

THE PENVRO

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JANUARY 1953

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The Grammar School, Pembroke Dock

No. 112

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Editorial

As these words are being written the hurly-burly of the end of term is dying down gradually, and that careworn look that was discernible a short while ago upon the faces of most (but alas not all) of the pupils has now largely disappeared, only to reappear upon the faces of the staff, who are to be seen moving purposefully from room to room, weighed down, like the mediaeval warrior with his sword and armour, by broadsheet and report-books. Much muttering about percentages, averages, estimate marks, and so on is to be heard. Fortunately all these trials will be but a memory, to be recalled with a shudder, when this is read.

It is, happily, not often that we have to record the prolonged illness of a member of the staff, as they are well-known to be a tough and hardy race, who struggle to their daily toil (this is *not* a misprint) cheerfully and uncomplainingly (well . . . nearly). Mr. Greenwood's absence since a week before half-term meant a serious loss to the School, and he was much missed, both in class and in the masters' room. It is pleasing to hear, as we write, that he is now very much better, and will be with us again at the beginning of the spring term. We were very lucky to get the services in his place of Miss Marian Evans, of Tenby, who carried out a very difficult task cheerfully and well. We are glad to hear from her that she enjoyed her stay with us.

Mr. Urien William, of University College, Swansea, joined the staff in September to help in the departments of Latin and Welsh. He very soon showed that he had other interests outside the classroom, and his gramophone recitals after school have been much enjoyed by an increasing number of pupils.

M. Alain Michel, our new French assistant, who also joined us in September, is distinguished for three things in particular. He is our first male assistant, having thus saved the printer a letter. He is also the first of these French guests of ours to complete his degree while with us. M. Michel is now, we are delighted to record, a *Licencié-ès-Lettres* of the University of Poitiers. Does this prove the greater determination and grit of the male sex? (Correspondence on this topic is *not* invited). Thirdly and lastly, he has certainly created a precedent by taking part in the last play presented by the Penvro Players, when he acted, imperterbably and with an impeccable French accent, the part of a waiter in a Dieppe café.

We offer our congratulations to Mr. D. M. Elis Williams, who, as a glance at the cover will show, has distinguished himself by acquiring the degree of M.A. for a monumental thesis on "The Activities of the Welsh Members of Parliament, 1660-1688." So much about 28 years! (VIth Form, please note).

Congratulations of another sort to Mr. Cooper, whose family has now been increased to a total of five persons by the birth, on December 2nd, of Master Ian Cooper. This brings the number of staff "descendants" to seventeen. (No prizes are offered for a correct solution).

We were very interested to read recently that Mrs. E. Griffith had retired from the position of Organiser of Needlework for Pembroke-shire, and had been appointed Chief Examiner in Needlework to the W.J.E.C. Mrs. Griffith was Domestic Science Mistress here from 1937 to 1944, and from our knowledge of her we are quite sure that she will be a kindly and considerate examiner.

A Summer Morning

The first long finger of crystal light
 Sheds roseate hues on a sleeping world,
 The sombre tone of a distant clock
 Walks hand in hand with the crowing cock,
 And heralds a morn, dew-pearled.

The golden sun from her misty bed
 Lends warmth and fragrance to the breeze ;
 Caressing the full melodious notes
 Poured from a thousand pulsing throats,
 She beams through the whispering trees.

The herd, knee-deep in luscious green,
 Stands pensive by the rippling brook.
 Sleek fishes dither here and there—
 Then a halcyon streak through the balmy air,
 And a meal in a mossy nook.

Spangled with iridescent dew
 The cob-webs gleam like a fairy door,
 A queenly rose with a languid sigh,
 Nods to a passing butterfly.
 And the world is awake once more.

SUZANNE BROWN V Remove.

While The Village Sleeps

It is midnight by the village clock. The little village is silent and deserted, and the tombstones of the churchyard are gleaming eerily in the moonlight. The moan of an owl sheltering in the belfry comes floating across the still night air, while the moon and stars beam benignly down from the heaven above. The tiny village is asleep, and only a single light from an ancient, half-timbered cottage sends its cheerful glow through the cool quiet night. Further down the road the school is lonely and forsaken, and near it the ivy-covered ruins of an old Norman castle look ghostly, but somehow, despite its crumbling walls, proud and imposing, a monument to an era that has passed.

In a sheltered hollow nearby, more cottages nestle together under the shadow of Huntsman's Hill, the crest of which is dominated by the old, mellowed, Georgian manor house, a fine graceful building, the pride of the neighbourhood. Behind this house the woods stretch out for many acres. Wild life is furtively stirring here, and the night birds call to each other, breaking the velvety silence with their various cries. But wild life is not the only thing that is stirring at this hour. Bill Dodds is continuing his nefarious practices and later he will return home, his pockets stuffed with the squire's game.

A narrow, meandering path leads out of the woods and over a sandy risg. Tufts of coarse, rough grass cast dark shadows over the dappled ground and patches of ferns sough gently in the breeze, moaning secret sorrows to each other. The uneven turf gleams silver and jade in the moonlight and there seems to be magic in the air. From here a pebbly beach slopes gently down to the lapping sea. The cruel relentless monster, the awe and majesty of its more terrible moods hushed, lies but gently heaving. The moon-washed waves have a majestic charm and far, far away, right on the horizon, a silver path of moonlight comes dancing, dancing right over the waves to the water's edge, forming a gleaming bridge from here to — well, who knows where? High up on the shingle a few fishing boats huddle together out of the water's reach, while foam-flecked ripples chase each other up the beach with a gentle swishing noise.

Soon this September night, covered in its all-enveloping black mantle studded with diamond-like constellations, will fade away into another busy bustling day. I wonder what would happen if we had no restful soothing night to smooth away the troubles and tribulations of the day. Now Heaven indeed seems very near earth. A powerful Presence guards all mankind and it is easy to feel the same sentiment that inspired Robert Browning when he wrote :

" God's in His Heaven,
 All's right with the world."

DAVID THOMAS, IIIA.

The London Trip, July, 1952

We set off for Kew. Here we came upon a lovely new land which contained plants of almost every country and climate which one could imagine. Unfortunately, however, there were only two hours in which to enjoy this new land. The houses were of a great attraction to the party, especially the large one with bananas and pineapples growing inside. But to me the best was the orchid house where we saw so many beautiful orchids that there was no time to stop and examine each one separately. Miss Bishop and I both wished we could slip this house into our pockets and transport it back to Pembroke Dock. In this house we also saw the enormous lilies (Victoria Regina: named after Queen Victoria in whose reign they were discovered).

We next went to Hampton Court, where Mr. Rees was on his own ground. The house itself was very impressive, and so were the grounds, but I did not think much of the maze, where you could see through the hedges.

That night the Christmas spirit was high and holly flew in all directions. This, of course, merited another thumping on the wall. We went to sleep fairly early that morning.

"Call me Madam" was honoured by our presence that night. This American play starred Billie Worth in the role of a foreign Ambassador who had about as much idea of current affairs as I have.

PATRICK McCLOGHRIE VI

Westminster Hall, 'probably the finest timber-roofed building in Europe,' on entering, gave the impression of severity, but on looking round we found this was not so. This great Hall is all that remains of the Royal Palace of Westminster; it was built in the eleventh and reconstructed at the end of the fourteenth century. Here early Parliaments sometimes met: the great State trials were staged (such as those of Charles I and Warren Hastings) and Oliver Cromwell was inaugurated as Lord Protector. (Four years later his spiked skull hung from the top of the building). Of recent years, George V and George VI received here the Ministers of State of the Empire during Jubilees and the Coronation; and it was only last February that George VI lay in State here.

VALERIE ROCH, VI

When we visited Lords to see the Eton and Harrow match, myself and Roy Haggard became extremely interested by the presence of the English aristocracy, and for a long time afterwards we strove to imitate them; both of us being filled with the desire to possess a top hat, a stoop, an umbrella and a cultured accent.

DEVAN PREECE, VI

We found the Abbey all right, but not the party, so we went up and down the Great Chapel, until, when passing an extra large column, I noticed an awful face which resembled Gwyther's . . . it was Gwyther, so we were saved. Later that day we had a photograph taken by a real Press photographer for the 'Western Mail.' It was taken outside the Houses of Parliament, and very shortly afterwards was shown to us by Mr. Desmond Donnelly, our M.P.

DAVID NICHOLAS, V Remove.

On one occasion we went to Lords to see the Eton and Harrow cricket match, for which we had to pay the atrocious penalty of three whole shillings.

I think one person who shall be called "Herbert" enjoyed himself immensely, and favoured us with snatches of song on our homeward journey.

JENNIFER GORDON, V Remove.

We went through the House of Lords and the Commons, and the rows and rows of cushioned seats were very tempting, but when some of us went to try them out we were told by our guide that no-one was allowed to sit down on them unless they were members of the House, so by the time we came out of the Houses, most of us had new honours bestowed upon us.

GWEN EVANS, VI.

We spent a very enjoyable time in the Tower of London, being conducted around by a very polite and interesting Beefeater who was never very happy unless talking about some gruesome incident such as the murder of the Princes or the beheading of the numerous Queens, which he described very vividly. An extra shilling was charged to see the Crown jewels, but I found it well worth it, if only to watch the expression on some of the faces and to wonder what was going on in their minds. Somebody suggested trying to bring them back to Pembroke Castle, but this idea was immediately squashed by the severe glance of a Beefeater who did not know there was such a word as humour.

DAVID PHILLIPS, VI.

We saw the Crown jewels, which were safely kept in a glass case. Just inside the glass at the bottom and top were photo-electric cells with invisible rays passing between them. If someone smashed the glass in order to steal the jewels, the whole case would disappear into the ground as the rays would be broken.

RAYMOND ANGLE, VI.

Mr. Cleaver, John Davies and I visited Westminster Cathedral to see some Gimson chairs, and also went to Westminster Abbey to see a piece of Edward Barnsley's work. After dinner we set off for Mr. Edward Barnsley's famous workshop in Petersfield . . . we were amazed at the beauty of some of the finished pieces.

The third evening in our lodging was very much like the first two, but a little worse.

GRAHAM TREGIDON, VI.

In one of the discussions, Mr. Barnsley asked Graham and me to join in, but we were too nervous to say anything, so we kept our mouths shut but our eyes and ears wide open.

I was fond of raspberries before I went to Petersfield, but now I am tired of them after eating so many in one day.

JOHN DAVIES, VI.

We managed to arrive back in Pembroke Dock with the same number of people as we started with.

PATRICK McCLOGHRIE, VI.

No mention has been made of the escapade on the first night. I wonder why?

I.G.C.

The Continental Tour, July, 1952

For months prior to the Continental Tour last summer we had been planning in order to avoid as many difficulties as possible. Yet, unforeseen situations we certainly did experience, and one of the best recollections I have of the tour was the cheerful spirit by which these awkward periods were overcome. One illustration of this team spirit will suffice.

The party was supposed to reach Sölden on Sunday evening, but due to frontier delays, the long journey, the stiff climbs in the Black Forest and the Arlberg Pass, it became impossible to complete our journey as planned. To stop in a deserted village in the early hours of the morning waiting for the dawn to light our way to the narrow, tortuous Otztal, was no picnic at the time, nor the journey over wooden bridges spanning swollen rivers, and along precipices and through tunnels in the grey light of 4 a.m. In retrospect it was a great adventure; the drop to the river below and the snow clad peaks basking in the early morning sun were sights never to be forgotten.

It was with a sense of relief I went to bed that morning, and after a short rest the joy of finding everybody bright and happy, basking in the sun full of anticipation of our stay in the Otztal. Everyone played a part in this adventure, the story tellers, the singers, the pilots and especially Mr. Harries, our driver, for a splendid performance in such extraordinary conditions, and our thanks are due to him for taking us to the journey's end and bringing us safely home again.

I choose this incident as typical of the spirit of the Party, and it has left me with an abiding impression of the goodwill which existed although it was a mixed party confined to a bus for days on end.

J.L.W.

There was Brussels—that city which has managed to remain a well-built modern capital, yet still with a few quaint and picturesque remains of bygone days. We saw it first on a busy Saturday morning, and, by passing through the centre of the city, we managed to capture a little of the feeling of a busy metropolis. Sleek Cadillacs and Chevrolets purred up and down the broad tree-lined boulevards, and the inevitable Brussels trams "clanging" their way across the city left me with a vivid impression of the Belgian capital.

I think Austria made more impression on us than any other country. I still cannot decide what exactly did attract me most in the beautiful Tyrol—was it the scenery, the pine forests, the snow-covered mountain peaks, and the swirling mountain streams? Or perhaps it was the people themselves. The women, in their gaily coloured skirts and aprons, and their white blouses, and the men in the traditional leather shorts and the white three-quarter stockings, and the gaily coloured woollen coats decorated with horn buttons, with, of course, the Austrian hat, green velour, with a brush-like plume.

On our many walks through Sölden village, and along the forest paths, we were always greeted with a pleasant "Grüss Gott" from the Austrians we encountered, and I think the kindness of the Austrians was an impression which will stay with us always.

We left Sölden, waving good-bye, and with many thanks and "Auf wiedersehens," and drove back through the mountains towards Switzer-

land. The villages seemed to look their best that day, the tiny white chapels with their pencil slim spires and the wayside shrines were sparkling in the sunlight, and the wooden chalets were gleaming, where the sun caught their white painted walls, and lighted the gay colours of their flower-filled balconies.

SHEILA RANDELL, VI.

At half-past five in the early morning, we arrived at Sölden—a small village set deep among the mountains of the Austrian Tyrol.

The sun was just beginning to rise over the towering snow-capped mountains and even at that early hour, we could feel the warmth from its rays, but the air was fresh and invigorating. We climbed down from our coach, tired and stiff from our long journey, and entered the Hotel Post.

But who could sleep with that marvellous little village just waiting to be explored? At 8.30 we were up again and changed into shorts and sweaters. Armed with cameras we "invaded" the village. In the centre of the village was a small church with a tall spire, on top of which a golden globe flashed in the sunlight.

The shuttered houses were mostly made of wood and all had decorated wooden balconies (most of them with pots of flowers), some of the walls were colourfully decorated with religious frescoes and paintings.

These houses were sprawled lazily all over the valley, through which roared and tumbled a very fast flowing river—swollen by the melting snows.

From high up on the mountains a faint tinkling of the cow bells drifted down to us, and amongst the dark green pines, we could see colourful wooden chalets. We took several photographs and then climbed up into the mountainside. Although we did not go far, from where we stood, we could see the river winding like a silver snake through the green valley floor and the church with its spire, the globe glittering in the warm sunshine.

RALPH DAVIES, VR.

I was longing for my first glimpse of the mountains of Austria, and after crossing into Austria I could hardly think of anything else. Somehow, mountains have always held a queer fascination for me, so when night drew on and I still had not seen them, I was a trifle disappointed. But when I awoke about midnight and I looked out of the window, there they were! Magnificent dark shapes, standing with an air of gentle but strong protectiveness over us as we wound our way along the valley.

I must not forget to mention our visit to Obergurgl, the highest village in Austria. Here we climbed to within a mile of a glacier, and that mile was practically flat land. All of us would have loved to continue, but the sight of a storm coming up over the mountains soon made us hurry back down. But it is our journey I would like to talk about. For this trip we hired a service bus, and nearly all the way our road followed the river. The road was very narrow, and in some cases we were right on the edge of a high steep drop to the river below. But nothing daunted our competent driver, who simply tore along the road, and we just managed to stop a couple of times to draw right in to the edge to allow another vehicle to pass. But it was going over bridges that was nerve-racking. The bridges were at right-angles to the road, and

without slackening speed our driver could swing us round, only pausing for us to collect the stomachs which we seemed to have left behind.

Our driver on the way home was a man whose hair seemed to match his driving. This may seem strange, but it is perfectly true. His hair was wild, springy and rakish, and so was his driving. But he could afford to be as he was a good driver, well used to these roads. He got rather impatient when we had to follow another bus for a time, and when the bus stopped he seized his chance, swinging us right off the road on to a grass verge, round a telegraph pole, and back on to the road. It was a pity he did not shout us a warning first, then we could have fully appreciated this brilliant move, but as it was we just piled on top of each other or under the seats.

HAZEL NEWTON, VI.

We stayed in Sölden, which is a pretty little village in the Otztal. The village church was very lovely, but quite different from any British church I have seen. The ceiling and walls were gilded and brightly painted. In the alcoves along the walls were various statues. One which I particularly liked was of the Madonna and child. Her robes were of gold and silver, and elaborate patterns and borders were engraved on them. Another statue had real hair. For all the brilliant colouring inside, the exterior was merely cream-washed, the only decoration being the brick-coloured corner stones and the gleaming brass ball balanced on the very top of the spire. The grave-yard, too, did not look at all like a British one. The graves were very small with crosses made out of wrought iron. Some of them had photographs of the deceased on them, while one cross had a little incense burner swinging from it.

On the morning when we left Austria I saw a funeral of a small boy. I was told that he had fallen whilst picking edelweiss, a very rare plant which grows on rocky ledges. A procession of small boys carrying candles followed the coffin.

MARY GRIFFITH, VR.

Few can describe the beauty of the mountain-scenery, which is a typical feature of both Austria and Switzerland. A camera may reflect the outline of the mountains and the deep, narrow valleys, but it cannot show the mind of the people, their manners and customs—these can only be treasured in the memory.

The mountains in the Tyrol looked much more cruel; the rock was on the surface in many places. The mountains were more steep also; they seemed to tower over the little valley and press down on Sölden, with its rushing river nearby. But the scenery was indescribably beautiful, with firs up to the snow-line, where bare rock was exposed to the sweltering heat of the sun, with patches of snow in deep crevices. On the mountains, high above the green valley-floor, with its carefully cultivated meadows, with the grass shaved off close, grew the "edelweiss." For many people their main occupation was the culling of this elusive plant. But the cruelty of the mountains was seen when we left. A small boy had lost his balance in search of the edelweiss, and had fallen a great distance down the mountain side—and all for the tourists!

