway and Sweden.

David Thomas was congratulated, as a member of the Adran, on winning the "Western Mail" Essay Competition. Sir Ian ab Owen Edwards, the founder of our movement, congratulated David by telegram, and later came down from Aberystwyth to present him with the prize in front of an assembly of the school. Before leaving, Sir Ian spoke to the Adran.

At the end of the term a meeting was held to say goodbye to Professor Ivan Rudolf of Maribor, Yugoslavia, who had spent three weeks amongst us. He was presented with an Urdd badge and two books by Margaret Thomas and Cyril McCullum.

During the Easter and Whitsun holidays there were two bicycle rides around the coast-line. On the second trip, Elfie, our Austrian visitor from Vienna, was with us, and we had great pleasure in her company and in sharing with her the beauty of our county.

Nine of our members will spend a week's camping holiday at the Urdd camp at Llangammog, Cardiganshire, during the end of July.

The Eisteddfod

Never let it be said that South Pembrokeshire has failed in its hunt for spontaneity, for at the school eisteddfod this year, one of the largest in the history of the school, such was the quality and quantity that it seemed increasingly difficult to believe that the event was borne to success on the not so broad shoulders of the school prefects, without any aid from their enthusiastic, but not always contented tutors. At
such a successful event the headmaster, Mr. R. G. Mathias, must have felt a special pride, mingled with satisfaction and relief, for it was to this gentleman that we owe the high standards which were reached.

The events with the largest entries were the Junior and Senior Poetry-speaking Competitions, when it seemed that every eligible person had made an attempt. The Prepared Speech, with no less than twenty entries, was also very successful, and special mention must be made of its worthy winner, David Thomas, who, at fourteen years of age, made quite an impression, having beaten all the seniors.

The fact that the winning house made such a break-away so early drained away the keen competition which might otherwise have been witnessed. However, Glyndwr, at least, illustrated to the rest of the county how well our established teams are run, and showed that "Little England" is not beyond Wales.

The adjudicators were:

Music: Mr. Wilfred Harrison and Miss Betty Bevan; Poetry Speaking: Mr. James Davies; Original Verse: Miss Morweth Rees; Prepared Speech: Mr. Gordon Parry; Essays: Mrs. Eva Kemp, Mrs. Sarah Thomas, Mr. Wynford Davies, Rev. W. Glynn Jones, Rev. John Pay; Short Story: Miss Nora Davies; Verse Translation: Miss Ethel Young, Mrs. Onwen Rees, Mr. Henry Birkinhead; Cookery: Miss D. C. M. James; Needlework, Embroidery, etc.; Mrs. Eleanor Griffith; Woodwork: Mr. Norman Nash; Art and Craft Work: Mr. J. M. Carradice; Nature Study: Mr. W. 1. Harries; Stamp Collection: Mr. J. H. A. Macken; Geography: Mr. A. Coleman; Photography: Mr. C. W. Johnes.

The final scores were: Glyndwr, 1,019; Picton, 721; Tudor, 617; Hywel, 506.

RESULTS (standard points in brackets)

MUSIC

Solo, Junior Boys ("On counting sheep" by Maynard Graver): 1, David Saunders (G), 2, Lloyd Coles (P), 3, Alan Butler (G). (G–7, H–4, P–7, T–8.)


Solo, Junior Girls ("Number Four" by Winifred Bury): 1, Anne Campodonico (T), 2, Irene O'Brien (G), 3, Margaret Thomas (P). (G–5, H–2, P–7, T–6.)

Unison Song, Junior Girls ("Sweet Nightingale" by Winifred Bury): 1, Picton "C" Party, 2, Glyndwr "B" Party, 3, Tudor "C" Party. (G–9, H–1, P–2, T–1.)

Solo, Senior Boys ("I attempt from love's sickness to fly" by Purrell): 1, Graham Tregidon (G), 2, David John (P), 3, Eric Morgan (G). (G–6, H–3, P–7, T–5.)

Duet, Senior Boys ("Sailor's Chorus" by Wagner): 1, John Thomas, David John (P), 2, Peter Preece, Eric Morgan (G). (G–2, H–2, P–5, T–2.)

Solo, Senior Girls ("Art thou troubled?" by Handel): 1, Kathleen Lockett (G), 2, Vicky Foggwill (T), 3, Sheila Smith (G). (G–7, H–3, P–5, T–5.)

Duet, Senior Girls ("Wind Flowers" by Stuart Young): 1, Kathleen Lockett, Annette Williams (G), 2, Valmai Folland, Joan Lewis (T), 3, Pauline Francis, Marion Welham (G). (P–5, T–2.)

Quartet ("Madame Jeanette" by Alan Marion, arr. by Hugh S. Robertson): 1, Glyndwr "A", 2, Tudor "A", 3, Picton "A", 4, Hywel "A". (G–2, H–1, P–1, T–1.)

Welsh Solo Junior ("Pistyll y Cwm" by D. Tawe Jones): 1, Margaret Thomas (P), 2, Joan Thomas (H), 3, Jacqueline Godfrey (P). (G–7, H–4, T–2.)

Welsh Solo, Senior ("Mishimbi Mishamba" by D. Tawe Jones): 1, Joan Lewis (T), 2, Charnaaic Ellys (H), 3, Sheila Smith (T). (G–5, P–4, T–2.)

Piano Solo, Junior ("The Silver Birch" by John A. farewell): 1, Rita Richardson (H), 2, Shirley Dunias (T), 3, Ann Roberts (P). (G–3, H–4, P–4, T–6.)

Piano Solo, Senior ("Wayside Inn" by R. Schumann): 1, Megan Harries (G), 2, Pauline Francis (G), 3, Anita John (H), Kenneth McGarvie (H). (G–4, H–2, P–3, T–2.)

Violin Solo, Junior ("A Little Competition" by H. Hulah Brown): 1, Patricia Kavanagh (P), Geoffrey Pettison (P). (G–2, P–1.)

Choir ("Who will come with me?" by Gluck): 1, Picton, Glyndwr, 2, Tudor, 3, Hywel.

POETRY-SPEAKING

Junior ("This bread I break" by Dylan Thomas): 1, David Thomas (P), 2, Gillian Teague (P), 3, Rosemary Andrews (G). (G–30, H–27, P–24, T–15.)

Senior ("And death shall have no dominion" by Dylan Thomas): 1, Jennifer Gordon (P), 2, David John (P), 3, Gillian Richards (T), Terence Panton (T). (G–10, H–15, P–8, T–9.)

Welsh Junior ("Mein niw'n dweud" by D. Lloyd Jenkins or Yr Wyllyfed Salm): 1, Iona Jones (G), 2, Irene O'Brien (G), 3, Hazel Davies (H). (G–7, H–5, P–4, T–3.)

Welsh Senior ("Roncesvalles" by Jorwerth C. Peate): 1, Dorothy Thomas (G), 2, Mary Jones (G), 3, Joan Lewis (T). (G–2.)


ESSAYS, etc.

Form II (My first year at the grammar school): 1, Michael Jones (G), 2, John Lewis (H), 3, Diane Perris (P). (G–16, H–11, P–7, T–9.)

Form III (My idea of a happy life): 1, Robert Holmes (G), 2, Gillian Teague (P), Rosemary Andrews (G), 3, Myra Cook (G). (G–9, H–1, P–9, T–6.)

Form IV (Plalettes that cost little): 1, David Thomas (P), 2, Vicky Foggwill (T), Joyce Willoughby (T), 3, Ann Fraser (T). (G–9, H–8, P–13, T–8.)

Form V (Our debt to the past): 1, Pauline Armitage (T), 2, Davina Evans (G), 3, Margaret Searl (P). (G–11, H–5, P–7, T–19.)

Form VI (Time): 1, Ann David (P), 2, Jennifer Gordon (P), 3, Michael Owen (G). (G–6, H–8, P–3, T–3.)

Form VI (A Short Story, Open): 1, Peter Preece (G), 2, Megan Hargis (H), 3, Valerie Coley (P), Nigel Albury (T). (G–24, H–30, P–29, T–30.)

Prepared Speech (Progress is a myth): 1, David Thomas (P), 2, Valmai Folland (T), 3, David John (P). (G–2, H–3, P–2, T–1.)

ORIGINAL VERSE, etc.

Form II (Ships): 1, Margaret Kavanagh (P), 2, Wendy Smith (T), 3, David Saunders (G). (H–2, P–5, T–1.)

Form III (The Scarecrow): 1, Gwyneth James (P), 2, Mary Jones (G), 3, Ann Baimbridge (H). (G–3, H–6, P–9, T–2.)

Form IV (The Idlers): 1, Sheila Smith (T), 2, Robert Jones (P), 3, Robert Lloyd (G). (G–3, H–3, P–8, T–5.)

Form V (A Prophesy): 1, Margaret Thomas (T), 2, David Nicholas (G), 3, Yvonne Richards (H). (G–4, H–3, P–2, T–6.)

