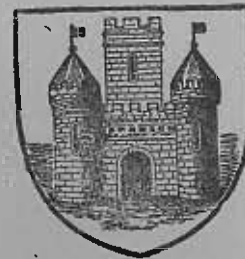


# The Penvro.

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Pembroke Dock  
County School Magazine.

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No. 81.

JULY.

1937.

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**PRICE—SIXPENCE.**

PEMBROKE DOCK :  
NEWS IN A NUTSHELL OFFICE,  
QUEEN STREET.

# County School, Pembroke Dock.

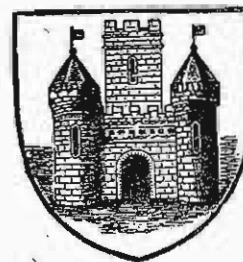
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# The Penvro.



## Pembroke Dock County School Magazine.

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## Editorial.

The last twelve months have been very eventful, having seen the abdication of King Edward VIII, and the accession and Coronation of King George VI. Coronation celebrations at school were very similar to the celebrations of the Jubilee of King George V, except that we had an extra day's holiday. The weather was kind on May 12, but was not as hot as it had been two years ago for the Jubilee. The school assembled behind the Cookery Kitchen and walked from there to take up the allotted position in the Park. After a service, followed by the singing of national songs, we returned to school for tea. This time we did not entertain the Mayor to tea, as he had expressed his intention of paying a visit to each of the schools. We did however, have the pleasure of the company of the Mayoress and some members of the Town Council and Governors.

We have had to wait until now to offer our congratulations to Mr. Cleaver on his marriage, and to welcome Mrs. Cleaver to Pembroke Dock. We hope she will be very happy among us and

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that we shall see very much of her at school functions.

Mr. Cleaver is to be congratulated in another sphere too, as a glance at the cover will show. In March he passed the difficult Membership Examination of the College of Handicraft, doing very well, he was awarded the prize for taking first place in the examination. Preparation for this examination had needed much hard work, and we especially congratulate Mr. Cleaver on his determination in studying so hard in his spare time.

Everyone is very sorry to hear that Miss Lewis and Miss Morgan are leaving us at the end of this term. Miss Morgan is going to Bridgend County School as Cookery Mistress, and we hope she will be as happy there, as we feel sure she has been here. We offer good wishes of a different sort to Miss Lewis, who is going to be married during August to Mr. Wyndham Lewis, who spent four years with us as Physics master, and whom we were all sorry to lose last July. We wish them both great happiness at Swansea.

After so many congratulations it seems fitting to congratulate in advance those who are going to do well at the C.W.B. examinations and at school terminals. May the list of congratulatees be a long one.

## The Fugitive.

He lived a year in every night,  
A year of anguish and despair;  
While something on his brow did write  
A look that youth should never wear.

He often left a dismal house,  
And walked away, with downcast eyes  
As though he feared to see a curse  
Writ on the summer skies.

Yet stern and grave as he appeared,  
The little children in the street  
Smiled in his face, and never feared  
To sport and gambol at his feet.

Yet when those cherub looks were raised,  
Half shyly, flashing fun and play,  
Scarcely upon their smiles he gazed  
But sighed, and turned his head away,

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As though he feared lest childhood's eye  
Should chance to penetrate the veil  
Of a dark-story, and descry  
The dismal secret of his tale.

NANCY BADHAM, VB.

## The Song of The Man in The Moon.

You work by day, and sleep by night;  
I work by night, and sleep by day;  
I hate the sun's dazzling, glaring light,  
So I stay at home till twilight grey.

I tell the sun when it's time to go  
On his journey to far distant lands.  
I give my light to the darkened earth;  
And pull the seas with my mighty hands.

I set the fairies their nightly tasks.  
And tell the dustman what to do—  
To whisper dreams in the children's ears,  
And when to clean the sky so blue.

I send the dew to wash the plants  
That grow in meadow, wood, and heath;  
I tell the stars to twinkle, and shine  
Upon the cheerless earth beneath.

Often my house will crumble away,  
And at once I begin to build it again:  
I'm worked very hard, but I'm happy up here,  
And wouldn't for anything change my domain.

You work by day, and sleep by night;  
I work by night, and sleep by day;  
I hate the sun's dazzling, glaring light,  
So I stay at home till twilight grey.

ARNOLD ROUSE, IIIA.

## The Eisteddfod, 1937.

A week or two before this year's Eisteddfod many people felt that there would not be as good a competition as usual. But on March 3 they had a great surprise, as the competition was as keen as anyone could wish, as is clear from the result, the final

points being :—Tudor 131 ; Glyndwr 129 ; Picton 123.