Here, in the Simmenthal, I was surprised by the gentleness of the mountains compared to the towering Otztal. The Swiss lakes were the greater attraction to me.

Passing through Lausanne and Montreux, we saw Lake Geneva, where the "fast" steamer takes four hours to go from one extremity to the other. The thousands of rows of vines on the sides of the moun-

tains overlooking the lake took full benefit from the sun. Everywhere were vines of varying height, and waving slightly in the soft breeze like corn in other fields.

BRIAN JOHN, VI.

One of the things which impressed me was the magnificence of Rheims Cathedral. We spent the night in Rheims on our homeward journey, and on the following morning all those who wished, went to see the Cathedral. Although the exterior of the Cathedral has been damaged by the ravages of war much of the beautiful architecture remains. Fixed into niches over the entrance are many intricate and delicately carved statues, one of which is the famous "L'ange au Sourire." The interior is none the less magnificent. The most impressive sight inside the Cathedral is the Great Rose window which is situated above the entrance. It is one of the most beautifully coloured windows in the world. After pausing to admire this, we passed along the Nave into the Ambulatory with its seven surrounding chapels. Having admired its marvellous statues and architecture we went back along the nave and out through the main doors, into the sunlit square, feeling very awed by the fact that we had just seen one of the most famous and historic cathedrals in the world.

And now with all sincerity I feel that I must say that this foreign tour has been one of the most enjoyable holidays that I have ever spent, and I will always be indebted to the people from Pembroke Dock Grammar School for making it so.

PATRICIA COVERLEY,

Tenby Grammar School.

On Saturday evening, December 6th, a reunion of members of the party, together with parents and friends, was arranged at School. Mr. C. W. Johns, the enthusiastic photographer of the party, had collected a large number of photographs from various members, and provided many coloured slides of scenes and incidents during the tour. Our thanks are due to him for the happy thought of showing the photographs so that for a brief period we were able to enjoy the trip again together. Mr. Coleman kindly provided the epidioscope and lantern for projecting the pictures. Mr. E. G. Davies expressed the thanks of the group to Mr. Johns and Mr. Coleman for their co-operation in providing such an enjoyable evening.

The North Wales Trip

A very enjoyable part of the trip was the visit to Aberystwyth and also to the permanent home of the National Library of Wales.

Our first glimpse of Aberystwyth was from the summit of a hill; we could see the town nestled at the foot of it by the sea. We made our way through the main street of the town to the National Library, which was housed in a magnificent modern building high up on a hill above the town. The Library was founded in 1908 and may contain a copy of every book published in the United Kingdom.

On arriving at the Library I noticed the beautiful lay-out of the flower beds and lawns which truly set off the stately appearance of the stone pillars and steps leading to the main entrance of the building. We went into the building where we were met by a supervisor who showed us around. First he took us into a large room which was packed with books on shelves all along the walls. In the centre of the room

there were tables where people who wished to read any particular book could sit. The books were not allowed to be carried away from the Library but had to be read in the building. In this room, the supervisor showed us a machine which made small print larger. (Micro-film viewer—Ed.)

After being shown many more shelves of books we were taken to the Art Gallery. (Exhibition by Welsh Contemporary Artists—Ed.). This was a long hall with a collection of drawings and paintings hanging on all four walls. The ceiling was patterned and the floor was of polished wood. We could buy postcards in this room.

Next we went to the Council Chamber, which is the room where all the governors of the Library sit when they have a meeting. We sat on the chairs around a rectangular table and were told some of the history of the Library.

After sitting in the Council Chamber for a few minutes, we were taken to the ground floor of the building, which was used as a workshop. Here all the very old books were rebound and preserved. One of the men who binds the books explained his job to us and showed us the condition of some of the very old books when they were taken to the Library. He explained how they were restored and kept. We saw many examples of these books, some dating back to the 12th century. They were very fragile and had to be handled with great care. The pages were brown with age, and the writing was hardly visible.

JANE PRITCHARD IVB.

The part of the North Wales trip that I am going to write about is when we went climbing over a mountain. That was on Tuesday.

We started from the hostel at about half-past nine. We reached the mountain at about eleven o'clock. Then we split into two main parties, one to go over the mountain and the other to go round by the road.

I was in the climbing party. We started off, boys in front, girls behind. We had to cross over a bog and one of the boys stepped in a very muddy part and got mud on his shoes.

It was very hot climbing, and to make things worse, it started raining. There were some lovely views and we could see some ice-marks that had been made long ago. We kept going and, once, when I looked back, I saw another party of climbers coming up behind us. There were also about three or four other mountaineers in front of us.

Then we had a rest. On starting off again we reached the top in a very short time. It was then that we saw the other party below us. We started to go down the other side of the mountain. When we reached the bottom, about a quarter of an hour later, we saw a fairly large lake. We walked for about half-a-mile and came to the ruins of a copper mine. We stopped there to eat our sandwiches.

When we reached Llanberis, we saw a train going up to Snowdon's summit. Then we went to see a waterfall and it was a lovely one.

Then we started back to the Hostel and reached it about seven o'clock.

DAVID JOHN IIB.

The day I liked best on the North Wales trip was Wednesday. On that day we went to the International Eisteddfod at Llangollen. We arrived in Llangollen about 10.30 a.m. We then bought a programme

on which we could ask all the competitors (???) of the Eisteddfod to sign their names. Everyone (???) was getting signatures of the foreign people mostly because the competitors were from all over the world. (???) When I was getting the signatures of some Italians, a lady came along to take their photographs so I had my photograph taken with them.

After we had taken most of their signatures, we went to see the Eisteddfod itself. . . . and the singing was lovely. We went also to watch them dancing, and although we did not manage to see the actual dancing on the stage in the Eisteddfod, we saw them do some dances in the field.

I also enjoyed Thursday very well. On that day we started back home but on the way we went to see a dam in North Wales (Elan Valley —Ed.) and it was ever so nice to see it.

MILLIE LEWIS IIB.

The Hereford Trip

Last July a Silcox luxury coach vibrated along the Pembroke Dock —Carmarthen road. As it passed the outpost of Carew one of its youthful occupants was seen to be writing "Dear Mum—am having a lovely trip." (A few days later all the occupants agreed that it *had* been quite an enjoyable excursion.)

After a break at Brecon we continued eastwards till we found ourselves in the broad plain of the Usk, surrounded by the hills of the Black Mountains and Brecon Beacons. To the east stood the dark cone of the Skirrid. Here we visited Tretower Court, that remarkable example of a mediaeval fortified manor house. Stonemasons and carpenters were carefully restoring it. Nearby crumbled the motte of the old castle.

On crossing the border into the rich plain of Hereford we looked into Abbeydore to see what remained of the ancient Cistercian foundation. Then—Hereford, the city that was to be our centre for the next few days. Still soaked in mediaeval atmosphere, we examined the rare books of the famous chained library and the strange fancies of the Mappa Mundi whilst the organ and choir celebrated evensong.

The Training College was soon found. Here to our delight we found that all had rooms or cubicles—the girls being separated from each other by pink curtains. Here after dark they disported themselves, flitting like moths in the semi-darkness (whilst Mr. C. below was lulled by the creaking boards).

Breakfasting well next day, we split into two parties, one to study cider-bottling and test a few samples, the others to tour the Hereford Education Committee's experimental farm, where interesting methods of land reclamation were being used.

That afternoon the red bus sped northwards into the region of half-timbered (black and white) houses. We climbed through wooded parkland till at the summit we found Dunmore Abbey. Here were breath-taking views of the plain of Hereford and the distant Malvern hills. Upon entering we found that we were in the music room—a pseudo-mediaeval "baronial hall." Instruments of all kinds were here—even an automatic organ. Through an ingenious relay system records of classical music were broadcast from the chapel tower nearby. These buildings are on the site of a foundation of the mediaeval order of Knights Hospitallers. The decorations and modern cloisters are inspired by this. A strange atmosphere pervaded them, reminding one of the "Gothick" fantasies of Hafod, Fonthill

and Brighton pavilion. To the strains of Bach and Handel we strolled the gardens, admiring the fine water-lilies. A few (under Mr. M's expert tuition?) played croquet.

This evening a party visited the cinema, whilst those who felt the film above them amused themselves with various highly cultural party games and songs (French and English).

Next day we were most energetic. Abandoning the bus at Capel-y-ffin, we hiked over the Black Mountains to Hay. Some members of the party sped rapidly ahead, restrained only by Mr. C. Others were more leisurely—so leisurely in fact that the bus was diverted to meet them. Luckily all survived the perils of the hills.

Our final evening was one of polite entertainment. Unusual talents were disclosed.

Journeying homewards next day we visited Tintern Abbey, delightful despite drizzle, and lunched in Cardiff. Back in Wales, the rain increased, but it did not disturb us unduly as, through the herds of other children, we were ushered speedily round the National Museum.

Fleetingly we glimpsed Renoir's little-known "Lady in Blue" in the Gwendoline Davies bequest, also Celtic monoliths and stuffed animals.

The red bus began vibrating again as we crossed back into Pembrokeshire. It had been most enjoyable.

K.A.C.

Telegraph Poles

Telegraph poles are tall and straight;
There is one very tall one by our gate.
In Britain alone there are thousands and more,
And maybe millions, but I'm not sure.

Mr. Bill Harries (he lives next door)
Is a telegraph-pole-mender and very poor.
He climbs up the poles, straight as a stave:
I wouldn't do it, but he's very brave.

Telegraph poles come from Norway's snow,
And in Canada too many they grow,
But wouldn't it be lovely if I could own
A telegraph pole that I had grown?

ROBERT JONES, IIIA.

Examination Gems

"Monkeys have *reprehensible* tails" should be "Monkeys have *comprehensible* tails."

"Most schoolmasters lead *sedimentary* lives" should be "Most schoolmasters lead *scandalous* lives."

"Kiss me, Hardy," was said by Laurel.

"My lips are sealed" was said by Mr. Shaw in the School play.

"I am just going outside and may be some time" was said by the cat in *Alice in Wonderland*.

O.M. stands for "Open Immediately."

Q.—Que mangez-vous au petit déjeuner? A.—Je mange quelques amies. (Cannibalism in the lower school?)

Yr Urdd

One of the first morning talks after our return in September was of special interest to the Welsh section of the school. Mary Phillips spoke of "Yr Urdd" (the Welsh League of Youth). Soon afterwards a committee of staff and pupils met to discuss the formation of an Adran of the Urdd in the school. As a result of this meeting Mr. Mathias was elected president, Mr. Islwyn Griffiths chairman, and Margaret Nicholls secretary.

The first meeting of the Urdd had a distinct Welsh flavour, as Mr. Tom Bevan, the Pembrokeshire organiser of the movement, was present with his harp, while Miss Bevan and Mary Jenkins sang penillion. By the end of the evening nearly everyone had danced under the direction of Mr. Urien William, and everyone had certainly sung.

The next meeting was no less boisterous. It took the form of a celebration of Nos Calan Gaeaf. After hearing and seeing a Form 4 choir and mime and listening to a talk on Old Pembrokeshire Customs by Margaret Nicholls, we ducked apples and Mr. Lloyd with gusto.

The next meeting was devoted mainly to story-telling. Mr. Lloyd told a rigger story, Margaret Phillips told a story connected with Pembroke Castle, and when it became dark Suzanne Brown told us something of the ghosts which haunt Monkton during the night. Songs were contributed by Mary Jenkins and Margaret McGarry.

We had sung Welsh songs at every meeting, now it was our turn to listen, at a German night, where a choir sang German folk songs, and Mr. Devereux and Klaus told us something of Germany and Klaus's hometown, Frankfurt. This meeting was very successful and we hope that it will be made an annual visit from the German classes.

The Urdd will end this term's activities with a Christmas party and afterwards we shall form a carolling party to tour the district.

Judgment Day

Presented by the School Dramatic Society for four nights,

November 19th to the 22nd inclusive.

When I was told earlier this year that the School planned to produce *Judgment Day*—a play about a trial, by an American, Elmer Rice, I felt grim forebodings as to what we were going to see. Would it be yet another American trial scene, with attorneys waging bitter warfare across the court-room floor, and judges sustaining or over-ruling objections to the accompaniment of sharp blows of the gavel—a scene with which the films have made us familiar?

Two factors have greatly contributed to the success of School plays in the past few years—Mr. Cooper's décors and the costumes of the cast. Could either contribute much to an American court-room drama, and was this a deliberate move away from the splendours of "Branwen," "Murder in the Cathedral" and "School for Scandal" to the grim realism of the 20th century? Again, would not a play whose action is limited throughout to one room prove too much for the ingenuity of the producer and over-strain the capacity of adolescent actors to hold the interest of the audience for three whole acts?

A glance at the programme allayed the first of my forebodings—it was not to be an American trial. But the programme Note gave rise to another. Would a theme based on the Reichstag fire of 1933 really

interest the public of 1952 Pembrokeshire? Did these people want to watch a play dealing with a social problem which at this very moment is looming very large on the Eastern European horizon, or did they want the play to take them away from it all, as previous School plays had done?

That the play when seen satisfactorily answered all these queries is a tribute to all concerned in the production. With the rise of the first curtain we saw that both décor and costume maintained the high standard of previous years. Mr. Cooper must have been thankful that his task was not so difficult as usual, but his set and decorations, though simple, transported us at once into the desired atmosphere—the courtroom of a totalitarian state. The costumes of the judges and counsel, unusual to English eyes, lent dignity to the scene, while the military uniforms, with the exception of Rakovski's, were a sharp reminder of the power behind the totalitarian state, the army of the Party, whether it be called S.S. or Ogpu or any other name.

From one point of view the play was eminently suited to a School production—in the size of the cast; though for the Producer this satisfaction must have been mixed with concern as to how to accommodate so many people in a limited space at one and the same time. There is no doubt that he succeeded, and what is more, he managed to introduce sufficient action to keep what might have become too wordy a play alive from start to finish. The natural movements of the counsel, whether they were addressing the court or listening, the brisk efficiency of the soldiers, and perhaps above all the gestures and facial expressions of the judges, who throughout the greater part of the play were seated, all contributed to give variety to the action.

The four female characters were all worth-while parts. Kathleen Lockett, as *Lydia Kuman*, earned the sympathy of the audience by her sincerity, and was perhaps at her best during her second spell in the witness box when she convincingly expressed the strain of long days of questioning and waiting. Even her voice was hoarser, though I learnt later that this was not entirely due to her acting. Julie Nicholas as *Mme. Teodorova* gave a clever portrayal of the simple, flustered housewife whose intense anxiety to please, and thereby to ensure her husband's promotion in the Civil Service, makes her willing to swear to anything suggested by the Prosecutor. Noreen Jones as *Sonia* seemed a little too self-possessed for a girl of fourteen, but her diction was excellent, and she will certainly prove of great value in future productions. Most of the light relief in the play came from Charmaine Ellis, a newcomer to School dramatics in the part of *Mme. Crevelli*, an Italian opera-singer. There is no doubt that this polished performance by so young an actress greatly appealed to the audience. Although Charmaine looked more of a Nordic than a Mediterranean type, she portrayed the prima donna's "temperament" with great spirit and maintained her foreign accent throughout—never an easy task.

The four boys who played the parts of judges were well-chosen, and their performance suffered in no way by comparison with that of their more experienced Chairman. Shirwen Tucker, as the blustering *Tsankov*, for whom the Party comes before the Law, Karl Lees, as the easy-going seeker after public approval, *Sturdza*, Ralph Davies as the weak-willed casuist *Murusi*, and lastly Brian John as *Slatarski*, the aged patriot unable to stifle his sense of duty even in the face of danger, who is at last forced to take action, and in doing so, his life, for what he believes to be right, all performed creditably. Brian John's was, of

course, the most difficult part, and he must be congratulated on suggesting his great age by voice and gesture, even though his youth was so thinly disguised by make-up. Surely this was a clear case for the use of a wig?

David John, as *Dr. Bathory*, the chief prosecutor, again earned the dislike of the audience by his sneering outbursts and vicious questioning of the witnesses. He must have become reconciled after three years to playing one of the villains of the piece! He gave us a more than competent performance, but must learn to introduce more variety into his voice and particularly into his gait—that mincing, almost effeminate swagger can grow tiresome. Graham Harper, as his opposite number, *Dr. Stambulov*, was the very type of the cool, collected barrister and proved a perfect foil. Peter Preece, as the American citizen, *Conrad Noli*, acted easily and naturally, and his toned-down Stackpole accent struck the audience as being very nearly authentic American.

Gerald Thomas had a difficult part as the German *Schneider*, a part obviously inspired by the idiot Dutchman Lubbe, the scapegoat of the Reichstag trial. His air of bestial apathy was well sustained, but the general effect would have been heightened if he had pronounced his own name correctly and if his accent had not seemed to come from the wrong side of the Rhine.

The only part bordering on the comic was that of the waiter *Bassaraba*, played by John Gilder. This was not an easy part, and Gilder did not quite make it his own, but he did very well and gained plenty of laughs. Unfortunately he had only one gesture—perhaps his long apron felt like a skirt, but he seemed to spend the whole time pulling up his trousers underneath it.

Eric Morgan as *Kuman*, the leader of the People's Party, seemed to me miscast. He was quite effective in his disguise as *Father Sebastian*, but in his final appearance one felt that this rather insignificant person could never lead a revolution, and that that powerful personality, his second in command, *George Khitov*, who had dominated the action throughout, would prove a far stronger opponent for the Dictator *Vesnic*. A boy with a fuller voice and more imposing stature would have shown up to greater advantage against the domineering dictator in the last scene.