Form VI (An Epitaph): 1, Peter Preece (G), 2, Tony George (H), 3, Ruth Coley (T). (G–9, H–4, P–10, T–1.)

French Translation: 1, Ann David (P), 2, Peter Preece (G), 3, Mary Griffith (G). (G–6, H–1, P–8, T–2.)
German Translation: 1, Jeanne Puleston (P); 2, Norma Evans (H); 3, Margaret Kavanagh (P).
Welsh Translation: 1, Marjorie Williams (P); 2, Dorothy Thomas (G); 3, Joan Lewis, Eira Brickle (T).

**ART**

Junior ("The toffee-apple man," or "In the butcher's shop") 1: Geoffrey Bettison (P); 2, Anne Campodonico (T); 3, Vivien Paine (P).
Senior ("A local scene," or "Hikers in hilly country") 1: Peter Precey (G); 2, Vicky Fogwill (T); 3, Ann David (P).

Collection of Tate Gallery Reproductions: 1, Stephen James (P); 2, Vicky Fogwill (T).

**WOODWORK**

Form II (A model of an aeroplane or a ship, or a pen and ink stand): 1, Terence James (G); 2, Graham Harries (T); 3, David Wisbey (H).
Form III (Any article which is useful in the home): 1, John Roblin (P); 2, Robert Ferrier (G); 3, Glyn Macken (P).
Form IV (A small toy, or a small stool with a solid or a sea-grass top): 1, Stephen Brown (H); 2, Dennis Jones (P); 3, John Rees (G).
Forms V and VI (A table lamp, a pair of book-ends or a teatray): 1, Graham Tregidion (G); 2, Evan Evans (T).

Open Composition (A working model of a scientific or engineering apparatus): 1, Nigel Alley (T); 2, John Thomas (P); 3, Geoffrey Thomas (T).

**COOKERY**

Forms II and III (Jam tartlets): 1, Dianne McKeel (P); 2, Michael Jones (G), Janice Andrewartha (H); 3, Stella Donovan (H).
Forms II and III (Welsh cakes): 1, Christine Macken (G); 2, Pat Waite (P), Mary Jones (G); 3, Ann Ferrier (G).
Forms IV and Upper IV (Fruit tart): 1, Graham Campodonico (T), Pat Roberts (G); 2, Gretel Chalke (G), Rach Gammion (H); 3, Ted Goodard (H).
Forms IV and Upper IV (Sandwich cake): 1, Olive Rees (G), Beti Evans (H); 2, John Saunders (T); 3, Edgar Owen (T).

**NEEDLEWORK**

Forms II and III (A nightdress case): 1, Diane Ferris (P), Pamela Bumstick (H); 2, Dorothy Thomas (G), Retsonary Andrew (G); 3, Denise Tyndall (H), Maureen Kemnifford (G).
Forms IV, V, and VI (A simple pair of shorties): 1, Annette Williams (G); 2, Millie Lewis (G); 3, Ruthie Cole (T), Linda Devoe (T).
Renovated garments. All forms: 1, Dorothy Thomas (G); 2, Rita Richardson (H); 3, Olive Rees (G).
Embroidery. All forms (A chairback in cross-stitch): 1, Marina Watkin (G); 2, Miriam Cole (T), Barbara Thomas (G); 3, Margaret Scarr (P).

Embroidery. All forms (A pillow-case): 1, Betty Moggie (H), Rosemary Andrew (G); 2, Mary Griffith (P), Pat Greenhow (T); 3, Dorothy Uphill (P), Vicky Fogwill (T), Pat Flowers (H).
Feltwork. All forms (A tea-cosy): 1, Denise Tyndall (H); 2, Ann Riley (H); 3, Mary Jones (G), Kathleen Hughes (G).
Feltwork. All forms (A set of table mats): 1, Dorothy Thomas (G); 2, Valerie Smith (G); 3, Jennifer Jones (G).
Beach hold-all. All forms: 1, Janice Picton (P); 2, Barbara Thomas (G); 3, Dorothy Thomas (G), Ann Campodonico (T).

**KNITTING**

Forms II and III (A baby's matinee coat): 1, Denise Tyndall (H), Mary Jones (G); 2, Gwyneth James (P); 3, Pat Bellery (P).
Forms IV, V and VI (A bed-jacket): 1, Jennifer Rickard (P); 2, Eileen Rees (G), Pauline Francis (G), Una Flint (H); 3, Betty Morgan (H).
Forms II and III (A skull cap with pom-pom): 1, Margaret Reynolds (H); 2, Audrey Higgs (G); 3, Joan Snowdon (G).

**GEOGRAPHY**

Form II (A jigsaw puzzle made from the county map of Wales): 1, Alan Butler (G); 2, Gordon Payne (H); 3, Garth Edwards (T).
Form III (A set of labels and wrappers illustrating foods imported into the United Kingdom): 1, Robert Ferrier (G); 2, Gillian Teague (P); 3, Allan Stacey (T).

**NATURE STUDY**

Forms II and III (A scrapbook on "Nature in Autumn"): 1, David Wisbey (H).
Forms IV (A collection of evergreen leaves): 1, Ann Campodonico (T); 2, Linda Devoe (T); 3, Barbara Thomas (G).

**MISCELLANEOUS**

Book-binding. Forms II-Upper IV (A single-section book with an handprinted cover): 1, Christopher Law (G); 2, Pat Greenhow (T); 3, Doreen Harries (T), Ann Blake (T).
Lino-printing. Forms V and VI (A design for a canteen curtain): 1, Stephen James (P).
Stamp-collecting. Junior (A collection of the stamps of the Royal Tour countries): 1, Mary Jones (G); 2, Wendy Smith (T); 3, David Thomas (P).
Evan Evans and Derek Cousins gained 50 points between them, whilst in the Junior School Roland Waite did exceptionally well to gain 35 points. Many more boys, especially Seniors, should have entered in suitable events and obtained standard points. The Senior Boys, however, showed up well in the Cross-Country running events. Tudor won the Senior event for the second year in succession, and in the same event secured the first four places, viz.: J. Evans; 2, D. Cousins; 3, D. Preece; 4, N. Phillips.

The boys showed plenty of spirit in playing rugby, and under the captaincy of Dovian Preece took second place to Glyndwr in the House Competition. The Hockey team also put up a good show under the captaincy of Jean Devote.

The House owes much to the Prefects: unfortunately we shall be losing Valmai Folland and Nigel Albury, our Senior Prefects, and probably other prefects in Norman Phillips and Dovian Preece. The best wishes of the House go with them.

GLYNDWR HOUSE

The year 1953-54 has been another successful one for the House, all the major inter-house competitions having been won. Our success in the Eisteddfod, in which we gained a record number of points was once more due to an all-round effort from the House. We have some almost to take for granted the splendid efforts of the Seniors, but unfortunately many of these will be leaving us this term. It was therefore especially pleasing to find a number of enthusiastic and able Second Formers
working so well at the Eisteddfod. With youngsters like these we should have little difficulty in maintaining the high standard we have attained for several years past.

In the Drama Competition we were again placed second. The play selected, “Two Gentlemen of Soho,” by A. P. Herbert, was perhaps “caviare to the general,” but it was well presented and acted. Congratulations are extended to Peter Preece, the producer, and to all the cast, particularly the newcomers to the stage. Among these were cilin, David Evans and Gordon Rickard. Mention should also be made of Christopher Law’s clever interpretation of the part of the old waiter.

Both Rugby championships were won, again without either team suffering defeat. The hockey team was not so successful, but nevertheless performed creditably. Only one section in the Cross-country run, the Middle School, was won by Glyndwr this year. Kennford had been first in the Junior section, again won splendidly, finishing second in the Middle section.

The House had another comfortable win in the Sports, and we congratulate Eric Morgan on being Victor Ludorum for the second time. John Ebsworh, last year’s Victor, again did very well.

This term we must regretfully say goodbye to a number of senior members who have served the House enthusiastically for some years. We wish them all success in the future, and record their names with gratitude. Kathleen Lockett has performed splendidly at the Eisteddfodau and in Dramatics, while Antnee Williams, Pauline and Sheila Francis have been of inestimable value as accompanists and in the music sections generally. They leave a gap which will be very difficult to fill, and it is to be hoped that some younger pianists in the House will come forward to carry on their work.

Of the girls, Graham Tregidion, Peter Preece and Eric Morgan will be well missed, but they have been of great service in sport, but have also been of great service in other spheres.

The House Prefects have throughout the year been conscientious and reliable. We are losing most of them, but we hope for another year’s leadership and service from Megan Harris, our Senior Girl Prefect.

PICTON HOUSE

To review the activities of the House it is necessary to look at two important events of the School year—the Eisteddfod and the Sports.

In the Eisteddfod we were able to preserve our record of attaining second place in the final result. The House was admirably served by the work of David Thomas, Patricia and Margaret Ravenagh, Gwyneth Evans, Geoffrey Bettison, Jannele Pieno, Wynne James, Geoffrey Bettison. Jennifer Gordon and Megan Morgan. Particular mention must be made of the choir which tied for first place. This is an excellent example of the team spirit which pervades all the activities of the House.