The adjudicators were :—Music :—Mr. Haydn Morris, Mus. Bac., Llanelly ; Recitations :—Miss I. A. Perman, M.A., and the Rev. Evan Jenkins, Pembroke Dock ; Dramatics :—Miss Florence Howell, Cosheston, Miss I. A. Perman, and the Rev. Evan Jenkins ; Essays—Miss I. A. Perman, Mrs. W. R. Davies, B.A., Neyland, the Rev. Thomas James, B.A., Pembroke, and the Rev. D. J. Lewis, Pembroke Dock ; Poems :—Miss Morwyth Rees, B.Sc., Pembroke Dock.

The details are :—

#### MUSIC.

Piano Solo (Junior)—1, J. Gaddarn (T) ; 2, G. Rogers (P) ; 3, Brenda Davies (G) ; commended, Margery Griffiths (P), Vera Williams (G).

Piano Solo (Senior)—1, Joyce Johns (T) ; 2, Lilian Dew (P) ; 3, Joan Mathias (G) ; commended, Mary Williams (T) ; P. Winter (P) ; Beryl Thomas (G).

Unison Song (Junior Boys)—1, Tudor Party ; 2, Glyndwr Party ; 3, Picton Party.

Unison Song (Senior Boys)—1, Tudor Party ; 2, Glyndwr Party ; 3, Picton Party.

Unison Song (Senior Boys)—1, Tudor Party ; 2, Picton Party ; 3, Glyndwr Party.

Two-Part Song (Senior Girls)—1, Picton ; 2, Glyndwr ; 3, Tudor.

Choral Competition—(A) "The Plains" ; (B) "Loudly Proclaim."—1, Glyndwr Choir (conducted by Beryl Thomas) ; 2, Tudor Choir (conducted by Joyce Johns) ; 3, Picton Choir (conducted by Doreen Taylor).

#### RECITATIONS.

Junior Boys—1, A. Rouse (T) ; 2 and 3 divided, G. Rogers (P), and J. Blencowe (G) ; commended, D. Wright (G).

Junior Girls—1, Joyce Bowen (G) ; 2, Joan Greenhow (T) ; 3, Peggy March (P).

Senior Boys—1 and 2 divided, T. Kelleher (P), and R. Russell (G) ; commended, E. Canton (G).

Senior Girls—1, Diana Marendaz (T) ; 2, Gwyneth James (G) ; 3, Lilian Dew (P) ; commended, Mary Williams (T) ; Beryl Thomas (G).

#### ESSAYS.

Form II—"The Highwayman."—1, D. Wright (G) ; 2, E. Nevin (T) ; 3, Peggy Gibby (P) ; commended, Dorothy Brookfield (T) ; G. Davies (P).

Form III—"Pembroke Dock in 100 years Time."—1, J. Blencowe (G) ; 2, K. Tucker (T) ; 3, W. Davies (P) ; commended, A. Rouse (T), R. Prout (T), Loraine Woodhouse (T), W. Crowe (P), Joyce Owen (G), Joyce Bowen (G), E. Thomas (G).

Form IV—"On Being Hard Up."—1, Ruth Reynolds (P) ; 2, E. Pearce (T) ; 3, Linda Bowen (G) ; commended, Peggy Leach (T), J. Dyke (P), May Scale (G), Agnes Baber (G).

Form V—"How Do You Do?" (a study in replies)—1, Diana Marendaz (T) ; 2, Beryl Thomas (G) ; 3, Nancy Badham (P) ; commended, R. Darlington (T) ; Brenda Marendaz (T), Dilys Morris (T), C. Moses (P), E. Canton (G), Betty Thomas (G).

Form VI—"What I Consider The Three Greatest Influences in Modern Life."—1, J. C. Henton (T) ; 2, E. Barrahan (G) ; 3, Madge Davies (P) ; commended, P. Winter (P), Bessie Gibby (G), F. J. Denzey (G).

#### FRENCH ESSAY.

Form V—1, T. W. Belt (G) ; 2, G. Nicholls (T) ; 3, Joan Mullins (P) ; commended, Denise George (P), Beryl Thomas (G).

Form VI—1, Joyce Johns (T) ; 2, Bessie Gibby (G) ; 3, P. Winter (P) ; commended, W. Richard (T), Madge Davies (P).

#### POEMS.

Junior—"Song of the Man in the Moon."—1, A. Rouse (T) ; 2 and 3 divided, Peggy Gibby (P) and Brenda Phelps (G) ; commended, Nora Bacon (T).