Michael Davies, as *Dr. Parvan*, *Vesnic's* Private Secretary, did not quite look the part, either in bearing or in dress. Why an evening suit in the day-time? He spoke out well, but looked too pleasant and honest a man to hold such a post. I see *Parvan* as someone much more sly and cruel than Michael Davies could ever look. At this point it occurs to me that the parts of *Kuman* and *Parvan* might well have been exchanged (though this is not intended as a reflection on Eric Morgan's physiognomy!)

Last, but by no means least, we come to *General Michael Rakovski*, played by Roy Haggar. By his ornate uniform, which stood out in strong contrast to the sombre ones of the guards, Rakovski recalls Goering, but there is just as much Himmler as Goering in this part—even a dash of Goebbels—and Roy Haggar was all three in turn. There is no doubt that this was the most difficult part played by a boy, and Haggar is to be congratulated on an outstanding performance. In voice, gesture and bearing he convincingly portrayed the ruthless leader of the Party army. He dominated the stage at each appearance, and I suspect that many among the audience felt cowed by his cruel, arrogant and sneering speeches.

The less important parts were in general well acted. † There seemed to be no difficulty with the words—a real achievement in a play which contains so many rapid broken speeches. The public, perhaps, were too well-behaved, though they may have been intended to look cowed. Court servants and soldiers all performed their duties efficiently, but one could not help wondering what new shorthand method was used by the reporter—to get so much on one sheet!

The young stage managers, with no change of scene to worry them, were able to concentrate on having all hand properties in the right place at the right time, and well they did it. The lighting was satisfactory, but could not a bigger bang have been managed for the bomb? *

† George Lewis, in particular, improving every night.

(* It was, at a later performance.—Ed.)

The rapt attention paid throughout the play by the audience was ample proof of its success. Mr. Garlick, the producer, is to be congratulated on his wise selection of the players, and on having trained them so thoroughly into a well-balanced team. Some individual performances will of course be long remembered, but every actor gave of his best, and it was the strength of the company as a whole which made the play. In my opinion, at least, *Judgment Day* should take an honoured place beside, if not above, the other post-war School productions.

The cast was as follows:—Judge Vlora—R. G. Mathias; Judge Tsankov—Shirwen Tucker; Judge Sturdza—Karl Lees; Judge Murusi—Ralph Davies; Judge Statarski—Brian John; Dr. Bathory—David John; Dr. Malinov—John Lindinburgh; Dr. Stambulov—Graham Harper; Dr. Mensch—Graham Tregidon; Conrad Noli—Peter Preece; First Clerk of the Court—George Lewis; Second Clerk of the Court—Cyril MacCallum; Reporter—William Harries; Geoge Khitov—G. S. Shaw; Lydia Khuman—Kathleen Lockett; Kurt Schneider—Gerald Thomas; Dr. Parvan—Michael B. Davies; Vasili Bassabara—John Gilder; Mme. Teodorova—Julie Nicholas; Sonia Kuman—Noreen Jones; Mme. Crevelli—Charmaine Ellis; Gherea—Michael Davies; Strazhimir—Vivian Rossiter; Vidin—John Gilder; Pekmesi—John Thomas; General Rakovski—Roy Haggar; Captain Marek—George Lewis; Lieutenant Nekludov—John Davies; Father Sebastian—Eric Morgan; Grigori Vesnic—T. G. Moses. The Public—Edward Allen, Joseph Barnikel, Alan Bermingham, Terence Panton, Bryn Price.

Business Manager—H. Hughes; Lighting—K. A. Cooper and Peter Williams; Sound Effects—S. A. Evans; Make-up—M. J. Bevan, J. Bishop, M. M. Ebsworth; Wardrobe Mistress—J. Lewis; Stage Managers—Terence Panton, Joseph Barnikel, Alan Bermingham; Prompter—Terence Panton; Set designed and painted by K. A. Cooper; Assistant Producer—A. R. Lewis Davies.

A.W.W.D.

School Activities

DEBATING SOCIETY

Chairman: Roy Haggar; Secretary: Brian John; Committee: Margaret Nicholls, Mary Jenkins, Graham Harper, Mary Phillips.

For various reasons the Society held only two meetings during the winter term. The attendance was fairly good, but we hope that it will increase: more meetings will be arranged during the spring term.

The first meeting was a debate, the motion being "That those who

ask for equality of the sexes should also ask for national service for girls." Those supporting the motion were Mary Jenkins and Graham Harper, and those opposing Margaret Evans and Devan Preece. In spite of many convincing arguments by the supporters of the motion, it was defeated by 21 votes to 13. The conclusion reached (quite wrongly) was that the female is the weaker sex.

The second meeting was an open forum, and the questions received, though few, were topical. They ranged from Rugby and fixture cards to television and Welsh nationalism. The team consisted of Margaret Nicholls, David Thomas, David Phillips and Brian John.

DRAMATIC SOCIETY

The officials this year are:—Secretary: Kathleen Lockett; Committee: Julie Nicholas, Wendy Lees, Noreen Jones, David John, Ralph Davies, David Thomas.

During the winter term the Society produced two plays, the first being "Uncle Ben." In this varying accents were needed, and credit must be given to Jeremy Gordon for his fine American accent. Others taking part were Vicki Fogwill, Hazel Newton, Gillian Richards, Terry Panton, Alan Bermingham and Sheila Smith. Much work was done by the producers, Noreen Jones and Wendy Lees.

The second play was "Things that go bump." This play was not so good as the previous one, because other school activities had left little time for rehearsal. Stephen James made a very pleasant coachman, and Janet Nicholas a "not so pleasant" widow. Others taking part were Norma Evans, Vicki Fogwill, Rae Gammon and Peter Browett. This play was produced by Julie Nicholas, Ralph Davies and David John.

MUSIC SOCIETY

A general air of excitement pervaded the building on the afternoon of July 16th, when our usual end-of-term concert was held.

It was as enjoyable as always and the first item—a pianoforte solo ("Nola") played by Pauline Francis—set the tempo for the others.

The solos, given by David John ("If with all your hearts"), John Gilder ("Back to Sorrento") and Janet Nicholas ("Don't hurry") were all very well performed; so too were the various unisons by the IInd and IIIrd formers—"Nos Galon," "Aaw yr ychen" and "Contentment"), and the VIth formers—"A la claire Fontaine" and "La-haut sur la colline").

The trio of VIth formers who sang "Les trois cloches" and K. Lockett, Julie Nicholas, D. John and J. Gilder, who sang "Think on me," all performed nobly, not to mention the staff, who rendered "Daeth eto fis y blodau."

Everyone enjoyed the play, "The Cock and the Fox" as performed by members of the IInd form!

The IInd formers were well to the fore in this concert and their choral speech, "The Good Samaritan," was very nicely done indeed; the other choral speech, "The Song of the three A's," was written by our Mr. Shaw and performed by the VIth formers, and produced quite a number of laughs.

Indeed, it was a very pleasant and enjoyable afternoon from start to finish.

The first meeting of the Music Society, held on October 1st, took the form of a concert, and was a successful and enjoyable event. Every-

one was in a state of hysteria at the prospect of hearing G. Harper, R. Haggar and G. Lewis singing "Galway Bay," but as only one member of the trio was in school and fit to sing (the others having sore throats!), that particular item was "out." However, we had a delightful piano solo ("The Elves' Caprice") by A. Williams, and solos by Sheila Smith and K. Lockett—"Lullaby" and "Count your Blessings," and noble performances by the others.

The second meeting, on November 5th, was even more enjoyable than the previous one. One can never fail to be moved by Wagner's "Overture to the Flying Dutchman," and it was indeed a lovely piece with which to start the proceedings. "Galway Bay" and "The Grandfather Clock" were superbly rendered by the VIth form trio, while the "Blue Danube Waltz," sung by Vicki Fogwill and Sheila Smith, was turned into a duet of laughs (some secret joke no doubt? Or were they thinking of Minnehaha, otherwise known as Laughing Water?). Kathleen Lockett and David John brought the proceedings back to "terra firma" and sang (appropriately enough) "The Better Land."

This term we introduced a new idea, that of holding gramophone recitals on Friday nights as a side-line of the usual meetings of the Music Society.

The first recital was held on November 7th, when selections were played from Beethoven and Mozart. At the second, on November 21st, records were chosen from some of the works of Beethoven, Wagner and Tchaikovsky, and it proved a very successful meeting.

The third meeting was held on December 5th, when the programme was more varied and included some jazz records mingled with the more serious music.

It is to be hoped that more people will attend these highly enjoyable recitals in the spring term.

SCIENCE SOCIETY

Only one meeting of the Society was held during the winter term. This was on October 15th, when a paper was read by Karl Lees, of the Science VI, on "Radar." The talk was interesting and educational, even to the non-scientists present. It was to be noted that there was an increase in the number of members attending from the Arts VI, and from the rest of the School. It is hoped that this increase will be maintained at further meetings of the Society.

Examination Results

G.C.E. ADVANCED LEVEL

Nigel Albury—Pure and Applied Mathematics; Brian Bowen—Pure and Applied Mathematics, Physics; Kenneth Catherall—Pure and Applied Mathematics, Physics, Chemistry; John Greenwood—History, Geography; Roy Haggar—History; Graham Harper—French, History; Brian John—English, French; Margaret Nicholls—Welsh, Latin, History; Peter Nutting—Pure and Applied Mathematics, Physics; Peter Williams—Physics.

G.C.E. ORDINARY LEVEL

†John Brooks (1); Sheila Colley (2); †Windsor Collings (2); Anthony Colridge (1); †Christine Copeman (3); Lilian Cresswell (6); Ann David (7); Gwen Evans (5); Una Flint (5); †Valmai Folland (4); Pauline Francis (5); Anthony George (5); Mary Griffiths (3); Elizabeth

Griffiths (6); †Shirley Griffiths (1); Pamela Hay (2); †Valerie Heath (2); †Morfwyn Henry (1); †Joyce Horn (1); †David Howell (4); †Margaret Hughes (1); Stephen James (4); Owen James (2); †Bryan Jancey (3); †Mary Jenkins (4); †Brian John (4); David John (3); Sheila John (4); Alethea Johns (3); †Diana Jones (1); †Karl Lees (3); Kathleen Lockett (3); †Derek MacGarvie (5); Joyce Mackeen (1); Gwyneth Macken (1); †Patrick McCloghrie (2); †Betty Morgan (2); †Eric Morgan (3); †Margaret Morgan (2); Hazel Newton (6); Julie Nicholas (3); Terence Panton (8); †David L. Phillips (3); David O. Phillips (2); †Janice Phillips (2); Joyce Phillips (5); †Devan Preece (3); †Peter Preece (4); Sheila Randell (6); Richard Rees (3); †David Rees (3); Edward Ridley (3); †Frances Rixon (1); †Valerie Roch (2); June Roderick (1); †Vivian Rossiter (4); †Selwyn Rowlands (6); Evan Scone (3); †Brinley Thomas (4); Elizabeth Thomas (2); †Gerald Thomas (1); Gerard Thomas (3); †Graham Tregidon (2); †Shirwen Tucker (1); Keith Wainwright (4); Ann Williams (5); David Williams (4).

† These candidates did not sit the complete certificate.

SPECIAL EXAMINATION IN ARITHMETIC

Anthony Colridge, Shirley Griffiths, Norma Kellaway, Kathleen Lockett, Joyce Mackeen, June Roderick.

Prize Day

The Prize-giving was held in the School Hall on the afternoon of Thursday, December 11th, and was attended by a large number of parents.

Following the opening hymn, "From Thee all skill and science flow," Mr. Mathias read his report, in which he reviewed the work, sport, and all activities of the School for the past year. He stressed the fact that we are very uncomfortably overcrowded and rather understaffed, but that, nevertheless, our numbers increase annually. Speaking of a recent Ministry circular which advocates the eventual abolition of external examinations, he said that there is general disagreement with this idea.

The Chairman of the Governors, Councillor W. A. Colley, I.P., himself an Old Pupil, and a former rugby player, began by congratulating the School on its success on the rugby field. Reviewing and discussing modern developments, he said that while in school we must study hard and play hard, and that on leaving school we must pursue our professions vigorously.

Our guest speaker, Mr. J. N. L. Baker, M.A., B.Litt., Fellow and Bursar of Jesus College, Oxford, gave us a very pithy address, in which he made three main points. Parents, he said, should not expect too much from a school, because, after all, the school had to do the best it could with the material that the parents sent in, and teachers are generally overworked and indeed underpaid. Secondly, if parents were not prepared to help then they must not complain. Finally, every pupil should make some contribution to the school, and he could make that contribution in the best way by developing to the full his own special gifts.

The prizes were presented by Mrs. Baker, an Old Pupil of the School.

During the afternoon the School Choir sang two part songs—"Shepherds' Dance" (Edward German) and "The Countryman" (Peter Warlock). A unison, "The Fisher's Song" (Schubert) was sung by IIIrd and IVth Formers; Margaret Nicholls sang a solo, "Cymru Fach" (David Richards); David John sang "Silent Worship" (Handel); and

Kathleen Lockett and Graham Harper sang the duet, "The Skye Boat Song" (Traditional).

Votes of thanks were proposed by Mrs. Nora Davies, Mrs. M. V. Jones, and the Mayor, Alderman Charles Green.

PRIZE LIST:

- III—1, John Trice; 2, Edward Hazelden.
 IIB—1, David Thorne; 2, Michael Willis; 3, John Carr.
 IIA—1, David Thomas; 2, Ann Campodonic; 3, Robert Jones.
 IIIC—1, Eileen Rees; 2, Edgar Owen.
 IIB—1, Roger Lloyd; 2, Charmaine Ellis; 3, Irene Platt.
 IIIA—1, Pauline Armitage; 2, John Gilder; 3, Joan Morgan.
 IVC—1, Pamela Griffiths.
 IVB—1, Dudley Davies; 2, Jane Pritchard.
 IVA—1, Jennifer Gordon; 2, George Reynolds; 3, Margaret Phillips; Science Prize—Michael Owen; Language Prize—Sheila Donovan.
 Upper IV—1, Ann Williams; 2, Dennis Pascoe.
 V Remove—1, Jeremy Gordon; 2, Raymond Angle; 3, Marjorie Williams; Language Prize—Marie Bearne.
 Vo—1 (given by Mr. and Mrs. F. W. Phillips, in memory of Mrs. Phillips's parents, Mr. and Mrs. Walter Lewis)—Ann David; 2, and the Science Prize (given by Mr. J. H. Garnett)—Terence Panton; English Literature Prize—David Williams.
 VR—1, and the Language Prize (given by Mrs. Nora Davies)—Anthony George; 2, and the English Language Prize—Lilian Cresswell; Welsh Prize (given by Ald. I. R. Williams, C.C.)—Gwen Evans; Woodwork Prize (given by Mrs. David, in memory of her father, Mr. W. N. Grieve, J.P.)—David O. Phillips; Needlework Prize—Elizabeth Griffiths.
 Lower VI—Good Progress Prize—George Lewis.
 Upper VI—1 (given by Mrs. E. C. Powell Rees)—Kenneth Cathcrall; 2 (given by Ald. B. G. Howells, C.C., Chairman of the County Education Committee), and the Welsh Prize (given by Ald. J. R. Williams, C.C.)—Margaret Nicholls; The Alice Mary Rees Prize (given jointly by Ralph Llewellyn Rees and Morwyth Rees, in memory of their mother)—Brian John; The Williams Prize for Cookery (given by Miss B. Williams, in memory of her mother, Mrs. W. Williams, the first lady governor of the School)—Christine Copeman; the Chairman of Governors' Prize for Service to the School—Peter Nutting.
 Prize for the Spoken Word (given by Miss E. M. Young, in memory of her father, Charles Young, J.P., Governor of the School)—David John.
 Prizes for Original Work submitted in the course of the year, whether in poetry or prose—1, Suzanne Brown; 2, David Thomas; 3, Robert Jones and Yvonne Richards.

CUPS:

The Senior House Rugby Cup, given by Mr. W. R. Davies, of

Neyland—Glyndwr House.

The Junior House Rugby Cup, given by Lt. Col. P. R. Howells, of Tenby—Glyndwr House.

The House Hockey Cup, given by Miss M. Mathias—Picton House.

Tennis Cup, given by the Old Pupils' Association:—Boys' Singles—John Thomas; Girls' Singles—Shirley Griffiths; Mixed Doubles—Elizabeth and Stephen Griffiths.

The Pennant Cup, given by Dr. D. H. Pennant, in memory of his son, Pilot Officer John Pennant, killed in 1945, to the Victor Ludorum at the Athletic Sports—Eric Morgan.

The Pembroke Cup, awarded to the Victrix Ludorum at the Athletic Sports—Janice Phillips.

The South Pembrokeshire Rechabites Cup for Athletic Sports—Glyndwr House.

The Rowland Rees Cup for the Champion House—Glyndwr House.

Sports Day

This year again Glyndwr was successful in winning the School Sports. There was little to choose between the houses, judging from the number of standard points obtained by each. However, the number of Glyndwr competitors "placed" soon gave the House a clear lead; this they increased as the events continued, until it became apparent to even the most rabid and vocal supporters of the other Houses that the sports had resolved itself into a triangular competition for second and third place between Picton, Tudor and Hywel. Finally the former just succeeded in holding off a strong challenge by the other two Houses.

The Victor Ludorum, Eric Morgan, and the Victrix Ludorum, Janice Phillips, are both to be congratulated on their fine performances against the very keen competition they encountered in their events.

An innovation this year was the inclusion on the programme of some novelty items for those unable to represent their Houses in the athletic events. Considerable enthusiasm was created, and with some modification these items should serve their purpose of engendering a greater all-round interest in the "not so athletic" of our pupils.