The outstanding achievement of the year was our success in the Drama Competition. The play was excellently produced by Ann David and all concerned demonstrated supreme team spirit. Of the individual performers, special mention must be made of David John’s Amish Tourist. Stephen James’s work on the sets contributed much to our success.

Our results in the Sports were disappointing. Congratulations, however, to Gillian Garnham and Jean Crotchie, who almost succeeded in capturing the Victrix Ludorum award.

The Junior and Senior Girls’ hockey teams, captained by Margaret Thomas and Marjorie Bearene, had an outstanding success by winning both the Inter-House Cups.

We are proud, too, of David Thomas, who won first prize in the “Western Mail” Essay Competition.

This has been a successful year for the House and credit must go to the excellent leadership and example of the prefects. We wish to put on record our thanks to David John, the head prefect, and his able assistants, Ann David, Marie Bearene and Marjorie Williams, and wish them every success in their careers beyond school.

HYWEL HOUSE

We have come to the end of another session, and on the whole the House, we believe, has shown a little more interest in its activities. Although we did not gain the highest honours, we were not disgraced. We can only do our best—our efforts will sooner or later be rewarded.

Although we lacked Hockey “stars,” Betty Morgan as Captain, led her first team extremely well, and there was no blame on them that they gained no higher position than third. As for the second team, the lack of real “stars” again was obvious. They did as well as they could, and we hope for a better result next year.

Both our Senior and Junior Rugby teams finished third in the House Match, but it is the fact we did not win, their enthusiasm and that of the producer Gillian Lewis promises well for the future, if only the Juniors will follow their lead.

Mavis Williams, Christine Townsend and Margaret Phillips did well in the Sports. Of the latter we are particularly proud, since she won for the House and herself the honour of Victrix Ludorum, having gained five firsts and scoring 14 points. Amongst the boys, J. Chiltem got three firsts. S. Brown one. A number of seconds and thirds were gained by D. Phillips, G. Phillips, G. Thomas, M. Knill.

We were well represented in the Cross Country run. The Juniors gained first place and the Seniors gained third place.

The House is grateful to the Prefects for their help and co-operation, and to those who are leaving us extend our best wishes for the future.

School Diary

Jan. 5—Spring Term began.
Jan. 12—Practically the whole school went to the Grand Cinema for a special matinee of the film “Conquest of Everest.”
Jan. 13—Rev. Llwyd Jones, M.A., B.Litt., Secretary of the Presbyterian Church of Wales Foreign Mission, visited the School and spoke to the Fourth Forms.
Jan. 18—Return visit of the Minerva Ballet Company. Some pupils from the Pembroke Dock Primary Schools as well as the Minerva Ballet Company were invited to the performance.

Feb. 22—Megan Harris spoke in Assembly on William Pitt the Younger.
Feb. 26—Betty Morgan spoke in Assembly on Charles James Fox.
Feb. 27—David John spoke in Assembly on Thomas Woodrow Wilson.
Feb. 10—Performance of “The Duenna” by R. B. Sheridan by the
Arts Council Western Theatre Co. A party of 40 from Tenby Grammar School and 100 from the Coronation School attended.

Feb. 15-16—Half Term.
Feb. 17—Jennifer Gordon spoke in Assembly on John Wilkes.
Feb. 23—Una Flint spoke in Assembly on George Washington.
Feb. 24—Mr. Lockyer and Mrs. Williamson of the Central Youth Employment Executive spent the day at school giving a general talk and then individual interviews.

Mar. 1—The Headmaster spoke in Assembly on Sir John Rhys.
Mar. 3—Eisteddfod.
Mar. 4—Eisteddfod winners repeated their items for the Arts Club at 7.30.
Mar. 8—Miss Gwyneth Evans (Brecon), Headmistress of the School at Immrissandrolo, Madagascar, gave an illustrated talk on the island to a middle school audience.
Mar. 10—The Arts Club held a Photographic Exhibition in the School Hall, and Mr. Coleman gave a special showing of slides for the school.

Professor Ivan Rudolf, Headmaster of the Secondary School in Maribor, Yugoslavia, arrived in Pembroke Dock on a three-weeks' visit to the School.

Mar. 16—Exhibition of Prints and Maps of the County.
Mar. 19—Presentation to David Thomas in the Hall of the “Western Mail” Essay Prize by Sir Ifan ab Owen Edwards.
Mar. 22—Party of 30 went to Milford Haven Grammar School to see the Garrick Players' production of “Hamlet.”
Mar. 24—Party of 24 went to Tankers School to see their production of Orpheus and Eurydice.

Mar. 25—End of Term.

April 27—Summer Term began.
April 30—Mock Certificate Examinations: Forms V and Upper VI.
May 3—W.J.E.C. Cookery Practical—Miss M. M. Daniel.
May 4—W.J.E.C. Cookery Practical—Miss M. M. Daniel.
May 4—W.J.E.C. Zoology Practical Examination.
May 6—Visits of Mr. Lockyer and Mrs. Williamson of the Central Youth Employment Executive.
May 11—W.J.E.C. Chemistry Examination—Professor T. Campbell-James.
May 11—W.J.E.C. Geography Examination—Mr. Gareth Thomas.
May 18—Good-Will Day. The Peace message read in five languages in Assembly.
May 18—W.J.E.C. Welsh Oral Examination—Mrs. G. Bevan.
May 19—W.J.E.C. Welsh Oral Examination—Mrs. G. Bevan.
May 19—W.J.E.C. Woodwork Practical—Mr. G. Hovi.
May 20—School Sports.
May 21—Peter Preece spoke in Assembly on Gerard Manley Hopkins.
May 21—W.J.E.C. Physics Practical—Mr. D. A. Richards.
May 26—W.J.E.C. German Oral Examination—Mrs. H. Marleyn.
May 29—County Secondary School Sports.
June 1—Lecture by Mr. Coleman on “The Eclipse of the Sun.”
June 2—W.J.E.C. Botany Practical.
June 3—David Phillips spoke in Assembly on Jean-Baptiste Lamarck.
June 4—Day Trip to Skomer.
June 4—Social.
June 11—George Reynolds spoke in Assembly on Clark Maxwell.
June 14—W.J.E.C. Examinations began.
June 23—School Singing Festival.
2nd HOCKEY XI, 1953-54
Back Row:—Marion Welham, Arnette Williams, Awena Jones, Arne Semmens, Diana Elsdon, Ann Woolnough.
Seated:—Miss M. Ebsworth, Adrienne Thomas, Ann Phillips (capt.), Rhona Gassner, Mr. Mathias.
In F-ou:—Pauline Armitage and Rae Gannon.

1st RUGBY XV, 1953-54
Second Row:—Geoffrey Wainwright, Mr. R. G. Mathias, Devan Preece, Graham Tregidon, Peter Preece, Mr. I. G. Cleaver, Eric Morgan.
Front Row:—Malcolm Joy, Derek Picton, Norman Phillips.
2nd RUGBY XV, 1953-54

Back Row:—Dennis Pascoe, David Gwyther, John Rouse, David Morgan, Michael Gibson, Daniel Stewart, Bryn Price, Nigel Albury, Stephen Griffiths.

Second Row:—Gerald Thomas, Mr. R. G. Mathias, John Thomas, Tony George, Gordon Rickard, Mr. J. G. Cleaver, Derek Cousins.

Front Row:—David Horn, Terence Panton, Raymond Angle.

JUNIOR RUGBY XV, 1953-54


Second Row:—Peter Gibby, Mr. R. G. Mathias, Christopher Mackes, George Reynolds, Clive Harkett, Mr. T. G. Moses, David Evans.

Front Row:—Cyril MacCallum, John Jones, John Riley.
STAFF TENNIS PARTY, c. 1909-10

STAFF, JUNE, 1954

Back Row:—Mr. R. M. Humphreys, Mr. I. G. Cleave, Mr. I. Griffiths, Mr. T. G. Moses, Mr. G. S. Shaw, Miss J. Bishop, Mr. K. A. Cooper, Mr. A. W. W. Devereux.
Second Row:—Mr. S. Griffith, Miss M. M. Ebsworth, Mr. R. Garlick, Miss C. E. Brown, Mr. D. E. Lloyd, Mr. D. M. Ellis Williams, Miss M. J. Jones, Mr. U. William, Miss H. Thomas.
Front Row:—Mr. N. H. Greenwood, Miss H. Hughes, Mr. H. Rees, Mr. E. G. Davies, Mr. R. G. Mathias, Miss A. R. Lewis Davies, Mr. S. A. Evans, Miss J. Lewis, Mr. E. B. George.
June 26—Inter-County Secondary Schools Athletic Meeting, Pembrokeshire versus Carmarthenshire.

July 5—Party left for Somerset.