Senior—"The Fugitive."—1, Nancy Badham (P) ; 2 and 3 divided, Peggy Thomas (T), and Bessie Gibby (G) ; commended, R. Winter (T), Madge Davies (P), Kathleen Lewis (P), C. Moses (P), F. J. Denzey (G).

Prepared Speech—"That Women Are Always in Power—Men Are Little More Than Serfs."—1, Gwyneth James (G) ; 2, Mary Williams (T) ; 3, P. Winter (P) ; commended, R. Darlington (T), Madge Davies (P), C. Moses (P), E. Canton (G).

#### DRAMATICS.

Scene from "She Stoops to Conquer."—1, Glyndwr ; 2, Picton ; 3, Tudor.

## The Empire Youth Movement.

Whenever I shall look back upon Coronation Day, although this will be a happy memory, I shall link up with it even happier memories perhaps of May 18th and 19th, when I attended the Empire Rally of Youth at the Royal Albert Hall, London, and the Empire Service of Youth which took place in Westminster Abbey.

As I was staying with friends and not with people designated by the National Council of Education for Canada, I had very little idea of what was going to happen at the Royal Albert Hall, but when I found myself among thousands of other excited school children who were eagerly making their way towards this magnificent building, I knew that I was going to have a wonderful experience that evening—an experience that I had never anticipated, an experience such as I had never had before and which I am not likely to have again.

However, to resume! After much questioning of officials, I eventually passed through the right entrance for the Balcony, where I had to find Section X ; this done, I proceeded to my seat, No. 2,246, which I discovered, to my pleasure, was among those of boys and girls from my own county.

After I had made the acquaintance of my neighbours, I had leisure to look around me. I was particularly impressed with the building, whose exterior had looked imposing, but whose interior is singularly magnificent, and whose beauty was enhanced by the decorations specially erected for the occasion.

Perched high up in the balcony I was able to look down upon a hall packed with the Youth of the Empire. It was most impressive! Nine thousand children, in their various uniforms, from all parts of the British Empire, eagerly scanned their programmes to ascertain the course of events.

While we were waiting for the service to begin, Mr. R. Jacques, Musical Adviser to the L.C.C. Education Committee, conducted our singing, and sweet children's voices filled the Hall with melody.

But there was a note of expectancy in the air, and at last our curiosity was satisfied, when the principal speakers of the evening were "piped in" by the Dagenham Girl Pipers' Band.

When the Chairman announced the surprise visit of the Duke of Gloucester, a thrill of excitement ran down my spine, for I had never seen a member of the Royal Family before. He brought us a personal message of welcome from the newly-crowned King and Queen, and he himself had a very enthusiastic reception.

After I had recovered my equilibrium, I settled down to listen to the speeches of the various important personages from the Colonies, India and Australia, who were all extremely interesting, and who particularly impressed me with the idea that the bond of union between the British Isles and the Empire should be much closer than it is at present.

Then followed Kipling's "Children's Song," which we have sung so often in school, and which always arouses my patriotic spirit.

But the event for which I had been waiting all the evening then took place, the Right Hon. Stanley Baldwin, Prime Minister (as he was then), rose to make his last speech before a great audience. In his speech of half an hour's duration he took for his text "Citizenship." He held me spell-bound—I have never listened to any orator as I listened to him. He seemed to be appealing to us, not as a vast concourse of 9,000, but as individuals. The air was as if electrified and the silence was broken only by the vociferous cheering which greeted his words.

His appeal, which was the more impressive since it was his last to the public, had all the sadness and poignancy of a "Swan-song," and yet it was full of hope for the future—our future, my neighbours' and mine, for he made us feel that even we could do our share in upholding our heritage and our traditions.

Before he sat down he urged us to protect democracy, which is in jeopardy in so many countries to-day. He told us that we might even have "to save democracy from itself." What a

glorious achievement if we could do this by means of our Union of Youth.

The ex-Premier's speech was followed by the singing of "Jerusalem," and then the last speaker, Mr. Alfred Noyes, recited his "Ode to Youth," which he had specially written for the occasion.

The cheering which followed the "National Anthem" was the loudest and the heartiest I have ever heard in my life, and I left the building feeling that my journey across England and Wales had indeed been justified.

The following morning I visited Westminster Abbey in order to see it in its Coronation setting. It was a wonderful sight, and one which I am not likely to forget. In the Abbey, too, I made friends with a girl with whom I have since kept up a regular correspondence. We decided to keep together, and at the prescribed time went together to Stand 33, opposite Buckingham Palace, to see the Drive in State of Their Majesties the King and Queen, and arranged to meet again in the afternoon for the Empire Service of Youth in Westminster Hall.