In the detailed list of results which follows many names of able pupils are significant by their absence, while others which appear in various events are those of mediocre performers who settled down to train and improve their standard during the term. I congratulate these pupils on their successes; they may be sure that the spirit inculcated by their efforts will manifest itself in many ways to their benefit and great satisfaction.

The final placings were:—Glyndwr 245; Picton 182; Tudor 171; Hywel 166.

Results:—

100 yards, Junior Girls—1, Jean Devote (I); 2, Awenia Jones (G); 3, Sylvia Williams (H). Time 13.2 secs.

100 yards, Middle Girls—1, Margaret McGarry (G); 2, Margaret Phillips (H); 3, Jane Pritchard (H). Time 13 secs.

100 yards, Senior Girls—1, Janice Phillips (P); 2, Nancy Macken (P); 3, Joyce Horn (G). Time 13 secs.

100 yards, Junior Boys—1, John Thomas (P); 2, C. Macken (G); 3,

N. Thomas (T). Time 13.2 secs.
 100 yards, Middle Boys—1, Stephen Griffiths (G); 2, John Thomas (P); 3, J. Ebsworth (G). Time 11.8 secs.
 100 yards, Senior Boys—1, Brian John (P); 2, Brian Bowen (G); 3, G. Harper (H). Time 10.9 secs.
 220 yards, Junior Boys—1, C. Macken (G); 2, G. Reynolds (H); 3, N. Thomas (T). Time 30.9 secs.
 220 yards, Middle Boys—1, S. Griffiths (G) and E. Morgan (G); 3, R. Willington (T). Time 26.9 secs.
 220 yards, Senior Boys—1, Brian John (P); 2, G. Tregidon (G); 3, G. Harper (H). Time 25 secs.
 220 yards, Senior Girls—1, Janice Phillips (P); 2, Nancy Macken (P).
 440 yards, Middle Boys—1, E. Morgan (G); 2, D. Cousins (T); 3, J. Thomas (P). Time 58.2 secs.
 440 yards, Senior Boys—1, G. Tregidon (G); 2, V. Rossiter (H); 3, P. Williams (T). Time 56.2 secs.
 880 yards, Middle Boys—1, D. Cousins (T); 2, D. Williams (P); 3, J. Gilder (H) and J. Ebsworth (G). Time 2 min. 16.4 secs.
 880 yards, Senior Boys—1, V. Rossiter (H); 2, S. Tucker (P); 3, G. Lewis (T). Time 2 min. 12.4 secs.
 One Mile, Senior Boys—1, R. Willington (T); 2, S. Tucker (P); 3, J. Williams (H). Time 5 min. 34.3 secs.
 Discus, Junior Girls—1, Suzanne Brown (G); 2, Jean Devote (T); 3, Norma Evans (H). Distance 54ft. 4in.
 Discus, Middle Girls—1, Annette Williams (G); 2, Marie Bearn (G); 3, Joan Webb (H). Distance 56ft. 5in.
 Discus, Senior Girls—1, Joyce Horn (G); 2, Gwyneth Macken (P); 3, Coyeta Sabido (T). Distance 72ft. 10in.
 Discus, Junior Boys—1, D. Weale (G); 2, G. Thomas (H); 3, M. Tee (G) and D. Phillips (T). Distance 77ft. 2in.
 Discus, Middle Boys—1, D. Williams (P); 2, J. Gilder (H); 3, S. Griffiths (G). Distance 119ft. 2in.
 Discus, Senior Boys—1, Brian Bowen (G); 2, E. Ridley (T); 3, D. Howells (H). Distance 96ft. 10in.
 Javelin, Junior Boys—1, G. Thomas (H); 2, D. Evans (T); 3, C. Macken (G). Distance 99ft. 9in.
 Javelin, Middle Boys—1, R. Willington (T); 2, S. Griffiths (G); 3, T. George (H). Distance 119ft. 5in.
 Javelin, Senior Boys—1, Peter Preece (G); 2, Brian Bowen (G); 3, B. Thomas (T). Distance 113ft. 5in.
 Shot, Junior Boys—1, G. Thomas (H); 2, C. Macken (G); 3, D. Weale (G). Distance 34ft. 3½ins.
 Shot, Middle Boys—1, R. Willington (T); 2, D. Williams (P); 3, J. Gilder (H). Distance 33ft. 4in.
 Shot, Senior Boys—1, Peter Preece (G); 2, M. Davies (G); 3, D. Howells (H). Distance 32ft.
 High Jump, Junior Girls—1, Awena Jones (G); 2, Pauline Armitage (T); 3, Sylvia Williams (H) and Irene Platt (P). Height 3ft. 10in.
 High Jump, Middle Girls—1, Hazel Newton (T); 2, Evelyn Waterman (P); 3, Margaret Phillips (H). Height 4ft. 2in.
 High Jump, Senior Girls—1, Joyce Horn (G); 2, Janice Phillips (P); 3, Christine Copeman (T). Height 4ft. 1in.
 High Jump, Junior Boys—1, G. Rickard (G); 2, J. Thomas (P); 3, G. Thomas (H). Height 4ft. 3in.

High Jump, Middle Boys—1, E. Morgan (G); 2, D. Stewart (H); 3, J. Hier (T). Height 4ft. 7in.
 High Jump, Senior Boys—1, D. Phillips (P); 2, G. Tregidon (G); 3, B. Thomas (T). Height 4ft. 11in.
 Long Jump, Junior Girls—1, Jean Devote (T) and Awena Jones (G); 3, Jennifer Lees (H). Distance 12ft. 9½ins.
 Long Jump, Middle Girls—1, Margaret Phillips (H); 2, Jean Crutchley (P); 3, Adrienne Thomas (T). Distance 13ft.
 Long Jump, Senior Girls—1, Janice Phillips (P); 2, Gwyneth Macken (P); 3, Nancy Macken (P) and Gwen Evans (T). Distance 14ft. 4in.
 Long Jump, Junior Boys—1, G. Rickard (G) and G. Thomas (H); 2, John Jones (G); 3, C. Harkett (P). Distance 14ft. 4½in.
 Long Jump, Middle Boys—1, R. Willington (T); 2, E. Evans (T); 3, J. Thomas (P). Distance 15ft. 10in.
 Long Jump, Senior Boys—1, Brian Bowen (G); 2, Brian John (P); 3, Peter Preece (G). Distance 17ft. 9½in.
 Hop, Step and Jump, Junior Girls—1, Awena Jones (G); 2, Pamela Griffiths (G); 3, Margaret Thomas (P). Distance 26ft. 6in.
 Hop, Step and Jump, Middle Girls—1, Jean Crutchley (P); 2, Margaret Phillips (H); 3, Joan Webb (H). Distance 28ft. 9in.
 Hop, Step and Jump, Senior Girls—1, Janice Phillips (P); 2, Nancy Macken (P); 3, Joyce Horn (G). Distance 29ft. 6in.
 Hop, Step and Jump, Junior Boys—1, G. Rickard (G); 2, B. Griffiths (T); 3, D. Jones (P). Distance 29ft. 7½in.
 Hop, Step and Jump, Middle Boys—1, S. Griffiths (G); 2, D. Williams (P); 3, E. Evans (T). Distance 34ft. 3½in.
 Hop, Step and Jump, Senior Boys—1, Brian Bowen (G); 2, V. Rossiter (H); 3, P. Preece (G). Distance 39ft. 4in.
 Pole Vault, Junior Boys—1, M. Folland (T); 2, P. Laing (H); 3, D. Evans (T). Height 6ft.
 Pole Vault, Middle Boys—1, E. Morgan (G); 2, D. Davies (H); 3, M. Owen (T). Height 8ft. 5in.
 Pole Vault, Senior Boys—1, G. Tregidon (G); 2, D. Phillips (P); 3, K. Wainwright (G). Height 7ft. 6½in.
 Hurdles, Junior Girls—1, Pamela Griffiths (G); 2, Irene Platt (P). Time 15.3 secs.
 Hurdles, Middle Girls—1, Joan Crutchley (P); 2, Margaret McGarry (G); 3, Joan Webb (H). Time 13.5 secs.
 Hurdles, Senior Girls—1, Nancy Macken (P); 2, Janice Phillips (P); 3, Joyce Horn (G). Time 11.9 secs.
 Hurdles, Junior Boys—1, G. Rickard (G); 2, G. Reynolds (H); 3, J. Thomas (P) and B. Griffiths (T). Time 12.6 secs.
 Hurdles, Middle Boys—1, E. Morgan (G); 2, J. Gilder (H); 3, E. Evans (T). Time 13.8 secs.
 Hurdles, Senior Boys—1, G. Tregidon (G); 2, Brian John (P); 3, B. Thomas (T). Time 18.4 secs.
 Relay, Junior Girls—1, Glyndwr; 2, Tudor and Picton. Time 62.4 secs.
 Relay, Middle Girls—1, Hywel; 2, Glyndwr; 3, Picton. Time 61 secs.
 Relay, Senior Girls—1, Picton; 2, Glyndwr; 3, Tudor. Time 58.2 secs.
 Relay, Junior Boys—1, Tudor; 2, Hywel; 3, Glyndwr. Time 59 secs.
 Relay, Middle Boys—1, Glyndwr; 2, Tudor; 3, Picton. Time 51.9 secs.

Relay. Senior Boys—1. Glyndwr; 2. Tudor; 3. Hywel. Time 49.4 secs.

Victor Ludorum—Eric Morgan (G), 23½ points.

Vietrix Ludorum—Janice Phillips (P), 22 points.

School Diary

- Sept. 2. Winter Term begins.
 Sept. 12. Most of Forms II, III and IV went to see "Lorna Doone" at the Pembroke Dock Cinema.
 Sept. 15. Graham Harper spoke in Assembly on the death of Huskisson and the first railway accident in Great Britain.
 Sept. 23. Lecture by Miss G. Moss on her work as a missionary in North China.
 Sept. 24. Mary Phillips spoke in Assembly on The Urdd.
 Sept. 25. The foundation-stone of the new School at Bush was laid by Sir Ben Bowen Thomas.
 Oct. 6. A recital of songs by Mme. Marianne Mislav-Kappert, of London.
 Oct. 10. Lecture to V Remove and Upper IV boys by S. L. Gregory of the R.A.F.
 Oct. 20. Exhibition of Drawings of the Quarries of North Wales by Miss M. E. Thompson, of Bethesda, opened in the School Hall.
 Oct. 25. A party of thirty from the School travelled to Cardiff to see a matinee of "Coppelia," given by the Sadlers Wells Opera First Company.
 Nov. 5. The Mass Radiography Unit visited the School.
 Nov. 13. Hockey Social.
 Nov. 19-22. "Judgment Day."
 Dec. 3. Visit of Mr. Langford and Mrs. Williamson, of the Ministry of Labour.
 Dec. 11. Prize Day.
 Dec. 12. Form II Party.
 Dec. 15. Form III Party.
 Dec. 16. Form IV Party.
 Dec. 17. Senior Party.
 Dec. 18. End of Term.

School Notes

In the winter term our numbers reached the record level of 476, of whom 243 were girls and 233 boys.

The Prefects were:—

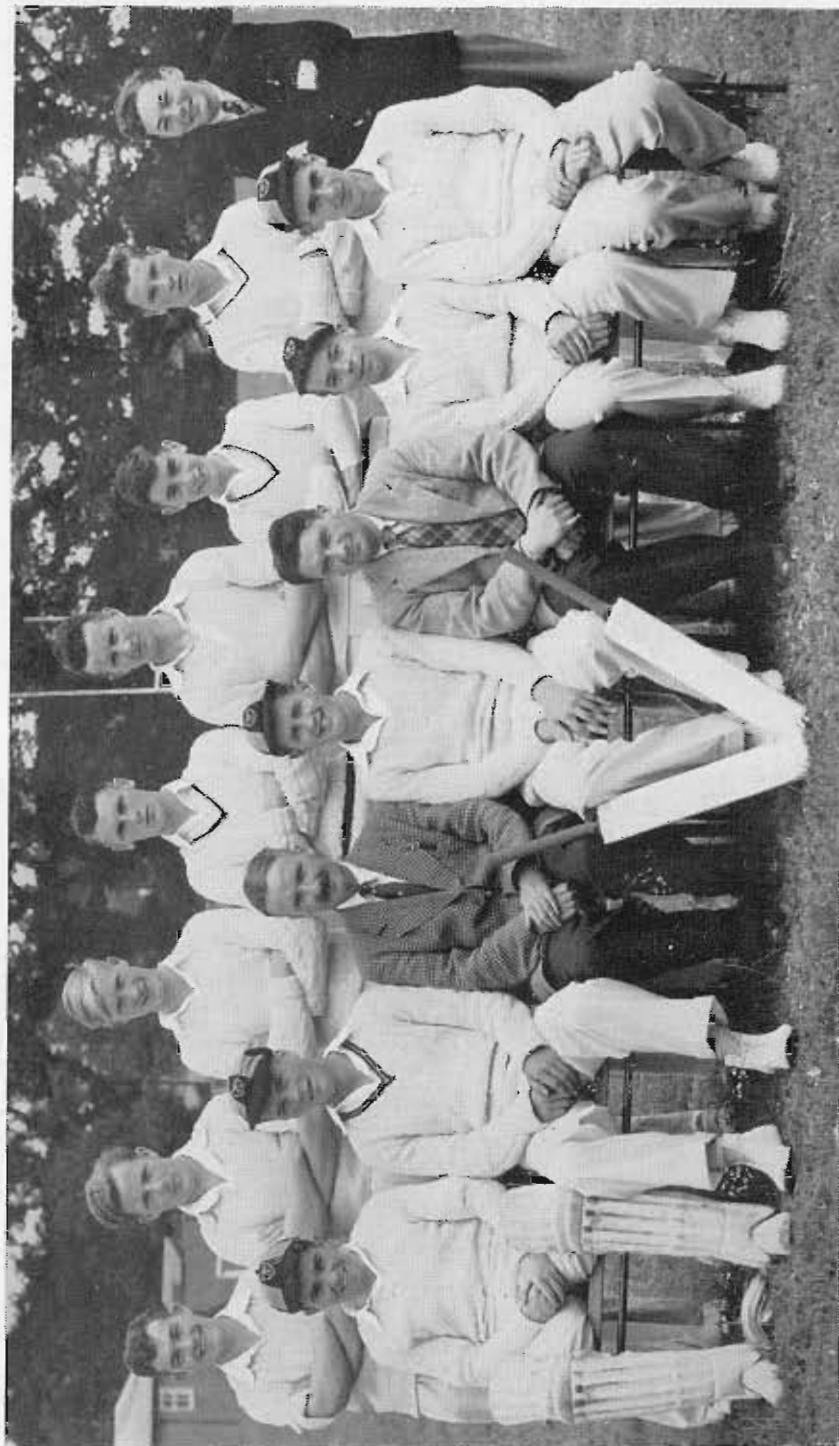
Tudor—Margaret Nicholls (Head Prefect), Valmai Folland. *Mary Phillips, *Valerie Heath, Peter Williams (Head Prefect), Nigel Albury, *George Lewis, *Norman Phillips.

Picton—Janice Phillips, Shirley English, *Julie Nicholas, John Davies, Brian John, *Patrick McCloghrie.

Glyndwr—Megan Harries, *Mary Jenkins, *Kathleen Lockett, *Elizabeth Griffiths, Graham Tregidon, *Peter Preece, *Gerald Thomas.

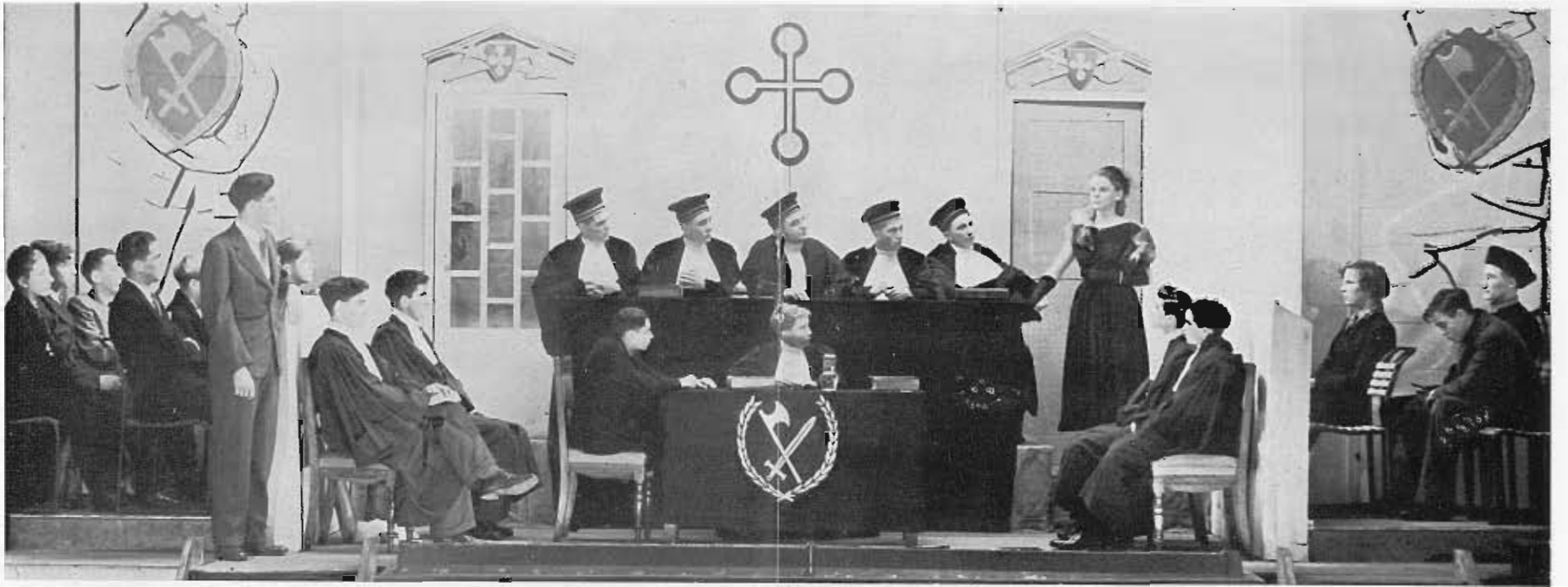
Hywel—Margaret Evans, *Frances Rixon, *Betty Morgan, Graham Harper, Roy Haggart, *John Williams.