July 6—Party left for Oxford.
    Party left for Ferryside.
    Party left for Stafford.

July 13—Staff versus School Tennis Match.

July 14—Staff versus School Cricket Match.

July 15—End of term concert.

July 16—End of term.

Sept. 1—Autumn Term begins.

School Notes

The total number of pupils in school at the beginning of the Summer term was 444, with slightly more girls than boys.

The Prefects are:


Hywel: Betty Morgan, Derek McGarvie, Una Flint, Noreen Jones, Tony George, David L. Phillips, Gillian Lewis, George Reynolds.


*Sub-Prefects.

At the beginning of June the following were made temporary Sub-Prefects to serve until the end of the Summer Term: Megan Morgan, Suzanne Brown, Mary Griffith, Dorothy Thomas, Derek Blake, Stephen Griffiths, Richard Rees, Evan Evans.

Thirty-nine pupils have left school since January. Eight have been transferred to other Grammar Schools: John and David Sweddon (Ila) to Dumfries Academy; Geraldine Thomas (IIa) to Plympton; Janet Nicholas (V Rem.) and Patricia Nicholas (IIIb) to Tasker's School, Haverfordwest; John F. Lewis (IIa) to Towy Hall; Robert D. Jones (IVA) to Cardiff High School; and David R. Nicholas (IIc) to Milford Haven.

The Lees' family determined to leave together in a body. Karl (VI) has gone to the Royal Naval College, Dartmouth (the birthplace of Admirals), a town made famous by Chaucer's Shipman, who hailed from Dartmouth. Wendy (VII) is a clerk at Lloyd's Bank, Ltd., while Jennifer (V) has seen her own heart at the Priory Stables, Monmouth. Karl and Wendy's last connection with school was to organise voluntarily a party of carollers from school. They gave the money they collected to "Dock Leaves." We hope next year's sixth formers will show the same initiative.

Several have taken up jobs in Pembroke Dock. Elizabeth R. Wilson (V), Margaret Stamp (V) and Elaine D. Carter (Upper IVA) are at Woolworth's; Jean Watkins (VR) at Barclay's Bank; Marilyn Gwynne (V) is a clerk at the Bush Estate Office; Jean P. Bowen (VI Conn.) is at the London and Manchester Insurance Co.; Sheila D. Evans (Upper IVA) is an assistant at Mr. Rowland Rees's, Albion Square; Barbara F. Butler (Upper IVb) is working at a handkerchief factory in Pembroke; Gladys Evans (Upper IVb) is at an antique shop; Valerie A. Thomas (Upper IVb) at a woollen factory; and Penelope Greenhow (V Rem.) is a clerk at Messrs. Hussey, Egan and Pickmere.

Others have gone further afield, as their families have moved away from the district. Sheila Bishop (IVc) and Vera Bishop (Ila) have moved to Abn Steir, Egypt; Ann Snell (IIa) to Dublin; Ann R. Lloyd (V) to...
Sports Day

Because the W.I.E.C. examinations are later than usual this year, leaving little time at the end of term for our usual end of school year activities such as staff versus school tennis and cricket, educational trips, etc., it was considered necessary to hold our sports day during the last week of term. Accordingly, the school sports were arranged to be held as early as Thursday, May 20th, thus serving to give the performance details required for entering a team in the county sports at Milford on May 31st.

We were not as fortunate as usual in the weather, though this could have had little effect on the general standard of results, as few, if any, of the competitors were anywhere near top form—hardly any real training having been done during the first week of term. Any improvement in the standard of individual events was entirely due to natural ability.

Because of the change of age groups in the boys' section it would serve no purpose to compare this year's results with those of previous years, indeed perhaps it would be expedient not to. However, the figures obtained will form a basis on which to assess future standards and it is to be hoped that an improvement will be shown in subsequent sports.

Up to the day of the sports, with a few exceptions, the general opinion seems to have been that an athletic meeting can be competed in, with one or two training runs, jumps, or throws before hand. Then on the day, there is great concern about stamina and fitness. It is not realised that, apart from the many training necessary to develop the skill and technique of the events, the amount of hard work and "overload" required to produce the fitness conducive to a performance commensurate with the ability of each individual, is much greater in Athletics than in any of the other physical activities of the school.

Let us hope that our juniors will learn from this year's results in the County Sports, and apply some real effort in each event in order to establish correct form and movement, which, in later years, will provide a sound basis for a much improved entry from this school.

## SCHOOL SPORTS RESULTS

The Victor and Victrix Ludorum in the School Sports this year were Eric Morgan and Margaret Phillips, both having gained a "first" in every event open to them. The details were:

**Victor Ludorum—Eric Morgan.**

- High Jump: 1st 7 pts.
- Pole Vault: 1st 7 pts.
- 100 yards Hurdles: 1st 7 pts.
- Standard points in all events: 41 pts.

**Victrix Ludorum—Margaret Phillips.**

- High Jump: 1st 7 pts.
- Pole Vault: 1st 7 pts.
- 100 yards Hurdles: 1st 7 pts.
- Standard points in all events: 32 pts.

The results of the House competition were as follows:

<table>
<thead>
<tr>
<th>Age Groups</th>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 13 years</td>
<td>626 pts.</td>
<td>437 pts.</td>
</tr>
<tr>
<td>13 to 15 years</td>
<td>365 pts.</td>
<td>351 pts.</td>
</tr>
</tbody>
</table>

**Events**

- **100 yards**
  - Junior Boys: 1. R. Waite (T); 2. G. Macken (P); 3. M. Jones (G).
  - Middle Boys: 1. F. Breese (G); 2. P. Evans (T); 3. J. Jones (G).
  - Senior Boys: 1. J. Ebsworth (G); 2. D. Phillips (H); 3. R. Davies (G).
Junior Girls: 1, S. Griffiths (G); 2, G. Garnham (P); 3, M. Williams (H).

Middle Girls: 1, J. Devole; 2, R. Gassner (T); 3, A. Jones (G).

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, D. Evans (G).

220 yards:

Junior Boys: 1, R. Waite (T); 2, G. Macken (P); 3, M. Jones (G).

Middle Boys: 1, F. Breese (G); 2, D. Darlington (T); 3, R. Davies (T).

Senior Boys: 1, E. Morgan (G); 2, D. Phillips (H); 3, R. Davies (G).

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, A. Thomas (T).

440 yards:

Junior Boys: 1, G. Macken (P); 2, J. Edwards (T); 3, M. Jones (G).

Middle Boys: 1, P. Gibby (G); 2, A. Morris (P); 3, W. Scone (H).

Senior Boys: 1, J. Ebsworth (G); 2, D. Horn (G); 3, G. Thomas (H).

880 yards:

Middle Boys: 1, P. Gibby (G); 2, K. Smith (P); 3, G. Phillips (H).

Senior Boys: 1, D. Cousins (T); 2, E. Evans (T); 3, G. Tregidgon (G).

Mile:

Senior Boys: 1, C. Macken (G); 2, D. Cousins (T); 3, E. Evans (T).

High Jump:

Junior Boys: 1, G. Macken (P); 2, T. Scourfield (G); 3, A. Butler (G).

Middle Boys: 1, C. McCallum (P); 2, G. Phillips (H); 3, J. Riley (H).

Senior Boys: 1, E. Morgan (G); 2, G. Rickard (G); 3, M. Gibson (H).

Junior Girls: 1, G. Garnham (P); 2, M. Kenniford (G); 3, D. Lewis (G).

Senior Girls: 1, A. Jones (G); 2, R. Gassner (T); 3, I. Platt (P).

Long Jump:

Junior Boys: 1, G. Copeman (T); 2, M. Jones (G); 3, M. Knill (H).

Middle Boys: 1, C. Law (G); 2, F. Breese (G); 3, P. Evans (T).

Senior Boys: 1, E. Evans (T); 2, D. L. Phillips (H); 3, J. Ebsworth (G).

Junior Girls: 1, G. Garnham (P); P. Bellerby (P); 3, S. Griffiths (G).

Middle Girls: 1, L. Lawton (P); 2, P. Armitage (T); 3, J. Devole (T).

Senior Girls: 1, M. Phillips (H); 2, J. Crutchley (P); 3, A. Williams (G).

Hop, Step and Jump:

Junior Boys: 1, A. Butler (G); 2, M. Edwards (T); 3, G. Payne (H).

Middle Boys: 1, C. Law (G); 2, W. Scone (H); 3, C. McCallum (P).

Senior Boys: 1, J. Ebsworth (G); 2, E. Evans (T); 3, S. Griffiths (G).

Discus:

Junior Boys: 1, T. James (G); 2, M. Knill (H); 3, M. Edwards (T).

Middle Boys: 1, J. Chilton (H); 2, I. Davies (G); 3, F. Breese (G).

Senior Boys: 1, S. Griffiths (G); 2, G. Thomas (H); 3, D. Blake (T).

Middle Girls: 1, M. Carolan (P); 2, G. Garnham (P); 3, M. Reynolds (H).