Although we could not be accommodated in the Abbey itself, we were compensated for this by the visit of the Archbishop of Canterbury, who addressed us in Westminster Hall at the conclusion of the service, which was relayed to us from the Abbey.

The whole service was very impressive, and was a fitting complement to the Empire Rally of Youth held the previous evening, for, as Earl Baldwin emphasised, an Empire of Youth can only exist within a Christian State.

Both services moved me particularly because of the welcome we were accorded, and also by the spirit of friendship which pervaded everything. We were never allowed to feel lonely, and even when a person did lose his host or hostess, he had only to report to the officials and they promptly came to his aid. Their sense of humour overcame the most serious mishap, and they are to be congratulated for the admirable way in which they arranged the services, and for succeeding in giving nine thousand children the time of their lives.

BESSIE GIBBY, VI.

## A Week in Paris.

"Paris in the Spring!" What thoughts and expectations passed through our minds when we started from Pembroke on that never-to-be-forgotten Thursday in April.

We travelled by train to London, where we spent the night.



Next morning we had to get up very early, as French Summer Time had already begun, and we had to leave Victoria Station one hour earlier than the usual time. From Newhaven we had an uneventful crossing to Dieppe, where we caught the train to the Gare St. Lazare, Paris. Almost before we had time to get ready for dinner, a visitor was announced, and this was my French correspondent Thérèse Thoisy, whom we saw many times during the next few days, and who proved a very helpful and willing friend to us all. That evening when dinner was over we did a little exploring, to try to find landmarks by which we would know our way about, and we discovered that the Hôtel Universel at which we were staying was actually quite near to the Opéra, and that we were in a very central part of the city from the point of view of sight-seeing.

The next day was most exciting. After breakfast we went again to the Opéra and also discovered the Galeries Lafayette; then a bus came to the Hotel, and until lunch-time we did a tour of part of the City, seeing, among many other famous sights, the Arc de Triomphe, the Invalides containing Napoleon's Tomb, the Champs Elysées, the Place de la Concorde, and the Tuileries Gardens. After lunch we continued the tour, when we saw the Luxembourg Gardens, the Panthéon, the Sorbonne and Notre-Dame Cathedral. We finished the tour at the Church of the Sacré Cœur on top of Montmartre, and here our guide allowed us to go inside for "a little quarter of an hour." Just as we were leaving, there was a great deal of hustle inside the Church, and we waited inside to see what would happen. The doors were flung open, and between two lines of choirboys a figure in scarlet entered, amidst a great deal of howing and ceremony, and we were glad that we had waited when we were told afterwards that he was the Cardinal Archbishop of Paris.

As next day was Sunday, we all went in the morning to a little church near our Hotel, where we quite enjoyed the service, although it was, of course, all in French, and as we left we were each given a little French New Testament. During the afternoon Thérèse took us to the Cluny Museum and also to the Sorbonne, where she is studying at present. That evening I went with her to her home, and had an excellent opportunity of seeing life in a French home as compared with that in an English one. What was more helpful to me, perhaps, was the fact that I had to speak French nearly all the time for the sake of Mine. Thoisy, who could speak no English.

I am sure that we shall never forget the following day, for this was the day when we went to the top of the Eiffel Tower. All around the base of the tower, preparations were being made

for the opening of the great Paris Exhibition, which is being held this summer, and from the top we had a fine view of all the buildings, and in fact of the whole city. That evening we went to a circus with our favourite guide from the hotel, M. Bouvet, who was very helpful in translating some of the jokes which we missed. We thought a miracle must have happened when two clowns appeared whom we were able to understand perfectly, but we were rather disappointed when we were told afterwards that they were Spanish clowns who were speaking broken French.

On Tuesday morning we went through the Galeries Lafayette, and in the afternoon to the Louvre where we saw such world-famous treasures as the Venus de Milo, François Millet's "The Angelus" and "The Gleaners," and the "Mona Lisa." In the evening we went with Thérèse to a cinema, where we saw Gracie Fields in "Queen of Hearts," and also an all-French film, with Sacha Guitry, called "Le Mot de Cambronne."

Next morning we went shopping to the Galeries Lafayette and the Magasins du Louvre, and in the afternoon we took the train from the Gare St. Lazare to Versailles. We were shown over the magnificent Palace of Versailles and saw the private rooms of Marie Antoinette, the boudoir with the secret passage in which she was arrested, and also the table which was used at the signing of the Peace Treaty at the end of the last war. Our disappointment when we reached the Hamlet and found that the Petit Trianon was closed, after walking through the woods in pouring rain for three quarters of an hour, was somewhat compensated by the amusing horse and cab ride we had back to the station.