* Sub-prefects.



1st Cricket XI, 1952

Back Row—Malcolm Joy, Peter Nutting, Vivian Rossiter, David O. Phillips, John Davies, Derek Cousins, Evan Evans, Alan Birmingham.
 Front Row—Graham Tregidon, Michael Davies, Mr. A. W. W. Devereux, Peter Preece, Mr. R. G. Mathias, Kenneth Cathrall, Edward Ridley.



"Madame Crevelli, were you ever present at the conversations between Schneider and General Rakovski?"



"Judgment Day," November, 1952



Outside Rheims Cathedral



Sölden

Joyce Horn, of Glyndwr House, was Head Prefect until she left on October 10th to begin her training as a nurse at the Central Middlesex Hospital, London; Michael Davies, who left on November 22nd to become an apprentice with the South Wales Electricity Board, was a Sub-prefect in Glyndwr House.

A number of members of the VIIIth Form who left at the end of the summer term have entered various colleges. Peter Nutting is at Nottingham University, doing a degree course in Engineering; Brian Bowen and Kenneth Catherall are both at University College, Cardiff, preparing for the degree of B.Sc. (Hons. Chemistry); John Greenwood has gone to Birmingham University to study Law; Christine Copeman is at King's College of Household Science, London; and Morfwyn Henry has begun a two-year course at Swansea Training College.

Margaret Hughes has now begun her training at University College Hospital, London, and Brenda Steptoe at the Meyrick Hospital.

Gerard Thomas passed the examination for aircraft apprentices last summer and is now at Halton.

Nancy Macken passed the examination for the Post Office, and is now working at Tenby.

Shirley Griffiths is a shorthand-typist in the office of the Sanitary Inspector at Pembroke Dock, while Ann Williams and Elizabeth Thomas have also found posts as clerks, Ann at the Co-operative Society's offices in Pembroke Dock, and Elizabeth Thomas with Messrs. T. P. Hughes, Tenby.

Others who are known to have found posts are David Rees, who is at Barclays Bank, Pembroke; Dorothy Parkinson, who is a receptionist with a local dentist; John Gay and Dennis Mackeen, who have become apprentice garage mechanics; and Terence Roche, who is working for Messrs. Hayes.

Margaret Morgan has gone to Pitman's College, Gillingham, Kent, to study commercial subjects.

Brinley Thomas is now doing his national service in the R.A.F., and did his preliminary training near Cannock in Staffordshire. He called at school when on leave at the end of November, and was then going to Christchurch for training as a clerk (Equipment Accounts). During his training he met three of our Old Boys—Glenwyn Phillips, Colin Tennent, and Malcolm Wrenn. Tennent transferred to a grammar school in Bristol on leaving here, and Wrenn to Haverfordwest. They had both been working in the Post Office before being called up.

During the winter term Michael Davies, of Vo., left to become a clerk at Neyland station, and Keith Wainwright to become a youth in training in the Engineering Department of the Post Office.

Diana Jones and Vivian Rossiter are to be congratulated on passing the Clerical Classes examination of the Civil Service, which they sat in September. They have not yet been appointed.

Our heartiest congratulations go to Graham Tregidon on his success in winning the First Prize at the National Eisteddfod of Wales last August, in the under-18 section, for a coffee-table in oak.

We were glad to have with us for the winter term Klaus Grossmann, of Frankfurt, and we hope he enjoyed his stay in Pembrokeshire and improved his knowledge of English.

SCHOOL SPORTS

"Every man shift for all the rest and let no man take care for himself."—The Tempest.

TENNIS

It was a great handicap to find that all of last year's tennis team had left school. Form VI girls were not disheartened by this, and soon put their shoulders to the wheel. Mary Phillips was chosen captain and Elizabeth Griffiths vice-captain and secretary. At the beginning play was at a fair standard, but the enthusiasm was there. Many hours after school were spent in hard practice, as a result of which there was a gradual improvement, but the standard was not good enough to match other schools. Throughout the term only three matches were played. Our first, away to Tasker's on May 17th, was lost hopelessly. Our second match, on June 7th against Milford Grammar, which was also lost, showed a light improvement. On June 28th we met Tasker's at home for the return match; the school did not prove victorious, but there was a marked improvement in play. Yet one felt that our girls could have put more effort into their performances. Practice makes master.

The following represented the School:—Mary Griffiths, Elizabeth Griffiths, Shirley Griffiths, Hazel Newton, Christine Copeman, Janice Phillips, Betty Morgan, Margaret Hughes and Noreen Jones.

The second tournament since the war aroused great interest throughout the school with the non-players, and overwhelming enthusiasm with the players themselves. The cups contested for were presented by the Old Pupils. A high standard of tennis was achieved by the boys, but the standard of the girls was moderate. A number of games in the Boys' Singles proved worth while watching, with many players showing talent, whilst in the junior section there are a great number of promising players.

The winners of last year's tournament were handicapped, as were also the more experienced players. The best match of the tournament was in the second round of the Boys' Singles, between left-handed Stephen Griffiths, last year's winner, and Gordon Rickard, a Fourth Form pupil. Although Stephen won 4-6, 6-2, 6-1, every point was well and truly fought for.

The number of competitors was very much greater than the previous year. Twenty entered for the Girls' Singles, twenty-six for the Boys' Singles and eight couples for the Mixed Doubles.

In the finals of the Girls' Singles Shirley Griffiths beat Nancy Macken 6-4, 3-6, 6-4, while in the Boys' Singles Stephen Griffiths was beaten by John Thomas, who won 7-5, 1-6, 6-3. In the Mixed Doubles the finalists, Elizabeth and Stephen Griffiths, had an easy win over Janice Phillips and John Thomas 6-1, 6-1.

At the end of term the Staff played the School in a Mixed Doubles match—the highlight of the season. At last the girls, with the help of the boys, became victorious. It was not an easy victory, as most matches ran into the third set. The Staff were most unlucky, as on more than one occasion they reached match point and then lost it. They played very well and were as keen and determined as ever, even when their brows were dotted with perspiration. The Staff lost every match except one, which was not finished, and the result was a draw.

The School was represented by: Elizabeth and Stephen Griffiths; Shirley Griffiths and John Thomas; Nancy Macken and Ralph Davies.

The following represented the Staff: Miss Bevan, Miss Hughes, Miss Bermingham, Miss Lewis, Mr. Humphreys, Mr. S. Evans, Mr. Mathias and Mr. Shaw.

ROUNDERS

The team, under the captaincy of Nancy Macken, turned up regularly for practice, together with a great number of keen and enthusiastic players from the lower school, many of whom showed great promise of being future school representatives.

This is a game where a team may win on the batting performance of one person, but the School did not have a dependable batsman. Fielding was good, but sometimes needed quicker thinking and the presence of a little common sense.

On two occasions the team had to play the reserve, and even then on one occasion was one short. It is hoped that the members who absented themselves realise that they not only let their team down, but the School as well, and they should think twice in future.

The School was represented by the following:—Nancy Macken (captain), Coyeta Sabido (vice-captain and secretary), Brenda Steptoe, Sheila John, Joan Webb, Gwen Evans, Joyce Horn, Joyce Phillips, Jean Crutchley, Marie Bearne, Irene Edwards, Valmai Folland, Suzanne Brown, Rhona Gassner, Margaret Uphill, Marilyn Mackeen, Delphia Welham, Mary Jones and Gwyneth Macken.

Results :

May 17.	Tasker's	Away.	Drawn	1—1
June 7.	Milford Grammar.	Home.	Lost	$\frac{1}{2}$ —1 $\frac{1}{2}$
June 14.	Narberth.	Home.	Won	2—1
June 28.	Tasker's.	Home.	Lost	0—1 $\frac{1}{2}$
July 3.	Narberth.	Away.	Lost	0—4

CRICKET

Seven matches were played after the last report. Of these five were against schools, of which one was won and the other four lost. A convincing win over Fishguard in the first round of the Bowen-Summers Bowl Competition suggested that at last the team was settling down. This satisfaction was short-lived, however, as three times in succession the School batting failed miserably. Perhaps the most disappointing display of all was against St. Davids in the second round of the competition, when the School could only muster 22, and were beaten by 6 wickets. At Narberth the following week the total was even lower—16!

A very narrow win over the Staff and a good display against the Old Boys completed yet another disappointing season. It is a pity some of the School batsmen could not learn a lesson from the magnificent not out innings of 52 by Aubrey Phillips in the Old Boys game.

Colours were awarded to P. Preece and E. Ridley.

Results :

June 28.	v.	Carmarthen G.S.	Home.	Lost.
		Carmarthen 84; School 39 (M. Davies 6-33).		
July 2.	v.	Fishguard G.S.	Home.	Won.
		School 61 (Catherall 23); Fishguard 38 (P. Williams 4-11, M. Davies 3-5).		
July 5.	v.	Haverfordwest G.S.	Away.	Lost.
		Haverfordwest 99 (M. Davies 4-12); School 38 (Tregidon 17).		
July 8.	v.	St. Davids G.S.	Away.	Lost.
		School 22; St. Davids 23 for 4 (P. Preece 4-8).		

July 12.	v.	Narberth G.S.	Away.	Lost.
		School 16; Narberth 18 for 3.		
July 14.	v.	Staff.	Home.	Won.
		Staff 47 (Mr. Moses 19, Preece 5-16, M. Davies 3-5); School 49 (Catherall 18, Ridley 13, Mr. R. Evans 5-6, Mr. Moses 5-16).		
July 19.	v.	Old Boys.	Home.	Lost.
		Old Boys 87 (A. Phillips 53 not out); School 83 (Rossiter 30).		

Averages Batting :

	Innings	Runs	Highest Score	Not Out	Average
E. Ridley	8	61	21	0	7.9
K. Catherall	9	64	23	0	7.1
V. Rossiter	8	50	30	0	6.25
G. Tregidon	9	47	17	0	5.2

Bowling :

	Overs	Maidens	Runs	Wickets	Average
M. Davies	59.2	21	88	25	3.5
P. Preece	106.1	37	172	33	5.5
E. Ridley	75.4	29	120	14	8.5

RUGBY—FIRST FIFTEEN

With six old colours to form the nucleus of the First XV for season 1952-53, it was anticipated that a fairly successful season would result. However, the results for the first term show unexpected defeats at Haverfordwest and Cardigan, and expected defeats at Carmarthen and Gwendraeth, two very strong teams this season. No home games have been lost so far.

The highlight of the term was a visit for the first time to Caterham School, Surrey, to play against their First and Junior teams. Our First XV ran out winners by 17 pts. to 3 pts., but the score was by no means a true reflection of the game, because play was really much closer than the result indicates. We were very impressed by the welcome given to us, and by the magnificent playing fields and pavilion situated so beautifully. For this most attractive fixture we are indebted to our Headmaster, who is, of course, an Old Boy of Caterham School. We hope that we shall have the opportunity of returning the hospitality next season if a return fixture can be arranged.

The home game against Llanelly G.S. was disappointing to us, since we were on top throughout the game, and yet we failed to register a score.

Throughout the term the main weaknesses have been poor tackling, indifferent line-out work, lack of speed on the loose ball, and a failure to convert more than eleven out of twenty-five tries scored. Our strength has been at half-back and centre-threequarter.

During the term we unfortunately lost the services of R. Willington (centre) and M. B. Davies (forward), and at the end of term John Gilder left us to enter the R.A.F. Gilder's case is an interesting one. He was transferred to School in September, 1951, without any previous knowledge or experience of rugby. Within a few weeks he was selected for the Junior XV and eventually the county Junior XV. This season he has played regularly for the 1st XV and we regret his departure. To all three we extend our very best wishes for the future.

Results

Played 12; Won 6; Lost 4; Drawn 2; Pts. for 106; Pts. against 50.	
Sept. 13th.	Pembroke Dock Quins "A" (home)—won 9-0
Sept. 20th.	Tenby G.S. (away)—drawn 0-0
Oct. 4th.	Haverfordwest G.S. (away)—lost 0-3
Oct. 11th.	Haverfordwest G.S. (home)—won 11-3
Oct. 18th.	Caterham School (away)—won 17-3
Oct. 25th.	Whitland G.S. (away)—won 8-3
Nov. 8th.	Carmarthen G.S. (away)—lost 0-18
Nov. 15th.	Gwendraeth G.S. (away)—lost 0-14
Nov. 22nd.	St. Mary's, Tregybo (away)—won 19-0
Nov. 29th.	Cardigan (away)—lost 0-6
Dec. 6th.	Llanelly G.S. (home)—drawn 0-0

The following have played this term in First XV games: *G. L. Tregidon (capt.), *J. W. Davies (vice-capt.), *T. P. Williams, *M. B. Davies, *G. L. Lewis, *R. W. Haggart, P. V. Preece, J. Gilder, D. Preece, G. Thomas, R. Willington, D. L. Phillips, E. Morgan, V. Rossiter, J. Lindburgh, O. James, N. Phillips, G. Harper, D. Howell, B. John, E. Ridley, S. Tucker, E. Evans and R. Davies.

* Old Colours.

G. L. Tregidon and G. L. Lewis have played in several W.S.S.R.U. trial matches this season. As a result of the trial match played at Bridgend on Saturday, December 13th, Tregidon was selected to play full-back in the Wales XV v. The Rest at Carmarthen on December 20th. After this match he was picked to play for Wales against Yorkshire on January 10th.

RUGBY—SECOND XV

The Second XV had a very successful term. The only defeat was when a weakened team lost narrowly to Pembroke Dock Youth XV by 6pts. to 3pts. The "Seconds" have some promising players and it augurs well for the First XV next season.

Unfortunately, it is still not possible to arrange as many games as we would like, but it is hoped to improve this next season.

Results :

Played 6; Won 5; Lost 1; Drawn 0; Pts. for 78; Pts. against 29.	
Sept. 20th.	Pembroke Dock Youth (home)—won 9-3
Oct. 4th.	Haverfordwest G.S. (home)—won 19-0
Oct. 11th.	Haverfordwest G.S. (away)—won 5-3
Nov. 15th.	Pembroke Dock Youth (home)—lost 3-6
Nov. 29th.	Cardigan G.S. (away)—won 9-6
Dec. 6th.	Pembroke Dock Cadet XV (home)—won 33-11

The following boys played in the Second XV: J. Williams (capt.), V. Rossiter, E. Morgan, B. John, J. Cornwell, S. Griffiths, E. Scone, O. James, J. Thomas, E. Evans, D. Blake, D. John, N. Albury, S. Harper, J. Lindburgh, P. McCloghrie, N. Phillips, D. Beynon, S. Tucker, D. Davies, K. Lees, D. Howell, T. George, E. Ridley.

RUGBY—JUNIOR XV

A survey of the available talent at the beginning of the winter term promised a record season. At least six of last year's Junior XV were again available, together with many of the Colts XV who had already had experience with the Juniors. The School policy of providing a game of rugby for every boy, whatever his age, and the consequent team-building, had justified itself, and one awaited the struggles to come with anticipatory delight.

Our joy was short-lived, however, as we found that, as in previous years, County demands were so frequent and so heavy that the "super-team" no longer existed. Malcolm Joy, our captain, also captains the County XV for the second successive year; unfortunately, however, this double honour has prevented his playing for the School in half the matches. The Junior XV provides the County team with six regular playing members, and occasionally this number has been raised to eight.

Once again we must point out that an excellent source of reserve talent exists in the Colts XV, and we must extend to the Colts XV our congratulations and thanks for providing the Junior XV with its excellent record to date.

The first game of the season, a County trial, was not of a very high standard; one could not expect it to be otherwise, but in the next game versus Tenby G.S. a full side produced good football to record a convincing win. Our first venture away from home was unfortunate in that the side was required to play a 2nd XV of much bigger and more mature boys. In losing by a try scored in the last few minutes, after a very hard game, the Juniors without a doubt gave their best performance to date.

The next game, away at Haverfordwest, resulted in a well-played draw, but the return match the following week, with a heavily depleted team, resulted in defeat chiefly due to inability to answer the long kick ahead through the middle.

Our trip to Caterham was a festive occasion, and in recording a narrow victory we did feel that the Caterham side were unfortunate to lose. The School, scoring three tries without reply in the first half, seemed to be on top, but during the second half the superlative fitness of the Caterham boys revealed itself, and their persistent effort was rewarded with 8 pts. and nearly victory.

Results to date are as follows:—Played 12; won 7; lost 3; drawn 1; abandoned (after 5 mins) 1. Points for 156; points against 46.

The next few games produced three good victories, but also an 8-point defeat at Gwendraeth.