Senior Girls: 1, J. Crutchley (P); 2, A. Williams (G); 3, A. Thomas (T).

Javelin:

Junior Boys: 1, M. Edwards (T); 2, T. James (G); 3, B. Norman (H).

Middle Boys: 1, J. Chilton (H); 2, I. Davies (G); 3, M. Evans (P).

Senior Boys: 1, D. Evans (T); 2, D. Blake (T); 3, G. Tregidgon (H).

Weight:

Junior Boys: 1, T. James (G); 2, R. Waite (T); 3, M. Knill (H).

Middle Boys: 1, S. Brown (H); 2, G. Gibby (G); 3, J. Rees (G).

Senior Boys: 1, S. Griffiths (G); 2, P. Prece (G); 3, D. Phillips (H).

Pole Vault:

Junior Boys: 1, I. Sheppard (P); 2, K. Rogers (P).

Middle Boys: 1, C. McCallum (P); 2, I. James (G); 3, R. Angle (P).

Hurdles:

Junior Boys: 1, R. Waite (T); 2, T. Scourfield (G); 3, G. Knill (H).

Middle Boys: 1, J. Chilton (H); 2, J. Gough (P); 3, J. McNally (P).

Senior Boys: 1, M. Williams (H); 2, A. Blake (T); 3, J. Godfrey (P).

Middle Girls: 1, C. Townsend (H); 2, J. Devole (T); 3, A. Jones (G).

Senior Girls: 1, A. Williams (G); 2, A. David (P); 3, G. Lewis (H).

Relay Race:

Junior Girls: 1, Glyndwr; 2, Picton; 3, Tudor.

Middle Girls: 1, Tudor; 2, Sywell; 3, Glyndwr.

Senior Girls: 1, Glyndwr; 2, Picton; 3, Sywell.
County Sports

The eighth annual county sports were held at Milford on the 26th of May with the Grammar School as the host school. The weather conditions were not favourable, dull with rain threatening until the last hour of the sports, when the rain came in a heavy downpour which, however, failed to dampen the spirits of competitors and spectators. Our school occupied third place on aggregate but performed in a less creditable manner than last year. We had our unfortunate moments, when Waite failed to start in the Junior Hurdle event, through no fault of his own, and when Ebeworth pulled up lame in the Hundred Yards, with good prospects in two other events from which he had to withdraw.

Our season included Eric Morgan in the Senior events, who won the Pole Vault at nine feet in the pouring rain and was second in the High Jump and Hurdles. MacCallum won the Junior High Jump. Waite showed good promise in winning the Sub-junior 220 yards and Discus. Margaret Phillips was successful in winning the 100 yards and Hop step and jump, and second in the High Jump, in the Senior Girls’ competitions.

Here are the placings in the various competitions:

- Sub-junior boys: 220 yards—R. Waite; Discus—R. Waite; Relay—2nd.
- Middle Boys: 880 yards—D. Cousins; High Jump—G. Rickard; javelin—D. Evans.
- Senior Boys: 100 yards—S. Griffiths; 220 yards—D. Phillips; 110 yards hurdles—E. Morgan; High Jump—E. Morgan; Pole Vault—E. Morgan; Discus—S. Griffiths; Shot—S. Griffiths; Relay—3rd.
- Junior Girls: 100 yards—M. Phillips; Discus—M. Carolan.
- Middle Girls: High Jump—A. Jones.

School Sports

"Every man shift for all the rest and let no man take care for himself."—The Tempest.

HOCKEY

The first XI, second XI, third XI and third Form XI, under the captaincy of Gwen Evans (later Marie Bearne), Ann Phillips, Margaret Phillips and Ann Blake respectively, must be congratulated on their outstanding play and achievement throughout the season. Double figures in score were reached on a number of occasions. The Third Form XI in their second year of hockey show great promise as future hockey players. Unfortunately a number of return matches could not be played owing to adverse weather conditions.

The first XI were greatly handicapped early in the season at the loss of centre-forward Suzanne Brown, who underwent an operation for appendicitis and was consequently unavailable for the rest of the season; and Marie Bearne, who played excellently in the first Hockey Trial for the county, unfortunately was unable to take part in the final, and a number of games for school, owing to an illness. At the end of the Christmas Term Hazel Newton, a most reliable right-half, and Gwen Evans our popular captain and leader of the forwards, left us to take up posts in London and Surrey respectively.

Jean Abrickley at centre-half and Gwen Evans at left-half were chosen to play for the county, the former receiving her colours, while Joan Carr, Betty Morgan and Marie Bearne were chosen as reserves.
This season, for the first time, two cups were awarded. Pictor House First XI and Second XI succeeded in winning both after keen and hard-fought matches.

**First XI**

<table>
<thead>
<tr>
<th>House</th>
<th>Played</th>
<th>Won</th>
<th>Lost</th>
<th>Drawn</th>
<th>Goals for</th>
<th>Goals against</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pictor</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Tudor</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Hywel</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Glyndwr</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

**Second XI**

<table>
<thead>
<tr>
<th>House</th>
<th>Played</th>
<th>Won</th>
<th>Lost</th>
<th>Drawn</th>
<th>Goals for</th>
<th>Goals against</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pictor</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>1</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Tudor</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Hywel</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

RUGBY  
**First Fifteen**

<table>
<thead>
<tr>
<th>Played</th>
<th>Won</th>
<th>Lost</th>
<th>Drawn</th>
<th>Pts. for</th>
<th>Pts. Agst.</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>17</td>
<td>7</td>
<td>2</td>
<td>368</td>
<td>75</td>
</tr>
</tbody>
</table>

Season 1953/54 was our most successful season so far. The first term's results, with one game only lost, had already shown that in spite of a few positional weaknesses, the side had settled down to be a fine attacking combination, but not quite so good in all aspects of defensive play.

Each succeeding game saw the team's confidence rising, until during the last few matches, which included Llanelli and Carmarthen Grammar Schools, we saw the whole team rise to great heights to confirm our opinion that this was, on the whole, a very good side.

While the main credit must go to the fine team work throughout the season, mention must be made of the captain, Graham Tregidon. A fine player, with a superb defence, he saved awkward situations on numerous occasions, but slow heeling and close marking in all our games, prevented him from showing his real worth in attack. Peter Preece, the wing captain, is also deserving of praise for his efficiency when leading the team on several occasions during Tregidon's absence in trial games. Preece's corner flagging was particularly effective.

The scrum-half position caused many anxious moments, and the switching of John Ebsworth from the wing position almost, but not quite, solved the problem. If his service was at times slow and erratic, his timely breaks through and his defensive covering were excellent.

Three quarter play was generally inconsistent, and Evan Evans and Derek Preece were prone to shoulder charge their opposite numbers instead of first time tackling. Evans, however, scored a personal triumph, by amassing a total of 12 points in twenty-four games—mostly from penalties. The wings—D. L. Phillips and Eric Morgan—were determined runners when in possession, but did not show enough initiative in looking for the loose ball and making their own opportunities. Both, however, scored a large number of tries, many of them really fine efforts.

April Malcolm Joy at full-back had some good games, but was too often caught in possession. A full back with limited speed must put the ball safely away as soon as possible. Joy was guilty of too much running, and too often. His tackling and kicking generally were quite good. The forwards were a pack were rather small and light in weight with the consequence that they were often pushed off the ball after winning the strike. Possession from set scrums was very limited, but realising this they improved their loose scrummaging and line out play to gain possession. Mobility and dash was also usual to overcome the weight deficiency.

John Thomas and David John made a good pair of props, whilst Derek Blake—a much improved player, especially in line out play—and Devan Preece formed a solid second row. The wing forward play was rarely satisfactory, but the tackling of Norman Phillips was at all times first rate.

The team was unbeaten at home throughout the season, and we registered our first home victories against Gwendaeth and Llanelli Grammar Schools.

Tregidon, P. Preece, Blake, and Ebsworth appeared in the W.S.S.R.U. trials, and together with D. L. Phillips, E. Evans and J. Thomas played for County Schools XV during their successful games against the Cornwall and the Bristol Public and Grammar Schools during the Easter holidays.

Tregidon was selected Captain of the Welsh Secondary Schools' team to play Yorkshire and England, but unfortunately the first game was cancelled on account of frost. In the second game at Leicester on April 3rd he had an excellent game, particularly the first half when the Welsh forwards won possession. During the Easter holidays Tregidon made a successful debut in first class club rugby when he played for Swansea against the London Harlequins and the Barbarians, in both games he put up creditable performances. We shall look forward with pleasure to following his future rugby career.

To all players who are leaving this term we extend our very best wishes and much good rugby. Don't forget that you are always welcomed at Old Boys games on the last Wednesday of both terms.