On Thursday morning we divided into two parties, and while some went shopping with Miss Loosemore, we others went by ourselves to the Île de la Cité, where we climbed up the Tower of Notre Dame, and had a wonderful view of the whole of Paris. In the afternoon we were taken to Les Gobelins, where tapestries are still made in the factory by hand, as they were made many hundreds of years ago. From Les Gobelins we took the Métro to the Musée Grévin, where we saw in turn the Hall of Mirrors, an exhibition of conjuring, and the waxworks. Needless to say, we spent almost all our time after dinner in packing for our return the next day.

When that next day dawned, I wonder how many foresaw their first bout of sea-sickness? However, let us pass over those gruesome details, but may I say in defence of those who were sea-sick, that stewards on board told us that the sea was rougher than it had been for weeks!

Until about lunch time we spent the next morning looking round London, and for the benefit of those who had never been

before, we visited such famous places as Buckingham Palace, Westminster, Whitehall and Trafalgar Square, and we also went through the Houses of Parliament. In fact, we became so interested that we had a rush to get to Paddington for our train, but we caught it safely, and when we arrived home, Paris seemed very far away, so far, in fact, as to seem almost like a wonderful dream, from which we had awakened to reality once more.

JOYCE JOHNS, VI.

## The School Concert.

This year, on December 16 and 17, three one-act plays were presented. It would be difficult to say which was the best, or which had the greater appeal, as each of them was the favourite with varying sections of the audiences. The first play, "The Slippers of Cinderella," by Graham Robertson, was acted entirely by juniors, and their enthusiasm and their efficiency in learning their parts gave an example to many of their seniors. The story shows the children of an impoverished family of gentlefolk wishing they could find ways and means of improving the family fortunes. Belinda (Enid Simpson), despite the scoffs of her brother (J. Blencowe), aided and abetted by the twins (Jo Morris and Joyce Bowen), decides to appeal to the fairies. To their consternation the fairy (May Roberts), does appear, but being much out of practice she gives more trouble than help, and the eldest daughter (Peggy Leat) and the "General" (Miriam Rogers), are very upset by the various odd things that happen. Marian Hall and Joan Greenhow were very effective as "Agatha-next door" and Eliza, respectively.

"The House with the Twisty Windows," by M. Pakington, provided a great contrast to the light comedy of the first play. This was a real thriller, the scene being set in a cellar (used as a prison cell) in Petrograd during the Russian Revolution. The whole atmosphere is tense throughout, and the cast are to be congratulated on the way in which they presented this difficult little play. Five English people, James Roper, K.C. (J. C. Henton), Charlie Clive (E. Canton), Lady Ponting (Jean Liniker), Heather and Anne Sorrell (Gwyneth Child and Lilian Dew), are being held prisoners in the hope that they can give information as to the whereabouts of a certain Derrick Moore, an Irishman who has given much trouble to the Revolutionary Government. Finally, a stranger (Mr. Devereux) is brought in, and we learn that he is a cousin of the much wanted Derrick Moore, and bears the same name. The scene where he tells them an old Irish fairy-tale was very moving, and it is not until he has been led out, apparently to be set free, that we discover that he has, in reality, allowed the

Russians to take him for his cousin, whose life he considers more valuable than his own, and has thus sacrificed his own life. The gaoler, Stepan, was played very realistically by J. Dyke.

After this very tense atmosphere it was a relief to listen to J. O. Francis's light comedy of Welsh life, "Birds of a Feather." In this we see two humble poachers, Twm Tinker (T. Kelleher) and Dicky Bach Dwl (C. Moses), sitting at the roadside late at night, preparing to cook themselves some supper. Soon there comes along the Bishop of Mid-Wales (Mr. Wyndham Jones), who, having missed his train, has had to walk some miles with a heavy bag along a strange road. He is dead-tired, and is glad enough to take a rest and share their humble meal. After supper, fired by Dicky's eloquence, he is unable to resist going with them on a salmon-spearing expedition, which ends disastrously, as he falls in the river. The play ends with a stormy interview with Jenkins the keeper (Mr. Haines), whom, however, the Bishop manages to outwit, also saving his new friends from the penalties of their sins.

We must not forget to congratulate Miss Hemmings for her work in producing these three plays. There was much evidence of the work of the producer in all of them. Thanks are due, also, to Miss Gurney and Mr. Cleaver for the preparation of the scenery, to Joyce Johns and Leslie Thomas who gave them much valued help, to Miss Morgan for doing much useful work with the costumes, to Miss Hinchliffe for a lot of very useful general help, and to Mr. Davies for acting as stage-manager. During the intervals, Mr. Evans, Mr. Haines, and a choir of girls provided incidental music.