Results :

Sept. 13th (H) v. Rest of the County.	Won	6—3
Sept. 20th (H) v. Tenby G.S.	Won	29—0
Sept. 27th (A) v. Ardwyn 2nd XV.	Lost	0—3
Oct. 4th (A) v. Haverfordwest G.S.	Drawn	3—3
Oct. 11th (H) v. Haverfordwest G.S.	Lost	3—9
Oct. 18th (A) v. Caterham School.	Won	9—8
Oct. 25th (A) v. Whitland G.S.	Won	37—3
Nov. 8th (A) v. Carmarthen G.S.	Won	11—6
Nov. 15th (A) v. Gwendraeth G.S.	Lost	0—8
Nov. 22nd (H) v. Haverfordwest S.M.S.	Won	43—0
Nov. 29th (A) v. Haverfordwest G.S.	Abandoned.	
Dec. 6th (H) v. Llanelly G.S.	Won	15—3

The following have represented the Junior County XV:—Malcolm Joy (capt.), Ralph Davies, Derek Cousins, John Ebsworth, George Reynolds, David Weale, David Thomas and Daniel Stewart.

The above, with the undermentioned, have played in Junior matches: C. Harkett, C. Macken, N. Thomas, G. Rickard, R. Smith, G. Wainwright, D. Horn, J. Thomas, D. Evans, D. Pascoe, D. Phillips, G. Thomas, M. Gibson, G. Jones, M. Rampling, D. Picton and B. Constance.

With regret we said good-bye at the end of term to two loyal and valued players, Donald Evans and David Thomas. In wishing them good fortune may we also express the wish that they will continue to play rugby football with one of the local Youth sides.

OLD PUPILS' ASSOCIATION

President : R. G. Mathias, Esq., M.A., B.Litt.

Chairman : J. H. A. Macken. Secretary : J. R. Powell.

Treasurer : J. C. Blencowe.

Committee :

Mrs. J. H. A. Macken, Miss Kathleen Rouse, Miss Mary Phillips,
W. J. C. Price.

Magazine Representatives : W. D. Carr and J. H. A. Macken.

The Editors are always glad to have news of and from Old Pupils, who are urged to join the Association. For a prepaid subscription of 5 - per annum members will receive, post free, a copy of each issue of the *Penvro*, which is published twice annually, in January and December. It will be clear to everyone that it is imperative that we should know beforehand how many copies of the magazine are required. For this reason we have to ask for subscriptions to be prepaid. These subscriptions should now be sent either to the Editor or to the Headmaster, at the School, and it will help considerably if subscriptions for each year could be sent in the early part of the December of the preceding year.

At the last meeting of the Executive Committee Mr. J. C. Blencowe intimated that he wished to resign from the office of Treasurer of the Association. This intimation was received with very great regret, as Mr. Blencowe, who is one of the senior members of the Association, has been connected with it for more than thirty years, and has been Treasurer for most of that time. The committee decided to recommend the name of Mr. Mervyn G. Thomas to the general meeting, which will be held in the spring. Mr. Thomas, who is already a member of the Executive Committee by virtue of his position as secretary of the Dramatic Society, is quite willing to act, and has already, pending the confirmation of his election, taken on some of the duties of the office. We are sure that he will be a very worthy successor to Mr. Blencowe.

We are extremely grateful to Mr. G. H. West for the long article he has contributed to this issue. It entailed a considerable amount of research and correspondence, but we feel that the effort has been well worth while. Mr. West, as our older readers will remember, was appointed Science Master here in September, 1900, and remained at the School until 1918, when he left to join the staff of Bedford Modern School. He now lives in retirement at Cambridge.

Penvro Old Pupils

1895-1920

The Jubilee number of the *Penvro*, published in July, 1945, contained a full description of the School buildings and paid affectionate tribute to the two Head Masters Mr. T. R. Dawes and Mr. Trevor Jones, and to Miss Perman and other members of the staff, who faced and overcame the difficulties of starting a new school. Little, however, was said about the boys and girls who, after all, formed the main body of the school. The present Head Master, Mr. R. G. Mathias, suggested that some of us Old Victorians might revive our memories and, with the help of others not quite so old, record our impressions of the Old Boys and Girls who

attended the School in its early days. As these notes have been compiled mainly from personal recollections, we fear there may be some inaccuracies and omissions, for which we tender our sincere apologies. The grateful thanks of the writer are due to Mr. J. H. Garnett, Miss Constance Allen, Rev. Lewis Tucker, Alderman W. J. Gwilliam, and others who have supplied valuable information.

Of the fifty boys and thirty-five girls who lined up at the Old Victoria on that morning in January, 1895, when Pembroke Dock County Intermediate School was born, some, we are happy to say, are still interested in their School and have contributed to this article. The Rev. Lewis Tucker, M.A., who formed a life-long friendship with his Head Master, was one of the first Old Boys to enter the University, going to the University College, Cardiff, and later to Liverpool University, where he took his M.A. degree. He trained for the Ministry at Aberystwyth Theological College, and he is now Minister of the English Presbyterian Church at Walton-on-Thames, where he has been for the last sixteen years. He has held many important offices in the Presbytery of the Assembly. Before being ordained he taught at Westminster Grammar School, and from 1915 to 1918 he did education work among the troops in France with the Y.M.C.A. He became a schoolmaster once more from 1941 to 1945 when he assisted at Stroden School, whose Head Master was J. M. Gittins, M.Sc., also an Old Inter Boy, Head Boy of the School in 1900. Tucker was Chaplain to the Forces, T.A. 42nd Division, from 1924 to 1934. He is County Council Representative on the Local Education Committee and Chairman of the Governors of the County Secondary School and Chairman of the Managers of the County Junior and Infant Schools for Walton, Hershaw and Oatlands.

W. C. Griffiths became Clerk to the Central Welsh Board at Cardiff, and his brother David met with considerable success as an actor on the stage and in films. David will be known to most people by his stage name of Clive Brook.

Patrick Saunders, the eldest son of Dr. Saunders, of Pembroke Dock, joined the Royal Navy as a cadet and rose to be a Captain R.N. His brothers Edward and William entered the medical profession and both died while still young. Edward practised at Pembroke Dock for a number of years.

Leonard Silcox, M.B.E., D.S.O., the first captain of football, went to Canada as a civil engineer, working as Locating Engineer with the Grand Trunk Pacific Railway until 1911, and then as Divisional Engineer with the Hudson Bay Railway until 1916, when he joined the Canadian Engineers and went to France, where he was awarded the D.S.O. and received his Majority. Returning to Canada in 1919, he became Divisional Engineer on the Canadian National Railways. He left Canada in 1921 to enter the Colonial Service as Engineer in Charge, Gold Coast Railway Surveys, and was transferred in 1931 to a similar post in Tanganyika. He left the Colonial Service in 1934, and joined the Ministry of Transport Roads Department, retiring in 1951. He was awarded the M.B.E. for services during the Second War. He is now a Consulting Engineer in London. His cousin Howard, some years later, was also captain of the School football team. He is head of the firm of W. L. Silcox & Son, of Pembroke Dock.

Harold Gibbs, of Portclew, was the first captain of cricket. He became a bank manager. He had three sisters at the School, Minnie, Grace and Nellie, who used to drive to school in a governess cart from Portclew, Freshwater East.

R. H. Treweeks, son of Major Treweeks, of Pembroke, was a Captain in the Mercantile Marine, and transferred to the Royal Navy. He lost his life when the ship he commanded as Captain R.N. blew up in Invergordon Harbour during the First War.

Leonard Sketch, who went to University College, Aberystwyth, and his brother Hubert, joined their father's firm at Pembroke Dock and Johnston. Hubert served as a Captain in the R.A. during the First War, and as a Major, R.A., in the Second War. Two other brothers entered the School later, Wilfred, who went to South Africa, and Brigadier C. E. Sketch, C.B.E.

Owen C. Angel qualified as a solicitor and practised at Barrow-in-Furness, where he was a prominent citizen. Howard Williams, a bank cashier at Cardiff Docks, and his brother Aubrey, an assistant master at Howard Gardens School, Cardiff, were both killed in France during the First War.

Charles James, of Pembroke, shared with Lewis Tucker and Leonard Silcox the first County Scholarships awarded to the School. Emigrating to Australia as a business representative, he served with the Australian Forces and died shortly after returning to Australia, from a disease contracted in the trenches.

Colonel W. H. Bowling was in Paris for a number of years until he returned to Pembroke Dock, on the death of his father, to take over the business as Chemist in Diamond Street, where he also practised as a dentist. Always interested in machinery, he was one of the first to drive a motor-car in Pembroke Dock. He installed a dynamo to provide electric light for his premises, probably the first in Pembroke Dock, and bought the latest equipment for his dental work. A keen territorial, he went to Gallipoli with the Pembroke contingent of the Welch Regiment. He remained in the Territorials after the war, and rose to the rank of Colonel. His brother Douglas was a successful dentist at Westcliff-on-Sea.

J. P. Lewis, of Neyland, became Head Master of the Junior School at Folkestone Grammar School and a member of the Folkestone Town Council.

James Howell was a Director of Messrs. James Howell and Co., the well-known drapers of Cardiff. He died a few years ago.

Others who were at Victoria House included Seone Morris, M.P.S., now manager of an important chemist's shop in Chelsea, and a member of the London Pembroke Society; Jones of Orierton, a Captain in the Mercantile Marine; and W. J. Lawrence, Head Master of an elementary school near Newport, Mon. Richard George, of Pembroke, who died recently, was on the staff of Barclays' Bank at Southend. His brother Elmo was killed in the First War.

Of the girls, Camilla Thomas, B.A., was the first to go to the University College of Wales, Aberystwyth, and take her degree, followed shortly afterwards by Gwen Hancock, B.A. Mabel Troughton, B.A., went to University College, Cardiff, and for a time was a Mistress at the School. Her sister Florence (Mrs. Carl Mathews) graduated B.A. at Aberystwyth, and afterwards took the Diploma of Education at the Cambridge Training College. Dora Thomas took her B.A. degree at Aberystwyth and the Diploma of Education at Cambridge. She became Senior Mistress at St. Martin-in-the-Fields High School, London, where she was Deputy Head Mistress from 1928 until her retirement in 1945. Her sister Vivien entered the Royal Naval Nursing Service. She married Mr. H. Dauncey Cornish, who became a Judge in the High Court, Madras. The youngest of the three sisters, Gertrude, married E. Lewis Smith, who was promoted Sur-

geon Admiral R.N. They had two brothers at the School, Herbert, later a bank manager, and Arthur, who lost his life while trying to save his comrades, when a bomb fell in his trench at Gallipoli. He was serving with the New Zealand Forces.

May Snoddy, B.A. (Mrs. Pickup) was a student at Aberystwyth. On her marriage she became articled to her husband, a solicitor, and was the first woman to be admitted a fully qualified solicitor. She died some years ago.

Evelyn Merriman, who married Mr. R. D. Lowless, late Town Clerk of Pembroke, was for a number of years a Governor of the School. Two of her sisters, Eunice and Gladys, attended the School. The former trained as a nurse and was the School Nurse under the Pembroke Education Committee for a number of years until she retired recently.

Hannah Owen became a Domestic Science Mistress at Tottenham. Emily Potter, B.Sc., and Doris E. Merriman, M.Sc., B.Comm., who entered the School a few years later, were the first girls to take Science degrees. Emily Potter's brother, J. A. Potter, emigrated to Canada, where he became a farmer. Doris Merriman went to Liverpool University and took an Honours degree in Mathematics, then M.Sc., by research, in Chemistry. Before taking up teaching she worked in the Research Department (Ballistics) at Woolwich Arsenal. After teaching Mathematics at Ealing and at Manchester, where she took her B.Comm. degree at Manchester University, she received her present appointment as Head Mistress of the County School, Clifden Gardens, Twickenham.

SOCIAL

Amongst those prominent in the life of the School in its early days, in the concerts, plays, parties, games, etc., were the Allen sisters, Ethel (Mrs. Gray), Fanny, and Connie, Beatrice Williams, Mabel Way, Winifred Stamper (Mrs. Warne), the Hancocks, Gwen, Winnie, Marjorie and Phyllis (Mrs. Baker), and their very distant cousins Elsie and Minnie. Nellie Hutchings (Mrs. Williams), the Robertses of Lyserry, Tom and Dorothy Gray, the Griffithses of Style, Donald and Patty Henry (Mrs. Reynolds), who was the first captain of Hockey, Winnie M. Harris, A.L.C.M., A.C.V., who married Howard Silcox, Muriel Lewis, wife of Owen Angel, Violet Oliver (Mrs. J. M. Gittins), the Wellses of Burton, W. A. Colley, Alan E. Colley, and Ashley E. Colley, of Pembroke.

In the early nineteen hundreds, there was in the Fifth Form a bright, intelligent, pretty blue-eyed girl named Katie Davies, who charmed the audiences at the School concerts by her sweet singing. Soon after she left school, she played the name part in the Pembroke Dock Amateur Operatic Society's memorable performance of "Dorothy" at the Temperance Hall. The story goes that an officer of the Regiment stationed at Llanion Barracks was so impressed by Katie's singing and acting, that he mentioned her to Seymour Hicks, who was, at that time, beginning his successful run of musical comedies in the West End of London. The outcome was that the famous producer offered to have Katie properly trained and invited her to join his family in London, while this was being done. As Barbara Dean, Katie Davies was the leading lady in a number of Seymour Hicks's popular productions at the Aldwych Theatre, London, hence the name Aldwych House in Bush Street, Pembroke Dock, where her parents lived. For some years Barbara Dean had a successful career on the West End stage.

THE WAR YEARS.

The outbreak of war in 1914 swept many Old Boys into the maelstrom. Some were already in the Army or the Navy, or were Territorials, while many more joined Kitchener's Army. Of those who were regular soldiers we remember Marshall, W. A. Duggan, who was killed at Chapelle, and the Wildigs. Of the others, their names are recorded in the School Hall, and we can only mention a few. Some are referred to elsewhere in this article.

Brigadier H. U. Richards, C.B.E., D.S.O., served throughout both Great Wars. He fought in France as a Captain in the Worcestershire Regiment in the 1914-18 War, and was severely wounded. After the war he took a permanent commission in the Regiment, and was transferred in 1936, as a Major, to the West Yorkshire Regiment. He was promoted to Lieutenant-Colonel in 1939, and Colonel in 1942. He spent many years in West Africa, commanding the 4th Battalion Nigerian Regiment and later the Sierra Leone Battalion. During the Second War he was promoted Brigadier, in command of an Infantry Brigade from 1940-44, when he took part in the Palestine and Burma campaigns. Towards the end of the fighting in Burma, he commanded the British Forces at the critical battle of Kohima, where the Japanese were held and the invasion of India checked. For this success he was awarded the D.S.O. in 1944. He had already received the C.B.E. in 1943.

In 1914 Major J. A. Roch, M.C., D.L., J.P., was in Johannesburg. He joined the Natal Light Horse, and when the Rebellion broke out the Regiment was sent in search of the enemy, who retired towards the borders of German West Africa. The chase involved a march across the Kalahari Desert, where the conditions were such as to try the most seasoned campaigners, and severe losses in horses and men were sustained through thirst and starvation. The enemy escaped across the border. Later, after being re-mounted and re-fitted, the Regiment went by sea to land in German West Africa. Another exhausting march, this time across the Namib Desert, followed. Roch was taken prisoner during an attack near Gibeon, but was released after the German Force had been smashed. He returned to England in July, 1915, was given a commission in the 12th Welch Regiment, and went to France, where he won the Military Cross at Passchendaele. After the war he came home and articed himself to his present profession of Auctioneer and Estate Agent. In 1930 he took command of the 405th Field Battery, R.A. (T.), and held this command until 1935, when he retired with the rank of Major. He is Vice-Chairman of the County Territorial Association. In 1949 he was commissioned by His Late Majesty a Deputy Lieutenant of the County. He is also a J.P. for the Borough of Pembroke.

G. Courtenay Price, T.D., retired from the managership of the Pembroke Dock Branch of the National Provincial Bank in September, 1951. He left School in 1908 and went to University College, London, where a year later he joined the Senior Division Officers' Training Corps. On the outbreak of war in 1914 he was serving with the 7th Welch T.A. He served throughout the war in the Royal Engineers and the Royal Flying Corps, and was demobilised with the rank of Captain. He was then posted to 48th Division Signals T.A. Birmingham as Officer in charge of Radio, and served with them as Captain until 1930. He was awarded the Territorial Decoration in 1930. When in 1933 the Admiralty started the Royal Naval Wireless Auxiliary Reserve he was appointed District Commander for Wales and the West of England. He was posted by the Bank to Pembroke Dock in 1934, and having got the Reserve well organised he resigned in 1936, as it was impossible to keep in personal contact with the far-distant parts of the area. In 1936 he was awarded the Special Constabu-

lary Medal for long and faithful service. He has also been a member of the St. John Ambulance Brigade since 1936. He is at present A.T.C. Liaison Officer at the R.A.F. Station, Pembroke Dock. His main hobby has been experimental radio, and he is still one of the leading amateur radio operators in Wales. He built his first transmitting and receiving set in 1920. In recognition of his work in the development of short-wave transmission he was elected a Vice-President of the Radio Society of Great Britain. He is the only one to hold this office in Wales.

Brigadier C. E. Sketch, C.B.E., served in both World Wars. In 1918 he joined the Pembrokeshire Royal Garrison Artillery and went to France with the Regiment. At the end of the war he decided to take a permanent commission in the Army and he transferred to the Royal Corps of Signals, in which regiment he served throughout the Second War. He reached the rank of Brigadier and was awarded the C.B.E.

Air Commodore V. S. Bowling, C.B.E., son of the late Colonel W. H. Bowling, has seen many years service in the R.A.F., mainly in Egypt and the Middle East. He is Senior Staff Officer, Air Headquarters, Iraq, M.E.A.F., and is living in Cyprus. He served as an Air Force Officer throughout the 1939-45 War.

Gordon Harries was Captain of a Cunard Liner, and died very suddenly of a heart attack just after bringing his ship safely into port at Southampton during the First War.