*Old Colours*


**Detailed results were as follows:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Result</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1954</td>
<td>16th—Haverfordwest G.S.</td>
<td>Away</td>
<td>Lost</td>
</tr>
<tr>
<td>1954</td>
<td>23rd—Gwendaeth G.S.</td>
<td>Home</td>
<td>Won</td>
</tr>
<tr>
<td>1954</td>
<td>13th—Tenby G.S.</td>
<td>Home</td>
<td>Won</td>
</tr>
<tr>
<td>1954</td>
<td>20th—Penguin G.S.</td>
<td>Away</td>
<td>Lost</td>
</tr>
</tbody>
</table>
The players.

A successful season. Without a single home defeat throughout the season, 10 matches were played without a single point being conceded. As reported in the last issue of the "Penygro," up to the end of the Christmas term, 210 points had been amassed—without reply. In fact, to concede only 15 points in 19 matches must itself be in the nature of a record. The "secret"—for want of a better word—was to deny the opposition any use of the ball, and was achieved by solid scrumming by all eight forwards in the tight, quick heeling from the loose and intelligent team work in the lines-out.

Perhaps the real "secret" was the magnificent team-spirit so well fostered by George Reynolds (an admirable captain) and the other "old" players.

Other contributing factors include freedom from injury and less calls upon the team for County XV matches (most of which are now happily consigned to vacations).

The following is a complete record of results for the season—

<table>
<thead>
<tr>
<th>Month</th>
<th>Opponent</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sep. 12</td>
<td>Whitley G.S.</td>
<td>Won 29-0</td>
</tr>
<tr>
<td>Sep. 19</td>
<td>Rest of County</td>
<td>Won 13-0</td>
</tr>
<tr>
<td>Sep. 26</td>
<td>Haverfordwest G.S.</td>
<td>Drawn 6-6</td>
</tr>
<tr>
<td>Oct. 3</td>
<td>Tenby G.S.</td>
<td>Won 18-0</td>
</tr>
<tr>
<td>Oct. 10</td>
<td>Haverfordwest S.M.S.</td>
<td>Won 59-0</td>
</tr>
</tbody>
</table>

**Second Fifteen**

**Record for Season 1953/54**

<table>
<thead>
<tr>
<th>Played</th>
<th>Won</th>
<th>Lost</th>
<th>Drawn</th>
<th>Pts. for</th>
<th>Pts. Agst.</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>3</td>
<td>4</td>
<td>0</td>
<td>53</td>
<td>56</td>
</tr>
</tbody>
</table>

Fewer games than usual were played, but better results were expected. On paper it looked as if we had a strong team, but First XV calls and illness made it difficult on occasions to find a representative side.

Some of the players showed promise, particularly T. Pantin at full back, Gerald Thomas at centre, and Gordon Rickard at outside half. Rickard substituted for Tregiden on several occasions in the First XV with credit. D. Horn, D. Pascoe, D. Stewart and J. Rouse played some good games in the forwards.

Detailed results were as follows—

1954:

- Jan. 16th—Haverfordwest G.S. (Home) Lost 3-12
- Mar. 6th—Pembroke Dock Youth (Away) Lost 3-14
- Mar. 20th—Pembroke Dock Youth (Home) Won 19-3

The following players made one or more appearance in the team—


**RUGBY—JUNIOR XV**

**Record**

- Played: 19
- Won: 17
- Lost: 2
- Points for: 555
- Points against: 45

As the above record shows, the Junior XV enjoyed a remarkably successful season. Without a single home defeat throughout the season, 10 matches were played without a single point being conceded. As reported in the last issue of the "Penygro," up to the end of the Christmas term, 210 points had been amassed—without reply. In fact, to concede only 15 points in 19 matches must itself be in the nature of a record. The "secret"—for want of a better word—was to deny the opposition any use of the ball, and was achieved by solid scrumming by all eight forwards in the tight, quick heeling from the loose and intelligent team work in the lines-out.

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<td>Whitley G.S.</td>
<td>Won 29-0</td>
</tr>
<tr>
<td>Sep. 19</td>
<td>Rest of County</td>
<td>Won 13-0</td>
</tr>
<tr>
<td>Sep. 26</td>
<td>Haverfordwest G.S.</td>
<td>Drawn 6-6</td>
</tr>
<tr>
<td>Oct. 3</td>
<td>Tenby G.S.</td>
<td>Won 18-0</td>
</tr>
</tbody>
</table>

**HOUSE RUGBY**

The exhausting programme of 24 matches in the House Rugby Championships, despite the bad weather, was again carried out this year.

Glyndwr House, again this year, remained unbeaten, both Senior and Junior XV’s retaining their respective House Championships.

At the Senior level the House positions remain unaltered, but in the Junior Championship Hybrid were displaced by Picton from their hard-won second place.

A complete survey of the Championships is given in the tables below—

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Glyndwr</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>35</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Picton</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>15</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Hybrid</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>0</td>
<td>3</td>
<td>26</td>
<td>2</td>
</tr>
<tr>
<td>Tudor</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>18</td>
<td>0</td>
</tr>
</tbody>
</table>

**Totals**

- 12
- 12
- 0
- 53
- 53
- 12

The 355 points were made up as follows:

- 98 tries
- 294 points
- 26 conversions
- 9 points
- 3 penalty goals

Total: 355 points

The following have represented the Junior XV—


The following have been awarded the County Junior XV during the season:


Of last year’s Junior XV, M. Joy and D. Cousins have been awarded their County caps.

T.G.M.
It was clear very early in the season that the dependable batting of John Davies and the steady bowling of R. Bevan would be sadly missed. Of the six matches played by the first XI so far, three have been lost, two won, and one drawn. The crushing defeat by Haverfordwest last September put an end to our hopes of retaining possession of the Bowen Summers Bowl. Criticism of the team's performance will be reserved for the next issue of Pervicex.

Results:

- May 1: Narberth G.S. Home, School 67-9 dec. (E. Evans 2-17), Narberth 14-4 (E. Evans 3-1); Tregidgon 15 (J. Jones 6, S. Brown 15).
- May 15: Haverfordwest G.S. Home (1st Round Bowen Summers Bowl), Haverfordwest 144 (S. Griffiths 3-23), School 35 (S. Griffiths 18).
- June 5: Whitland G.S. Away, School 60 (J. Jones 17, S. Brown 15), Whitland 84 (P. Price 3-13, S. Brown 4-27).
- June 19: Tenby G.S. Away, (Time-limit match), School 32 (G. Tregidgon 11, E. Evans 9), Tenby 36 (P. Price 3-9, S. Griffiths 1-3).

Junior XI

This XI has played three matches and some boys have shown encouraging form. The team played splendidly in losing by only one wicket to Haverfordwest G.S. Juniors in the first round proper of the Senior County Knock-out Competition.

Results:

- June 1: Haverfordwest G.S. Home (Knock-out Competition first Round), School 52 (S. Brown 15, Reynolds 9), Haverfordwest 53-9 (D. Evans 3-12, J. Jones 2-7, D. Weale 2-8).
News of Old Pupils

No doubt a good deal of curiosity has been aroused by the photograph of the staff tennis team reproduced in this issue. This came to light recently and was brought to School by Mr. W. Leveson, the local photographer, who made the complete set of prints along with our indefatigable and all-knowing guide to the history of the School, Mr. G. H. West, and he was able to identify all those in the group, which naturally includes 'friends and relations, besides actual members of staff. This is the list, as given by Mr. West, reading from left to right:

Back row—Mr. Rowlands (Maths. and Science), Mrs. Robson (mother of Mrs. Trevor Jones), Mrs. G. H. West, Mrs. Permin (Stepmother of Miss Permin), Mr. Permin (Miss Permin’s father), Mr. J. H. Garnett. Middle row—Mrs. Garnett, Mrs. Trevor Jones, Mrs. S. B. Sketch (wife of the Chairman of the Governors and a great friend of the staff). Sitting, from row—Miss Celia Evans (French), Miss Beta Johnson, Miss Gwilym Evans (Art), Miss J. A. Permin (Senior Mistress), Mr. G. H. West (Science). Children—Merlin Jones (son of Mr. Trevor Jones), John and Elin West (son and daughter of Mr. G. H. West).

Brian C. Arthur (1940-45), who got a Second Class Honours in Chemistry at St. Edmund Hall, Oxford, last June, has just sat the examination for the Diploma in Education. He tells us that he has obtained a posting for next term at King Edward VII School, Sheffield, which is a very good school with a good record of Oxford and Cambridge scholarships. We are very pleased to congratulate him on his engagement, which is recorded later in these notes. He did his practice term at Shrewsbury School—King Edward VI School—Cirencester.

News reached us in January of Bert Burgess (1931-36) in a letter from his cousin Jill Field (1942-48), who now lives in Reading. He entered the R.A.F. from School and was an apprentice at Cranwell from 1943-45. In 1945 he was posted to Malaya as special duty early in the war. When the war ended he was serving in the Far East. In 1949 he was granted a permanent commission and is now a Squadron Leader in the A.C.A.S. (Signals) Directorate, Air Ministry. He is married to Miss Jenny Field, his first cousin, and has two sons, aged twelve and the other nine, and lives, at present, in Caversham, Reading.