## School Societies.

### DEBATES.

The first meeting of the Debating Society was held on January 21. A number of subjects were drawn up by the Committee, and members were invited to give impromptu speeches. Subjects varied from the comparatively light fare of "Steak and Onions" to the momentous issue of "Homework." There were altogether about twenty speakers, who acquitted themselves well and who, it is hoped, will take their stand on the platform in a full debate during next session.

The second meeting was held on February 11, when the motion "That it is better to be a starving poet than a wealthy pawnbroker," was proposed by Madge Davies, supported by Joyce Johns, and opposed by Joan Flutter, supported by Joyce Bevan.

The main argument centred around the definition of "it is better," the movers of the motion contending that the terms could only apply to humanity as a whole, while the opposition endeavoured to show that they were also applicable in a narrower sense. The supporters of the motion referred to the benefits conferred on humanity by the great poets, and denounced the pawbroker as a despicable influence in society. On their interpretation of the motion, the opposition pointed out that every member of the House would deem it better for himself to be wealthy than poor, and it was on this basis that they claimed the support of the House. After a lively discussion from the floor, the motion was defeated.

In view of the success of the Society during this session the Committee look forward confidently to their next meeting, but feel that a little more enthusiasm and readiness in speaking on the part of the senior boys would encourage more juniors to take part.

#### PLAY-READING.

Two meetings were held during the Spring term. On February 4, two short plays were read, "Moonshine," by Arthur Hopkins, and "Between the Soup and the Savoury," by Gertrude Jennings. "Moonshine" is a short scene dealing with the 'moonshiners,' or distillers of illicit liquor in the Western States of America some decades ago. The moonshiner (T. W. Kelleher) is cleverly outwitted by the revenue officer (Mr. Devereux), who after being taken prisoner by the moonshiner's men, manages to walk unharmed out of the hut by a clever ruse. "Between the Soup and the Savoury" has a very different setting, the scene being the kitchen of a London mansion, where the cook (Miss Hemmings), the parlour-maid (Betty Scourfield), and the kitchen-maid (Miss Lewis) are in course of preparing and serving dinner. There is much amusing chatter, the comedy being provided by the kitchen-maid's sense of inferiority in not having a young man to boast about. This has caused her to invent one, with most amusing complications.

The second meeting was held on March 18, when once again two contrasting plays were read. These were "The Pot of Broth" by W. B. Yeats, and "The Bishop's Candlesticks" by Norman McKinnel. The first is an Irish comedy, the scene being set in a small country cottage. In the absence of the occupiers (W. C. Bateman and Bessie Gibby), there enters a hungry tramp (T. Kelleher). The rest of the play deals with the amusing way in which, by means of an alleged 'magic' pebble, he manages to get an excellent meal out of the credulous peasants, a meal that had

been intended for the priest. This was followed by the much more serious "Bishop's Candlesticks." Here the Bishop (Mr. Devereux) entertains, much to the disgust of his sister (Madge Davies), the escaped convict (E. Canton). The dramatic scene in

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the chair, was addressed by Miss Hinchliffe on that very interesting, but little understood subject—"Dreams." We were introduced to the subject by a consideration of the various kinds of dreams, the waking dreams of the poets, and the usual type experienced by everybody. We were also given some insight into the causes of dreams, which are varied and numerous. The whole talk was well illustrated by interesting experiments. The meeting was well attended and questions and contributions from the floor helped to make it successful and interesting.

The second meeting, which was also well attended, was held on March 11, Mr. Wyndham Jones being in the chair. P. W. Winter gave a talk on "Light and Colour." The subject was interesting and stimulating to the numerous lay-minds present. Questions from the floor subsequent to the address were answered either by the speaker or by Mr. Jones, who aided him in the elucidation of any obscure points.

## School Sports.

*"Every man shift for all the rest and let no man take care for himself."—The Tempest.*

#### HOCKEY.

The Spring Term was not a particularly bright one for the Hockey Team, for out of ten matches arranged, five had to be cancelled because of an epidemic of 'flu, which was raging in the schools at the time. Nevertheless, we thoroughly enjoyed the matches that we did play, and we succeeded in saving our reputation by beating a particularly strong Old Girls' Team in our last match of the season.

This is an appropriate place to wish our coach, Miss Lewis, a very happy and prosperous married life. May she ever remem-



ber our traditional war-cry,\* our Saturday trips and hurried visits to Woolworth's, not forgetting hockey teas and their inevitable speeches:—"On behalf of the team" . . . together with the hundred and one happy memories which the Hockey Season will

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[We understand that the origin of this war-cry is obscure.—Ed.]

During the Spring Term Colours were awarded to D. Thomas, G. Evans, D. Charles, B. Thomas, W. Richards, L. Mackenzie.