Frederick G. E. Hill, D.S.O., M.B., Ch.B. (Sheffield), M.B., B.S. (London), F.R.San.I., served as a Surgeon Lieutenant R.N. in the 1914-18 War and was awarded the D.S.O. for courageous and devoted service in tending the wounded in action on a gunboat at the Battle of Kut during the advance up the Tigris in Mesopotamia. He is Medical Officer of Health at Morley, Yorks., and a Lieutenant, R.N.V.R.

Harold Collins received his Majority in the First War. He was a schoolmaster and retired recently.

H.M. DOCKYARD

When the School was opened, H.M. Dockyard was in a flourishing condition, employing about 2,000 men, and most boys in the Town looked forward to becoming Dockyard Apprentices. To attain this ambition it was necessary to pass a highly competitive examination based on a very restricted syllabus. The curriculum at the National School, and later at the Coronation School, was framed solely with this examination in view. Boys were intensively prepared and coaching classes held in the evenings by a well qualified staff with long experience. The result was that many parents looked with disfavour on the Intermediate School, and regarded the curriculum at the new school as unsuitable for the Dockyard examination and the time spent there in learning such subjects as Latin, French and History as a waste of time for boys who wished to succeed at the Apprentice competition. For these reasons, while the number of girls at the School increased, that of the boys remained fairly constant until the girls outnumbered the boys and continued to do so for some years.

In 1903, to overcome this prejudice against the School, Mr. Dawes entered J. M. Gittins for the examination, although the boy did not intend to enter the Yard. Gittins came first in the list of successful candidates. He remained at School to gain a County Exhibition, with which he went to Aberystwyth, and later became Head Master of Stroden School. In the following year H. B. Owen headed the list, and at the next examination W. J. A. Davies was placed first, with C. W. Owen second. H. B. Owen retired two years ago as Assistant Engineer at Devonport Dockyard. While stationed at Pembroke Dock he was a member of the Pembroke Borough

Council. His brother, C. W. Owen, is an Officer of Customs and Excise at Liverpool.

At the end of his apprenticeship W. J. A. Davies gained an Admiralty Scholarship to the Royal Engineering College, Keyham. In 1913 he was made a member of the R.C.N.C. He retired a short time ago when holding the appointment of Director of Merchant Shipping and Repairs. For six years, from 1939-45, he was Assistant Director of Warship Production at the Admiralty. He was awarded the O.B.E. In 1951 he was made a Liveryman of the Worshipful Company of Shipwrights. Since his retirement from the Admiralty service he has been the London representative of the Fairfield Shipbuilding and Engineering Co., Ltd. During the First War he was on the staff of the Commander-in-Chief, Grand Fleet, on board Admiral Jellicoe's Flagship "Iron Duke" at the battle of Jutland, and later on Admiral Beatty's Flagship "Queen Elizabeth." He was also on the Staff of the Commander-in-Chief Mediterranean Fleet from 1935 to 1938. During his services afloat he held the rank of Commander R.N. On going to the R.N.E.C. Davies played Rugby Football for the first time, and soon adapted himself to the new code. He was a natural ball player, good at tennis and hockey, as well as both football games, but not at cricket. He became famous as a stand-off half and played for England 22 times. During the last three seasons of his football career, 1921-23, he captained England, the Royal Navy, Hampshire, and the United Services, Portsmouth. His chief characteristics as a player were a very rapid reaction between mind and body, a keen sense for an opening, calmness and coolness, so that he was never rattled, a good judgment in kicking and control of the ball, and a safe pair of hands. He was rarely tackled in possession, and cartoonists frequently represented him leaving the field at the end of a strenuous international match with his hair unruffled and his pants unsoiled. He wrote two books: "Rugby Football," 1923, and "Rugby Football and how to play it," 1933. He had three sisters at the School, Cissie, Nesta and Dorothy. The latter was Domestic Science Mistress at her old school for some years. We were grieved to read of the death, at St. Alban's, suddenly, on October 20th, of Nesta (Mrs. Pike).

A little later George McCloghrie, R.C.N.C., came third in the Apprentice examination and entered the Dockyard as a shipwright apprentice. At the end of his apprenticeship he passed out first in all Dockyards and was awarded an Admiralty Scholarship to the R.N.E.C. and became an Assistant Constructor. He is now Deputy Director of Naval Construction (Production) at the Admiralty.

Another apprentice, Fred Brailsford, Ph.D. (London) has had a successful career. He passed in first and entered as an electrical fitter, and for this reason he was ineligible to compete for an Admiralty Scholarship, these being confined to shipwright apprentices. However, he gained a Whitworth Exhibition, with which he went to University College, Swansea, where he obtained the Diploma in Electric Engineering. Later he took his B.Sc. degree (London) with 1st Class Honours. He received an appointment in the Research Department of the Metropolitan Vickers Electrical Company at Manchester. Here he produced a number of important technical papers and articles, which gained him his Doctorate. In 1951 he was appointed Professor of Electrical Engineering at University College, London. He is the author of an important work, "Magnetic Materials."

J. A. Forrest, B.Sc. (Hons.), Wh. Ex., A.M.I.Mech.E., M.I.Mar.E., gained a Whitworth Exhibition at the end of his apprenticeship. He is Head of the Design Section and Principal Senior Lecturer in Mechanical

Engineering at the College of Technology, Birmingham. W. T. Davies, B.Sc., who died some time ago, was a Lecturer at Newport Technical College. Another apprentice, W. G. Evans, B.Sc.(Eng.), B.Sc. Hons., is Head of the Mathematics Department at Rhyl Grammar School.

PUPIL TEACHERS.

While the Dockyard offered ready employment to the boys, there were few openings for girls. The most popular vocation for them was teaching, and many became Pupil Teachers. About 1900, a change was made in the method of training these young entrants to the profession, and arrangements were made for them to attend, part-time, at the County School. The first batch consisted of about 20 girls, much older than those already in the School, and a few boys. In the following years there were two classes for Pupil Teachers, first and second year. They were prepared for the Board of Education examination, the successful candidates gaining entrance to the Training Colleges. After filling the vacancies in the local schools there was a large surplus of qualified teachers at Pembroke Dock, and many of them drifted away to schools in South Wales and to London and other large cities.

One of the boy pupil teachers, J. Ernest James, of Pembroke, after a period of teaching, decided to enter the Congregational Ministry and went to New College, London, taking his B.D. degree at London University. He went to Australia, where his first charge was Adelaide Congregational Church, Don Bradman being one of his boys in the Sunday School. Later he moved to Collins Street, Melbourne, the leading Congregational Church in Australia. He was elected Chairman of the Congregational Union of Australia and New Zealand. After ten years he returned to England as Minister of Kensington Chapel, one of the leading pulpits in London. Here he remained until the Church was destroyed by enemy action in the war. He held many important offices in the denomination, including the Chairmanship of the Congregational Union of England and Wales, and of the London Missionary Society. His last ministry was at Glasgow, where he died suddenly a few years ago.

Another pupil teacher, Rev. W. B. Smith, entered the Methodist Ministry and became Superintendent of a District. He retired recently.

W. J. Gwilliam, the well-known Pembroke Alderman, intended to become a schoolmaster. He went to Caerleon Training College, but before he had completed his studies a tubercular affection of his leg forced him to abandon his project. Throughout his life he has rendered valuable service to his native town and he has held many important offices. So far he is the only Old Pupil of the School to be elected Mayor of Pembroke. He has been on the Council for twenty-three years and an Alderman since 1935, the year in which he became Mayor. He is a J.P. and was appointed Chairman of the Pembroke Dock Court in 1938. He is a member of the Magistrates Courts Committee. He has served his Old School as a Governor for many years and has acted as its Chairman. He is a member of the Court of Governors of the University College, Aberystwyth.

A former schoolmistress, Kate Sinnott, like Alderman Gwilliam, has devoted many years of her life to public work. She was a Headmistress for thirty-four years, first at East End Girls' School, Pembroke, from 1914 to 1930, and then at Pennar Girls' School from 1930 to 1948. She was the first woman member of Pembroke Borough Council, being elected in 1945, and acted as Chairman of the Parks Committee. She was a Governor of the School from 1949 to 1951. She is also Vice-Chairman of the Governors of the Pembroke Dock Secondary Modern School. As a J.P. she is Vice-Chairman of the Pembroke Dock Magistrates' Court. She takes a

keen interest in the Penfro Old Pupils' Association, of which she is a life Vice-President. Her brother, R. E. A. Sinnett, is a senior member of the staff of the Bulstrode Boys' Secondary School at Hounslow.

Others who took up teaching include Edward A. Phillips, who retired three years ago after eighteen years as Senior Assistant at Conisbrough Secondary Modern School, where he taught Mathematics. He and his brother Joe were students at Bangor Normal College. The latter retired in 1949 from the Headmastership of the village school at Manorbier and now lives at Pembroke. Eric V. Webb, B.Sc., is Head Master of Boston Spa Secondary Modern School, near Leeds. J. C. Blencowe and E. Finch are on the staff of the Coronation School. Ernest Finch provided the School with a Welsh Rugby International. Like W. J. A. Davies, he played Association Football until quite late for he captained Caerleon Training College soccer team. He appeared for Wales as a wing three-quarter seven times: against France and New Zealand in 1924, Ireland and France in 1925, France in 1926, New South Wales in 1927, and Ireland in 1928. Although he captained Welsh Trial teams he never captained Wales. He played for the Llanelly R.F.C. from 1921 to 1929, occupying every back position except full-back and scrum-half.

THE UNIVERSITIES.

In addition to these mentioned elsewhere, the following took degrees at various universities:—Marjorie Dawes M.A., Newnham College, and Enid West M.A. (Mrs. C. W. Oatley), Scholar of Girton College. Both took the Modern Languages Tripos at Cambridge University. Marjorie became Senior Mistress at Streatham High School. Ethel Lewis B.A., Ethel Webb B.A., Edith Harris B.A. (Mrs. Dew—she now has a grandson at the School), Frances Eford B.A., Dilys Davies B.A., Elsie Stephens B.A., Florence May Waters, B.A. (Hons. in English), Verlie M. Piek, B.A. (she was a Junior Geography Mistress at the School for a few years), Elnith Griffiths, M.A., Vice-Principal of Retford Training College, Dorothy Jones B.A., and Ethel M. Young B.A. Ethel Young went to University College, Aberystwyth, in 1908 with a County Scholarship. She took an Honours degree in English three years later, and in 1912 went to France for a year as a répétitrice at Quimpelé in Brittany. She later obtained the Licence-ès-Lettres of the University of Lille. From 1913 until her retirement a few years ago she taught at Mirfield Grammar School, becoming Senior Mistress in 1939.

Rev. J. Griffiths, M.A., graduated at the Universities of Wales, London and Oxford. He recently returned to Oxford after serving as Principal of St. Barnabas Theological College, Adelaide. His brother, W. W. Griffiths, who went to Battersea Training College, is an Assistant Master in Birmingham. W. C. Lawrence, M.C., B.Sc., A.M.I.E.E., is Principal of Messrs. Paton, Lawrence & Co., Costing Specialists, and Chairman of Paton, Lawrence Management Training, Ltd. He is the co-author of "Effort" and "Marginal Costings." He is Assistant County Commissioner of Rover Scouts at Manchester. W. Victor Griffiths, B.Sc., A.R.I.C., F.I.C.I., is Works Director and a member of the Board of Crosbe and Blackwell (Ireland), Ltd. He was President of the Institute of Chemistry in Ireland in 1951.

Well known for her continued interest in the School, Morwyth Rees, J.P., taught Science, chiefly Botany and Zoology, at Farringtons, Chislehurst. She took her B.Sc. Honours (London) at Holloway College. She is a Governor of Farringtons and of Tenby Grammar School. In

1944 she was made a J.P. for Pembrokeshire. Although her working hours have been spent mostly in the teaching and study of Science, Morwyth Rees possesses exceptional literary ability, and for many years her leisure time has been occupied in writing, both prose and poetry. She was elected a member of the Gorsedd of Bards at the Welsh National Eisteddfod held at Fishguard in 1936, and recently she was awarded the Cairns Trophy for 1952, for a poem submitted in a competition arranged by the Society of Women Journalists.

Her brother Ralph is a distinguished chemist, in fact Chief Chemist to the British Electricity Authority. He was at the School a number of years before going to the Leys School at Cambridge, and later to Queen's College, Cambridge, where he took the Natural Sciences Tripos. On going down he became a research chemist with the London Power Company, and remained with them until the industry was nationalised, holding at the time the position of Assistant Chief Chemist. He did a great deal of research work, chiefly in chemical engineering, and published many original papers, the most important probably being that on "The elimination of noxious constituents from flue gases, and the treatment of resulting effluents," more commonly known as "gas washing," which he showed could be done at Battersea Power Station. In 1939 he was awarded the Moulton Medal of the Institution of Chemical Engineers.

John H. West, M.R.C.S.(Eng.), L.R.C.P.(Lond), D.A.(R.C.P. and S.), specialised in Anaesthetics at St. Bartholomew's Hospital, London, where he was Resident Anaesthetist. He became a lecturer in Anaesthetics at the Welsh National School of Medicine, Cardiff, and Anaesthetist to the Cardiff Royal Infirmary, the Llandough Hospital, and the Prince of Wales Orthopaedic Hospital, Cardiff. During the 1939-45 war he served as a Major, R.A.M.C., in East Africa, Abyssinia and Somaliland.

Edward Gibby, of Upton, the well-known Pembrokeshire farmer, went as an Agricultural Student to the University of Wales, Aberystwyth, where he obtained the diploma, N.D.A. Besides being a J.P. and a former Governor of the School, he is a member of the Council for Wales and a member of the Royal Welsh Agricultural Society.

W. F. Grimes, M.A., F.S.A., the well-known archaeologist, after completing his studies at the University of Wales in 1926, was appointed Assistant Keeper of Archaeology, National Museum of Wales, where he remained twelve years. In 1938 he entered the Government Service as Assistant Archaeology Officer, and in 1945 he was appointed a member of the Royal Commission on Ancient Monuments in Wales and Monmouthshire, his duties in this capacity often bringing him to Pembrokeshire. In 1945 he was chosen to be Director of the London Museum, a post he still holds. At the same time he acts as Director of current excavations for the London Roman and Mediaeval Council, which are being conducted in the bombed area near St. Giles, Cripplegate, in the City of London. He was admitted a Freeman of the City of London in 1952.

THE CIVIL SERVICE.

Muriel Mason was the first girl to enter the Civil Service, when she passed the examination for Women Clerkships. She was posted to the Head Office of the Post Office Savings Bank Department in London. T. H. Barnikel entered the Service as a Second Division Clerk. When he retired he was Senior Executive Officer, Principal of a Branch of the Accounts Directorate, Air Ministry. Middleton obtained an appointment in the Foreign Telegraphs Department at the G.P.O. in London. Arnold Griffiths entered the Patent Office. He became a barrister.

Alfred Road, C.B.E., entered the Department of Inland Revenue in 1910, as an Assistant Surveyor of Taxes, and became a Surveyor in 1915. He was appointed Principal Director at Somerset House in 1939 and Deputy Chief Inspector of Taxes in 1947. In 1952 he was promoted Chief Inspector and Head of the Inland Revenue Department. He was awarded the C.B.E. in 1950.

B. J. Garnett, B.A., O.B.E., was a student at Emmanuel College, Cambridge, where he took the Modern Languages Tripos. On leaving the University he passed the examination for appointments in the Foreign Office. He was British Consul, successively, at Bangkok, Lourenco Marques, Algiers, and Naples, returning to Bangkok as First Secretary. He is now Deputy Chief, African Department, at the Foreign Office. He was awarded the O.B.E. in the New Year Honours List in 1950.

PUBLIC WORK.

Elizabeth Powell (Mrs. E. C. Rees, J.P.), a very active social worker at Neyland and a former Governor of the School, has been a magistrate for a number of years. She tells us that, at the time she was at School, only three girls crossed the ferry from Neyland, the other two being Lily Grey (Mrs. Jones) and Gertrude Sinnett, now living in Canada.

Nine Old Pupils are Justices of the Peace: Alderman W. J. Gwilliam, Chairman, Miss Kate Sinnett, Vice-Chairman, J. A. Roch, M.C., D.L., and E. Finch, Pembroke Dock Court; E. Gibby, Mrs. Lloyd Davies (Emmie Lloyd), and Miss Morwyth Rees, Castlemartin Court; and Mrs. E. C. Rees. There are five present or former members of the Pembroke Borough Council, Alderman W. J. Gwilliam, Miss K. Sinnett, H. B. Owen, Mrs. Kemp (Eva Dally), and Mrs. Hammond (Phyllis Lloyd). W. A. Colley is a member of the Pembrokeshire County Council. Seven are or have been Governors of the School: W. A. Colley, Chairman, W. J. Gwilliam, former Chairman, Mrs. R. D. Lowless, E. Gibby, Miss K. Sinnett, Mrs. E. Kemp, and Mrs. E. C. Rees.

G. H. WEST (1900-18).

News of Old Pupils

Graham Lovering (1943-48) passed his second year examinations in Engineering at University College, Swansea, last summer, qualifying for the degree of B.Sc. He is following the Honours course this year.

Sheila Whitford (Swansea), Barbara Davies and Gillian Davies (Aberystwyth), William Smith (Bangor), and Frank Manning (Hull), who entered college in October, 1951, all passed their first year examinations last June at their respective colleges.

John Maynard (1943-50) passed his second year examinations at University College, London. He was on a course last summer with the I.C.I. at Billingham-on-Tees. There were 15 on the course, one from each of 15 universities. He was the only London University student accepted.