Trevor Baker (1942-45), who is a corporal in the R.A.F., was home on embarkation leave in December, having been posted to Germany.

Keith Bowskil (1944-51) has completed his B.Sc. degree at Nottingham University with a Second Class Honours (Division II) in Chemistry. He intends to follow the teachers' training course next session.

Brian Cook (1947-50) and Ronald Brabon (1946-49), who are both gas-fitter apprentices under the Wales Gas Board locally, obtained City and Guilds Intermediate Certificates last year. Cook with a First Class and Brabon with a Second. They received prizes of £1 10s. each from the Wales Gas Board.

W. Bevan (1914-17) and his wife (née Beryl May, 1927-33) have returned to the district. He has just retired from the R.A.F., in which he had served for thirty years. He left with the rank of Flight-Lieutenant.

Mrs. Pamela Fullerton (née Crook, 1942-48), who is living in Hong Kong, where her husband, an Army officer, is stationed, has made several broadcasts over the British Network there. She has also been working as a model for the American magazine "Milady" and appeared as the cover girl in one edition of "Esquire." A. J. Carpenter (1939-44), from whom we have heard frequently ever since he left school, called in March, when he was home on a long-
going to press he expressed his intention of coming home in a few weeks' time before rehearsals started at the Vic. At the moment of writing he was in the midst of rehearsals for "Sir Thomas More," which was being presented in arena at The Theatre Centre in Swiss Cottage, the district of London where he is now living. He has taken the stage name of Raymond Llewellyn.

The infant daughter Barbara Jo, of Mr. and Mrs. James Sanderson (née Sheila Jones, 1933-40) was baptised at St. Andrew's Cathedral, Singapure on 7th by Archbishop Leonard Waddel. Mr. Sanderson is a Deputy Superintendent of Police in Singapore.

Marion Jenkins (1943-50) is now teaching at Gosforth. Mrs. E. W. Kemp (née Dally) was installed President of the Federation of Congregational Women's Guilds (for Pembroke), at the County Sisterhood Rally at the United Congregational Church, Pembroke Dock, at the end of April.

Sgt. Norman E. Lumsden (1945-50) returned to this country early in the year, with the 49th (Lincoln) Squadron of the R.A.F. Bomber Command, with which he had been serving in Kenya. He is hoping to take up farming on release from the Forces.

Rev. W. George Lewis (1924-28) arrived in New Brunswick on January 29th to take over the pastorate of his new church at Newcastle.

Peter Maynard (1940-48) has found a post for next term at a secondary modern school at Rotten in Lancashire. This is a new school, which opened with 100 children on February 3rd, with another 150 joining in September. He is at the moment a sergeant in the Royal Army Educational Corps at Yeo, but is to be released very shortly.

John Maynard (1943-50) has congratulated the late Miss Morison Memorial Council at the University College, London. This memorial is destined in alternate years to the Faculty of Arts and Sciences for the most distinguished student taking the final examination for the Bachelor's degree. It is now in the name of Philip, who hopes to take in about two years' time. He wants then to do his national service in the Army, and then go into industry.

Alan Maynard (1947-51) has just sat English, French, and Latin at Advanced level at the Bishop Gore Grammar School, Swansea, taking English and French at Scholarship level.

Sandy Manning (1927-31), who is a Catering Sergeant in the R.A.F., returned from Kenya late in May, having been posted to the R.A.F. Station, Pembroke Dock. His wife (née Betty Edwards, 1927-29) is also an Old Pupil. While in Nairobi he met Philip Sudbury (1925-31), who is now an Inspector of Schools there.

Kenneth MacCallum (1945-51) was home during April and May. He is with the 2nd Tank Group of the British Tanker Company, and hopes to continue his apprenticeship in eighteen months and obtain his mate's ticket.

Among the three finalists at the Drama Festival organised by the Pembroke Society Federation of Young Farmers' Clubs held at Hermford west on March 6th was the South Pembroke Y.F.C., who performed The Frozen Heart. Their Old Pupil and present pupil pictured in this play was Cyril Morris (1935-37), who left early in January for Tor Point, Cornwall, where he was to join the A.T.S. and then go into the Army.

We received a long letter in January from H. Rees-Phillips, manager of Lloyds Bank, Fishponds, Bristol. He says he numbers among his contemporaries W. C. Colley, W. J. Gwilliam, J. C. Blencowe, and Morweth Rees. He has been in the Bank for eight years, having various appointments at Lloyds Bristol branch from 1919 to 1938, and becoming manager of the Fishponds branch in 1939. Later he says: "Having travelled over 10,000 miles by car, sea, and river through the Euphrates valley and the Persian Gulf areas during the past four years, I have recently completed a book on my travels." He mentions the following Old Pupils—R. R. Phillips (his brother), manager of Lloyds Bank, Abergavenny; Mrs. A. H. Sessions (née Doris Edwards, 1918-23), now living at Worthing; Mrs. O. Percy (née Bohn, 1919-24), now living at Long Ashton, Bristol; S. E. Phillips (1907-10), manager of Lloyds Bank, Tenby; Frederick Trice Ekston (1918-24), cashier of Lloyds Bank, Reading; Brian Griffiths (1918-23) now living at Bristol; Ronald Rees Phillips, "ten years younger than myself!"; William Mason (1908-11), now at the Admiralty Offices, Bath.

James A. Rees (1943-50) has been working for some time in the Cost Department of the Standard Motor Company in Coventry. He is now hoping to enter Strawberry Hill Training College next session.

Mrs. J. G. Read (née Ross, 1938-42) returned from her London home early in the year, as her husband is spending a year in the Persian Gulf area as representative of an engineering firm.

Department Officer Neville Smith (1944-51) started work at Barclays Bank, Narberth, on January 18th.

Kenneth May (1919-23) has recently returned to the town from Milford Haven. He has taken over a business in Dymond Street.

I. N. Nicholls (1924-27) is still very prominent in Labour circles in Gosport, where he is a teacher. He was elected to the Gosport Council in 1925, is the President of the Gosport and Fareham Divisional Labour Party, President of the Gosport Borough Party, and an executive member of the Hants Federation of Labour Parties. He is a member of various committees of the local Council, and does a great deal of work regularly for the "Gosport Socialist Spotlight." This latter activity is not surprising, as before he became a teacher he was for some years on the staff of the "West Wales Guardian" and later of the "Narberth News."

Mrs. Patricia Merriman (née Morris, 1939-44) is now living at Hopshire Farm, Saundersfoot, to which she and her husband—Ulyn Merriman (1941-43)—moved last September. She now has three little sons.

C. W. Parry (1927-32) published in April a translation into English verse of three contemporary poems which is reviewed in this issue.

Sylvia Pain (1942-49), who had been teaching locally, took up a new appointment in January at a primary school in Sandy, Bedfordshire, where she has been busy working for his Navy Officer (1949-53), who left early in January for Tor Point, Cornwall, where he was to join the M.S. Flogard.

David Rees (1946-52) has been serving with the R.A.F. at Wildenrath in Germany.

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Mrs. Megan Wilson (nee Sutton, 1943-50), whose marriage is reported later in these notes, is leaving for Germany this month to join her husband, who is a Lieutenant in the Royal Army Education Corps there.

Bobby Smith (1945-50) was demobilised from the R.A.F. a few months ago, and has resumed clerical duties with Messrs. Robinson and David.

Norma Shears (1942-48) has been appointed to Milford Haven Grammar School for next September. She has taught for two years at Chelmsford High School for Girls.

Derek Swift (1948-52) has been discharged on medical grounds from the Army School at Chesham. He now hopes to go in for agriculture.

Brian Sleelock (1940-45) is now a Sales Representative for Gillette Ltd., and lives in Exeter.

Alan Tilbury (1944-50) seems now quite fit again after his long illness. He hopes to enter Trinity College, Cambridge, in September. Gerald Thomas (1946-53) was home on leave in June. He has been stationed with his Artillery Unit near Lymm in Cheshire since January.

Derek Welby (1946-52) is due out from the Welsh Guards about now. When last we heard news of him he was a sergeant, and was back at the Guards' Depot at Catterton, after serving with his battalion in Germany.

John Wilcock (1947-52) left in April to begin his national service in the Army. He had been for eighteen months in the office of Messrs. Robinson and David.

Beryl Williams (1945-49), of Honeybourne, left the district in March for Gloucester, to take up a post there. She was for some time on the staff of the British Railways (Travel Dept.) at Milford Haven.

Edwin G. Smith (1944-51) has just completed his degree at University College, Bangor, with Second Class Honours (Division II) in English with Philosophy.

Julie Nicholas, who left the Commercial VI a year ago, began work in June at Barclays Bank, Milford Haven. Mary Phillips (1943-50) has been appointed to Oswestry High School for Girls for next September. She will teach Geography and Mathematics.