The team was chosen from the following:—\*B. Gibby (Capt.), \*G. Evans (Vice-Capt.), \*D. Nevin, \*G. Lewis, \*H. Williams, \*D. Thomas, \*D. Charles, \*B. Thomas (Sec.), \*W. Richards, \*L. Mackenzie, J. Flutter, O. Davies, N. Badham.

\*Colours.

#### Matches Played.

February 6—Milford Ladies (away). Lost 1—2.  
 March 6—Carmarthen County School (home). Lost 0—6.  
 March 13—Fishguard Ladies (away). Won 1—0.  
 March 20—Tenby Spartans (away). Lost 1—4.  
 April 3—Old Girls (home). Won 3—2.

#### FOOTBALL.

Out of the eleven matches which were arranged for the Spring Term, three were cancelled, three won, one drawn and four lost. At the end of the Winter term the Old Boys defeated us by four goals to three, the team being:—M. Taylor, R. G. Rees, W. A. Thomas (Capt.), E. J. Gibby, F. A. Denzey, G. Phillips, L. Phillips, N. Nash, A. F. Morgan, A. H. Bull, G. Rees. However, a strong Old Boys' team was easily beaten in the Spring term, Kelleher scoring five out of the School's eight goals. Incidentally, Kelleher's 27 goals were the chief contribution to the total of 73 goals scored during the season.

The team was selected from:—

F. J. Denzey (Capt.), E. L. Williams (Vice-Capt.), T. Kelleher (Sec.), E. Johnson (Committee), F. A. Denzey, S. Johnson, F. Grey, V. Clayson, H. Griffiths, L. Charles, E. Canton, P. Winter, W. Bateman, H. Oliver, H. Williams.

Colours were awarded to F. A. Denzey, S. Johnson, E. Canton and H. Griffiths.

Results:

December 12th—Tenby County School (home). Won 6-1.  
 December 16th—Old Boys (home). Lost 4-3.

February 13th—Tenby County School (away). Won 3-0.  
 February 20th—Angle (home). Lost 1-2.  
 February 27th—Milford County School (home). Lost 1-3.  
 March 6th—R S L I Ban 1 Boys (home). Lost 1-2.  
 March 13th—Narberth County School (away). Lost 1-5.  
 March 24th—G. Phillips's XI (home). Won 8-1.  
 March 20th—Tenby County School (home). Won 3-0.  
 March 27th—Old Boys (home). Drawn 2-2.

#### TENNIS.

For this year's tournaments there appear to be more entries than ever, possibly because this season there is a doubles tournament as well as singles tournaments, the former being open to the whole school.

The team was unfortunate in having to begin the season with no "colours," although four were awarded at the end of the term. However, we have done very well, as the results show. This year we had our first fixture with Llanelly Central School, and we hope that this is the first of a series of fixtures.

The team was chosen from the following:—J. Flutter\* (Capt.), B. Gibby (Vice-Capt.), J. Johns\* (Treasurer), P. Rossiter,\* B. Hulbert,\* B. Thomas (Secretary), G. Lewis, W. Richards

\*Colours.

Miss Lewis has also played for the school team on a few occasions, and we are very sorry that we are to lose her at the end of this term. We all wish her every happiness in her new life.

#### Matches Played.

June 4—Staff (home). Won 7—2.  
 June 11—Llanion Tennis Club (home). Lost 1—7.  
 June 12—Tenby County School (home). Won (8 even's won, 1 drawn).  
 June 26—Llanion Tennis Club (away). Lost 1—7.  
 July 3—Llanelly Central School (home). Won 9—0.

#### CRICKET.

Of the eight matches played this season, one has been won, one has been drawn, and the remaining six have, unfortunately, been lost. There remain four matches yet to be played, however, and it is the sincere hope of the Committee that at least three of these matches will be won.

The team was unfortunate in losing Winter about a month ago—owing to his parents leaving the district. He was one of the School's most promising cricketers.

We have been fortunate so far as regards the weather, only one match being stopped owing to rain, and it is sincerely hoped that all the remaining matches, more especially the Old Boys match, will be similarly blessed.

Committee:—W. Rickard (Capt.), S. Johnson (Vice-Captain), F. Grey (Hon. Sec.), G. Evans.

The team has been chosen from the following:—\*W. Rickard, S. Johnson, F. Grey, G. Evans, P. Winter, L. Barra, E. Williams, P. Davies, R. White, E. Canton, P. Thomas, F. J. Denzey, W. Bateman, B. Nevin, H. Oliver, F. A. Denzey.

\*Colours.