David Harries, who entered University College, Aberystwyth a year last October to study Music, is to be highly congratulated on sharing the first prize for a Fantasy on Welsh Airs at the National Eisteddfod of Wales at Aberystwyth last August. His composition was based on "Hunting the Horn." This work has been much praised. The English adjudication by Grace Williams begins: "Here at last is something enterprising, by someone who evidently knows that there is such a thing

as contemporary music," and ends: "On the whole, this is a really promising work, and quite a godsend after the reactionary nature of most of the entries in other competitions." Harries's "Fantasy" is to be played next March at the University Music Club. At the Professor of Music's suggestion, he is taking a First Year Honours Course in his Finals year, in order to make it possible for him to complete his Honours next year—i.e., in three years instead of four. He has begun to study Orchestration, and for the composition which he, like others, must submit by April next, he proposes at present a Song-Cycle for Tenor Solo and String Orchestra, based on four sonnets by Rex Warner.

Alan Maynard, who transferred to Swansea Grammar School a year last September, passed in all the seven subjects that he sat at the Ordinary level in the G.C.E. examination last June. He has now entered the Sixth Form, where he is doing English, Latin and French at the Advanced level.

We read in the local Press that Sandy Manning (1927-31) won First Prize for "the best dressed boar's head" in an Army Catering contest at Nairobi.

Betty Thomas (1940-41) passed the qualifying examination for chemist and druggist at Cardiff in July.

It was reported in August that Tony Brabon (1947-50) had won a silver cup for bayonet fighting at the Army Training School at Tuxford. He was to represent his battalion at boxing during the following month.

W. J. Gaddarn (1935-40) has a post as Advisor of Music to Hornsey Youth. He is also Conductor of the Muswell Hill Choral Society, the Guys Hospital Choir, and the Southall Operatic Society.

Last August Dennis Carr (1935-40), after several years of service with the Pembroke Dock Battery of the Army Cadet Force, was appointed temporary Commanding Officer.

Marjorie Philipin (1945-50) left the town on September 29th to begin training as a nurse at the Ravenscourt Park Hospital, Acton, London. She had been employed for two years with the South Wales Electricity Board at Tenby.

It is pleasing to record that two Old Pupils have been appointed to Headmasterships of local primary schools recently. A. F. Morgan (1925-31), of Neyland, took up duty as Head of Albion Square School at the beginning of November; John R. Powell (1938-44) has been appointed Head of the new school at Sadgeston, and will take up his duties there shortly.

Richard Palmer Morgan (1935-39) was in early October appointed Deputy Surveyor to Haverfordwest Rural District Council.

Roy James (1941-45), of Neyland, was appointed, in October, assistant clerk and accountant to the Little Lever U.D.C., near Bolton. He began his work there in November.

Toni Sabido (1942-49), who completed her course at the Lady Mabel College of Physical Training at Wentworth Woodhouse last July, has found a post at the Convent of St. Mary, Bedford, where she will teach Physical Training.

Philip Sudbury (1925-31), who has been in Kenya for the past two years, has now been appointed District Education Officer there.

Jim Griffiths (1942-49) obtained his Diploma at Loughborough College last July. In September he was appointed Handicraft Master at the Handicraft Centre, Bewdley, Worcestershire.

Last July Mrs. Olwyn Owens (née Dudley, 1926-32), with her children Julie and Billie, left for Malta to join her husband, Commander Trevor Owens, B.Sc., R.N. (1926-34).

John Bartlett (1943-46) is now doing his National Service in the R.A.F. He expects to complete his service in the summer of 1953, and will be going up to Jesus College, Oxford, in October of that year to read Law.

Mary John (1940-45), who was trained at University College Hospital, London, is now a S.R.N. and S.C.M., and is on the staff of the hospital as a Nursing Sister.

Josie Yates (1941-48) has been in Canada since last June, and worked for a time in a chocolate factory in Montreal. She was trained as a teacher at Homerton College, Cambridge, and, when we last had news of her in October, she was seeking a post as a teacher in Canada.

Charles W. Wells (1923-26), after qualifying as a Veterinary Surgeon in London some years before the war, went out to Malaya to take up a post under the Colonial Office. He was a member of the Defence Force there and was taken prisoner after the fall of Singapore. He is now back in Malaya, and is "No. 2" in the Government Veterinary Service there.

Mrs. Madge Johns (née Davies, 1930-38) moved to the north of the county recently, when her husband, the Rev. Vernon Johns, Rector of Coshleston, was appointed Vicar of Llanwnda with Manorowen.

A letter from Alec J. Carpenter, B.E.M. (1939-44) showed that he was still in Khartoum. He was then Chief Clerk at the H.Q. there, with the rank of W.O. II.

Michael Aidin, who was here for one year, from 1944 to 1945, left to go to Clifton College. On leaving there he worked for a year in a solicitor's office, and then took the Entrance Examination to St. Peter's Hall, Oxford, which he passed. He went up to the University last October.

Glenwyn Phillips (1945-51) has left to do his National Service in the Army.

Mrs. Doris Phillips (née Lawrence, 1924-28), wife of the Rev. D. J. Phillips, a former pastor of St. Andrew's, was on holiday here in August with her husband. They now live in Scotland.

Mrs. Lorna Merriman (née Griffiths, 1928-35) now lives in Birmingham, where she and her husband are House Parents under the Birmingham City Council.

Tony Johnson, R.A.F. (1944-50) was home on leave from Germany in early September.

C. Wynne Parry (1927-32) has been on the staff of Luton Grammar School for some years. During his stay there he has been mainly responsible for the welding together into a church of the Presbyterian community there. Some months ago he and his associates had the great satisfaction of seeing the dedication and opening of their new church, built at the cost of many thousands of pounds.

Zina Judd, who is now in her third year at Bristol University, has decided to go in for teaching, and hopes to return there next year for training.

Peter Stanley (1945-51) called at School last October. He had passed his examinations at the Unit Pay Clerks' Course, with an average of 90%, and was promoted Sergeant at the beginning of October. He was then on embarkation leave, and was going to be Unit Pay Clerk at the 5th Infantry Workshops, R.E.M.E. in Germany.

Kenneth MacCallum, who left a year ago, called during October. He had then left the *British Advocate* and was home on leave. He had

been on a number of voyages to Mena-el-Ahwadi (the port of Kuwait), sailing from there to Colombo and Melbourne with crude oil. He called again on November 20th to say that he was reporting the following day to the *British Sportsman* at Swansea.

Eric Mullins, who left in July, 1951, left for Oswestry on November 6th, to begin his National Service in the Army.

Billie Evans (1937-44), and her sister, Betty (1940-46), both married doctors. Billie (Mrs. Pugh) lives in Brecon, and Betty (Mrs. Crews) in London.

Mrs. Dorothy Thomas (née Brown, 1922-28) returned to the district last October when her husband, Mr. William Thomas, was appointed Manager of the Pembroke Dock Employment Exchange.

Mrs. Myfanwy James (née Marendaz, 1931-35), wife of the Rev. Cyril James, Vicar of Wiston, was presented to H.R.H. the Duchess of Gloucester at the Young Wives Rally at the Royal Festival Hall in London on October 16th. She has been the organiser of the Y.W.L. in the Diocese for some time.

Mrs. Doris Jordan (née Scourfield, 1928-31) was home on holiday from Northern Rhodesia with her husband and three children in November. Her husband, the Rev. Ivor Jordan, has held an official appointment there for the past three years.

Miss Lilian George retired at the end of October. She had been Headmistress of Albion Square School since February, 1938. After a year as a student teacher, she entered Fishponds College, Bristol, in 1912, and later held teaching posts in Devon, Glamorgan and Monmouthshire before returning to Pembroke Dock to join the staff of the Coronation School.

L. G. Pearce (1922-24) called at School in November. His wife was formerly Edna Brown (1923-29). He began in the Dockyard, was transferred to Portsmouth, and in 1930 left there to enter the Customs and Excise in London. He is now a Customs and Excise Officer in Barry.

We read in the local Press in October that Mrs. Pamela Fullerton (née Crook, 1942-48) had had an audition with the B.B.C. at Plymouth, where she is now living.

It is pleasing to record two successes in the nursing world, Elizabeth Preece (1942-47), who has been on the staff of Gwent Hospital, Newport, Mon., for four years, has passed the State Registered Nursing examination; and Mary E. M. John (1945-50) has passed Parts I and II of the same examination at the West Wales General Hospital, Carmarthen.

Tudor Lewis, who left in July, 1951, is doing his National Service in the R.A.F. He has signed on for four years, and has opted for Air Crew.

Both Peter Maynard (1940-48), who completed his four years' course at University College, Exeter, last summer, and Clifford Roberts (1942-47), who finished his training as an Art Teacher in London at the same time, are now doing their National Service.

We learned with regret that Willie John (1907-12) had died suddenly at his home in Gloucester on November 22nd. He entered Trinity College, Carmarthen, in September, 1912, and later taught for some years at the Coronation School. At the time of his death he was senior assistant master at St. Mark's School, Gloucester, where he had been a member of the staff for 28 years. While at Pembroke Dock he was for some years a trustee and deacon of Bethel Baptist Church.

These Old Pupils have announced their engagements since our last issue:—

Audrey Blanche Finch (1939-45) to John Keay Corbett, of Rothesay, Scotland; Betty Griffiths (1943-48) to Gordon Lavers, of Highgate, London (both announced in August). Frances Ruth Morse (1940-41) to Wilfred Francis Ludbrook, of North Wembley; Joyce Thomas (1946-49) to Robert Arthur Guest, of Birmingham; Sheila Bunt (1945-48) to Maxwell Ronalde, of Essex; Valerie James (1944-49) to John Evans, of Llandaff (all announced in September). Nancy Morse (1945-49) to William Richard Thomas, of Pembroke Dock (announced in November). Lillian Dyke (1935-41) to Gerald Harris, of Kingsbury, London (announced in December).

We congratulate these Old Pupils on their marriage:—

- June 25. Marjorie Jean Hicks (1941-44) to William James Hughes, of Monkton.
- June 26. Patricia Elizabeth Jefferies (1944-48) to Charles Irwin Richards, of Milford Haven.
- July 19. Beryl Helena Carr (1942-45) to Flt.-Sgt. Gerald Edgar Morbey.
- July 28. Edward Paulett (Sept. to Dec., 1939) to Nancy Short, of Edinburgh.
- Aug. 4. Pamela Cook (1944-49) to Roy Arthur Sillence, of Pembroke Dock.
- Aug. 9. Barbara Joan Welby (1945-47) to John Thomas F. A. Webber, of Porth, Glam.
- Aug. 13. Dorothy Jean Cronin (1942-45) to Paul J. Frohnoff, of Overarth, Köln, Germany.
- Aug. 19. William James Griffiths (1942-49) to Pamela John, of St. Florence.
- Aug. 23. Joan Rees (1940-45) to Leslie Stephen Scourfield, of Pembroke Dock.
- Sept. 4. Kathleen Olive Jones (1942-47) to Harold Bobby Harries, of Haverfordwest.
- Sept. 9. Patricia English (1942-48) to Ronald Ennever, of Grove Park, London.
- Sept. 20. Mary Mendis (1940-41) to James L. Garrett, of Milford Haven.
- Sept. 20. Rosina Alice Goodrick (1943-48) to Keith Lightfoot, of Castleford, Yorks.
- Oct. 4. Winifred Nora Maloney (1944-48) to Walter Ernest Garlick, of South Acton, London.
- Oct. 5. Mary Neville Greenhow (1937-40) to Gilbert Attwood, of Hemel Hempstead.
- Oct. 11. Dorothy Alice Irene Phillips (née Cray, 1928-29) to Sgt. H. Scanlan, R.A.F.
- Oct. 18. Letitia Mary Jonhston (née Hicks, 1926-31) to Stanley Nelson Cook, of Sydenham, Kent.
- Oct. 25. Margaret Knight (1938-44) to Dr. G. F. Trobridge, M.B., Ch.B., of Sutton Coldfield, near Birmingham.
- Nov. 8. Haydn Cole (1944-48) to Hazel Deanna Owens, of Pembroke.
- We have pleasure in recording the following births:—
- July 5. At Rochford Hospital, Essex, to the wife of John A. G. Thomas (1927-34), a daughter, Angela Gladys Eileen.
- July 28. To Mrs. Gwyneth John (née Child, 1930-36), a son, Richard Clive.
- Aug. 30. To Ronald and Ivy Evans (née Harris, 1940-43), a son, Richard William.
- Sept. 5. To John and Beryl Monico (née Edwards, 1936-40), a daughter, Anne Elizabeth Mary.
- Nov. 4. To Mr. and Mrs. A. F. Evans (née Nina Jones, 1934-37), a daughter, Gina.

- Nov. 29. To Dr. and Mrs. R. W. Wilson (née Gwyneth James, 1933-40), a daughter.
- Dec. 12. To Beryl (née Davey, 1937-42), wife of Stanley Roch (1936-41), a daughter, Carolyn.

Dramatic Society

We are very glad to report that the absence of our secretary, Mr. Mervyn Thomas, was really temporary. He was back in the town in time to take his usual active part as stage manager in the Penvro Players production of *Tony Draws a Horse*, on November 7th and 8th. The proceeds of this production were given to the N.S.P.C.C., and we were pleased to be able to hand over a cheque for £21 8s. 10d. to the local secretary, Mrs. Browning.

Once again we repeat our invitation to any Old Pupils interested in dramatics to join the Society.

Future plans are very indefinite at the moment, but we certainly hope to produce another play in the spring.

The following account of the last production has been contributed by Mr. Raymond Garlick.

Appreciative audiences filled the hall of the Grammar School on Friday and Saturday, November 7th and 8th, for the Penvro Players' most recent production, *Tony Draws a Horse*. A light and amusing comedy by Lesley Storm, this play nevertheless presented the producer with a number of problems—not the least being the manipulation of a multitude of properties, the staging of a breakfast scene, and three changes of set. Stuart Shaw—who, during the space of his three-minute appearance among the *dramatis personae*, gave a brilliant character performance as *Psychenschynoff*—is to be congratulated upon his handling of these and other difficulties.

With her accustomed poise (and a most becoming rose-pink boa), Dorothy Woodhouse (*Mrs. Parsons*) explored to the full her theme-line "Life must go on" in a confident and entirely delightful performance. Windsor Devereux (*Alfred Parsons*), immaculate at all points—whatever may have happened at Richmond Green, would have adorned the Lord Mayor's coach for which, willy-nilly, he was destined. Lola James (*Clare Fleming*) and Kenneth Cooper (*Tim Shields*) were at their best in Dieppe, and gave a riotous and inspired performance upon cold tea. Glyn Moses (*Dr. Howard Fleming*) made the most of a rather trying part as an angry father and heavy husband; his gestures and movements were well-chosen. Dewi Elis-Williams, assuming a random wig and almost half a century, supported his role as *Grandpa* with elastic facial expressions and vigorous un-Parliamentary ones. Joan Sudbury was a forceful *Mrs. Smith*, Shirley English a graceful *Elise*, and Sheila Jackson a suitably elementary *Grace*, while Valerie Heath played *Agnes*, the other parlourmaid.

Behind heavy horn-rimmed spectacles, Mildred Thomas was *Miss Burchell*, the journalist, a part which she assumed at the last moment because of the enforced absence of Jocelyn Colley. Few stage *estaminets*

can have been concieved in more impeccable French than that of Alain Michel, who played throughout in his native language and appeared in every way at his ease. Emlyn Lloyd, as a non-articulate customer, consumed cognac and shot posters of sailors with the greatest *sang-froid*.

Lighting effects were by Stephen Griffith and the decor was by Kenneth Cooper, with furnishings supplied by Mr. Alan Bowling. Mervyn Thomas, assisted by Sidney Evans and Emlyn Lloyd, managed the stage, and the properties were in the keeping of Mildred Thomas. Ann Thomas prompted, and Evan Davies attended to the business arrangements. Both performances were given in aid of the National Society for the Prevention of Cruelty to Children.

One final point, made here in connection with a number of public performances in this town. Is it necessary that propriety should be transgressed and offence given by omitting the playing of *Hen Wlad Fy Nhadau* on such occasions?

RAYMOND GARLICK.

Hockey

The season so far has not been particularly successful from the point of view of wins recorded, but all games have been most enjoyable. We have been fortunate in obtaining several new players and are gradually building up an enthusiastic team. S. Roch, last season's goal-keeper, is no longer playing, but his place has been filled by David Rogers (1943-47), who is improving rapidly. Another promising new-comer is Denis Rendall (1945-51), who should develop into a sound player. Brian Robinson (1945-50), who took up the game last season, is now a very competent player and has done much to fill the gap in the defence left by the departure of S. Broom. Two other enthusiastic new-comers are W. Millar and F. Williams.

The Club expresses its thanks to the Headmaster for granting the use of School grounds and changing facilities.

Results to date:—

Sept. 27.	Milford Haven O.S.	Away.	Lost	3-4
				(Nevin 2, Foxcroft 1.)
Oct. 14.	H.M.S. Harrier.	Home.	Won	6-1
				(Foxcroft 5, Orsman 1.)
Oct. 11.	R.A.F., Pembroke Dock.	Away.	Lost	2-5
				(Nevin 2.)
Oct. 18.	Lamphey.	Home.	Drawn	2-2
				(Nevin, Foxcroft.)
Nov. 1.	Haverfordwest Y.C.	Away.	Lost	2-5
				(Lawrence, Nevin.)
Nov. 22.	Haverfordwest	Home.	Lost	1-3
				(Lawrence.)
Dec. 6.	Milford Haven O.S.	Home.	Won	2-1
				(Nevin 2.)
Dec. 13.	Trinity College, Carmarthen.	Home.	Won	4-3
				(A. F. Morgan 3, A. W. W. Devereux 1.)

This was probably the best game of the season, as the Old Pupils played only ten men, without a goalkeeper.