The Headmaster's reports for the last seven or eight years have been printed and bound in sets of three. Copies of these can be obtained at a cost of £3, by application to the Headmaster.

Congratulations to the following Old Pupils, whose engagements have been announced since our last issue:

December: Josephine Swift (1944-49) to Raymond Williams of Cosheston.

February: Pamela M. Gibby (1947-49) to Kenneth George Thomas, of Milford Haven; Brian C. Arthur, B.A. (1940-45) to Eileen Pettit, of Burton-on-Trent.


April: Sarah Ellen Voyle (1940-45) to Thomas Keith Abel, a native of Bromsgrove, but now living in Venezuela, South America; Kenneth MacCallum (1945-51) to Phyllis Callelder (1947-52).

May: David Allen Phillips (1945-48) to Margaret Rosemary Thomas, of Pembroke.

We congratulate these Old Pupils on their marriage:

Dec. 5—Marlene Owens (1947-50) to Ian Hay, of Hundleton.

Dec. 12—Ethel Reynolds (1941-43) to Pamela Margaret Sturley.

Dec. 19—Gwyneth Letitia Thomas (1936-41) to Dennis George Clayton, a native of Scarborough, but now living in Pembroke Dock.
Three Comedies of T. Maccius Plautus, translated into English verse by C. W. Parry. Published by the Dock Leaves Press at 10/6.

In this translation Mr. Parry has brought together in convenient compass the Trinummus, Captivi, and Rudens, representative of Plautus's wide-ranging genius as a writer of comedy.

The originals, in verse of diverse meters, present a challenging problem to anyone wishing to use the traditional English verse forms. Mr. Parry has presented us with a version in heroic couplets, which at first sight seem the most intractable medium for Plautus's exuberant variety; but by judicious variation of caesura and use of enjambment Mr. Parry has achieved a spirited translation without loss of accuracy. It must be admitted, however, that occasionally inversion of normal word order for the sake of rhyme does tend to make the meaning obscure.

The introduction contains interesting suggestions for staging each play under modern conditions along with summaries of the plots and notes on characterization and style.

This work is worth a place in the School Library, and should be read by everyone claiming to be interested in drama. Even the countless martyrs who have sweated unwillingly to learn Caesar and Ovid will find solace here.

D. E. LLOYD.

Dramatic Society

After the successful combined production of "The Clandestine Marriage" last autumn, it was decided to combine with the Pembroke Dock Dramatic Society for the spring production. It is hoped that this alliance will become permanent since the pooling of resources makes for a much higher standard of drama in the district. Now that it is possible to do more ambitious plays with several sets it is our aim to build up a willing and interested team of stage hands. It is our unhappy lot at present to depend on members of the cast to help with the painting and building of sets. This means that acting members are over-worked and crowded during the week of the performance. If any old pupil feels he can help us in this way we shall be very pleased to hear from him.

The spring production was "The White Sheep of the Family," by L. du Garde Peach and Ian Hay. The following is the review by Mr. Mathias

L. du Garde Peach, who collaborated with Ian Hay in the writing of "The White Sheep of the Family," was accused not long ago by the Town Clerk of Abergavenny of having lowered the prestige of Local Government and its officials. This time almost everything is lowered not to say upturned and sat upon—from The Athenaeum and the Bishops to the reputation of one of the vicars of Greater Hampstead and the entire Police Force! For here is a comedy of social standards in reverse—the problem presented by the son of a family of crooks (established at least three generations) who determines to go straight. The authors might have made more of the possibilities of James Winter (burglar/churchwarden-magistrate) in their plot-development, but the line they chose to follow is at least good for many laughs.

The performance of the Pembroke Dramatic Society on Friday and Saturday, March 19th and 20th, maintained the high standards associated with both the parent companies of this dramatic infused. Production by Stuart Shaw was smooth and convincing in detail. In retrospect I am conscious of a number of repetitive cups of coffee and even more exits and entrances that were rarely pointed dramatically either in line or plot, that was surely play and not producer. High marks for real five-pound notes (at least two!) and some wads of forged greenbacks that looked encouragingly like currency of the realm which it would be a pleasure to pass.

Kenneth Cooper's set was excellent. Though it limited the stage area seriously, it allowed corresponding longitudinal. There were no actors breathing out, at least not obviously, in order to get between the door and the backcloth! The bay window, an ambitious contrivance, appeared to pass. It was there a permanent fog in the Winter household?—but the wallpaper design and variations were both pleasant and modern (in fact more so than the Winters, whose lives were somehow a trifle passe. Could it be that dated hangkering after respectability, albeit in a laraincy of central heating)?

James Winter, J.P., burglar and churchwarden, as rare a fellow as Moby Dick and only slightly less productive of train oil, was well handled by Windsor Dereveraux. This was a long and onerous part, excellently sustained. If there were times when I felt he played too deliberately and without sufficient variation of pace, that may have been because the play's texture was in places rather threadbare. All in all, a persuasive performance. Nesta Winter as Mrs. Winter was less happy. She seemed unsure of her lines and a dolorous soul for her daughter. Probably this was not her part. Joyce Hay improves every time she appears. As Janet the maid (and apprentice pickpocket) she was both pleasant and at ease. A little more impishness would have made this performance a delight. For Diana Gray as Pat Winter, the opera interval-collector, it was mainly a case of holding the balance between cuteness and perversity. This was a character she could take in her stride. John Ross as the Assistant Commissioner displayed his years well, and the Vicar (Clifford Davies) brought the house down upon him. If only this actor had managed to look more convincingly abstracted after his idiotic remarks, instead of merely looking down. I should have rated this a first-class performance. Reg. C. Paine's facial expressions were suited rather to farce than comedy. His Sam Jackson slowed the action somewhat but sounded well. He must beware of over-acting. Arthur Blythe as the interval-collector, Peter Winter, would be straight if his pained-looking parts (Virtue Derided) and managed to hold out, with none of the best lines, for a good deal of credit (even if most of it was forged). To Mildred Thomas, in the part of Angela Preston, Peter's fiancée and the cause of all the trouble, it was left to introduce the feminine dynamic. There was a perceptible increase of pace when she was on stage and nothing was safe from her (not even the safe!). One of her liveliest interpretations. I thought the retirement of the bay window, an ambitious contrivance, positively laugh the money out of their pockets!

Reunion Dinner

The Reunion Dinner was held at the Lion Hotel, Pembroke, on Wednesday, the 9th June, when about fifty Old Pupils met and had a thoroughly enjoyable evening.

The Chairman of the Association, Mr. D. Hordley presided over the gathering, and Miss E. Gibby acted as Toastmaster in very able fashion.

The Guest of the evening was Mr. W. Tidswell, M.A., the Headmaster of Milford Haven Grammar School, who was accompanied by Mrs. Tidswell.

The toast of the "Guests" was proposed ably and humorously by Mr. Gordon Parry, who recalled the great rivalries which existed
between Pembroke Dock and Milford in the realm of sport but which, when the whistle blew or the last ball was bowled, were forgotten in
good fellowship.

Mr. Tidswell replied for the guests. While drawing comparisons
between Yorkshire, his homeland, and Pembrokeshire, he spoke feelingly
of similarities in landscape and in people of the two counties.
The toast of "The School" was ably proposed by Mr. G. C.
Price, who dwelt upon the debt of gratitude owed to the Headmasters
of the School and to those members of the staff who had served not only
the School but the community for many years.

Mr. R. G. Mathias, M.A., responded and emphasised the fact that
a strong, virile Old Pupils' Association was the greatest asset a school
could possess. He appealed to all Old Pupils to become members of
the Association.

Mr. E. Lloyd Williams, headmaster of the Coronation Secondary
Modern School, proposed the toast to "The Association." He
congratulated the Committee on its varied activities, which included Badminton,
Hockey, Rugby, Dramatics and Dancing.

Mr. D. Horley, responded for the Association and called on the
ladies to form a ladies' hockey club and so add to the number of clubs
within the Association. He also expressed the Association's appreciation
of the active interest shown by Mr. Mathias in all the Association's
activities.

Miss K. Sinnett, J.P., proposed the toast "The Borough of Pen-
broke." She gave a resume of the industry which had brought Pembroke
Dock into being. She spoke hopefully of the future prosperity of the
Borough.

The Mayor, Councillor George Wheeler, responded in humorous
vein and wished the Association prosperity.

The gathering then adjourned to the lounge of the hotel. Until
nearly midnight the members and their guests chatted and danced.

It was pleasing to see a number of the staff present, and it is
hoped that even more will join us in 1955.

**Penvro Hockey Club**

Enthusiasm has waned somewhat during the second half of the
season, and it has sometimes proved difficult to raise a side. Unless
new players come forward for next season the future of the club seems
doubtful. Eight games have been played since Christmas, of which
six were won and two lost. In the Pembrokeshire six-side Tournament
at Llanion on May 8th Penvro were beaten in the first round by
H.M.S. Harrier, the eventual winners of the competition.

**Results:**

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<th>Date</th>
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