Mr. Devereux has also played in several matches and Mr. Cleaver in two.

#### Matches and Results.

May 8th—Ashdale Cricket Club, home; Lost 36—50 (P. Winter 31).

May 22nd—Angle Cricket Club, home; Drawn, School 46 for 3 (rain stopped play); (P. Winter 17; Mr Devereux 18 not out).

May 26th Institute Cricket Club, home; Lost 31—69.

May 29th—Fishguard County School, away; Lost 67—75 (W. Richard 46 not out)

June 5th—Williamston Cricket Club, away; Lost 12—85 (F. Grey 5 for 19).

June 12th—Bosherston Cricket Club, home; Lost 52—75 (P. Davies 4 for 19, E. Canton 2 for 2).

June 26th—Williamston Cricket Club, home; Lost 48—108 (W. Richard 5 for 23; R. White 3 for 25).

July 3rd—Tenby County School, away; Won 62—52 (H. Oliver 17, F. Grey 5 for 19, W. Richard 3 for 8).

## School Notes.

At the beginning of this term there were 329 pupils in school, 201 girls and 128 boys.

The Prefects are:—

Tudor:—Joyce Johns, Valene Bowling, Lilian Gwyther, W. A. Rickard, A. G. Nicholls, E. G. Pendleton.

Picton:—Madge Davies, Doreen Taylor, Peggy Thomas, L. M. Barra, H. R. Beardsworth.

Glyndwr:—Bessie Gibby (senior), Joan Mathias, Marion Scourfield, F. J. Denzey (senior), Eric Williams, F. A. Denzey, W. T. J. Cox.

Audrey Humphreys is to be congratulated on coming first in an examination held for a Post Office Clerk in Milford Haven last November. Later, in January, she was offered a post in the Civil Service, as a result of the Clerical Classes Examination held the previous May, and began work in March at the Post Office Savings Bank in Kensington, where Betty Davies and David Lewis are also working. It is pleasant to record that Audrey has given a book to the school library.

Phyllis Thomas, Lilian Dew and Teresa Sutton sat the same Post Office Examination as Audrey Humphreys, and were placed 2nd, 3rd and 4th respectively. On Audrey's appointment to London, Phyllis was offered the position in the Post Office, Lilian

Dew, Teresa Sutton and Gwyneth Evans have received similar appointments, while Brenda Marendaz and Lily Mackenzie have joined the Post Office as telephonists. Leslie Culley and Harold Griffiths left at Easter to begin work in the Engineering Department of the Post Office.

Eileen Nevin is to be congratulated on passing the last Clerical Classes Examination.

W. G. Stephens and L. Dyson passed the R.A.F. apprentices examination last November, and are now in training, while ~~Ronald~~ *Rogman* Glue passed the Army Trades Examination last winter, and is now at Beachley for training.

Congratulations to I. G. Gwyther on passing the recent examination for Naval Artificers, and to Jim Williams for qualifying for the Dockyard Service on the same examination. Bernard Nevin also qualified for the Dockyard, but we understand that he applied only for the artificership.

Clifford Moses has made a promising start in his stage career since leaving school at Easter. He was placed first in the All-Wales Variety Competition, held in Swansea last February, and since then has broadcast several times. He recently appeared in a revue at the Adelphi Theatre in London, and is now doing film work at Denham.

A very large number of boys and girls have left to start work since Christmas. Apart from those already mentioned, four boys, F. P. Davidson, T. W. Kelleher, T. Edwards and L. Charles, have found posts on the railway. Norman Warlow left in March, having obtained a post as clerk under the Manchester Corporation, and P. McGrath left soon after to begin work with Messrs. Courtaulds. Then at the end of the Spring Term, four more boys, A. W. Allen, E. R. Hiatt, E. R. Darlington and D. Radcliffe, left for London to begin work as clerks.

E. Johnson has joined his brother as a reporter on the staff of the "Daily Herald" and "Sporting Life."

Dorothy Dyke, who left at Christmas, is now nursing at Oldham.

Peggy Roch left at Easter to become an observation teacher.

At the end of May, P. W. Winter and R. N. Winter left for Gowerton, and have both been transferred to Gowerton County School.

Nine pupils have been accepted at colleges for next term, Eric Williams at Exeter University College, F. J. Denzey at Bangor Normal, Bessie Gibby and Peggy Thomas at Stockwell, Doreen Nevin at Furzedown, Peggy Roch at Cheltenham, Doreen Taylor at Fishponds, Lilian Gwyther at Swansea and Valene Bowling at the National School of Cookery, London.

The Dorian Trio paid us their usual visit on May 4, this time

bringing a new player with them, a Hungarian lady, who has replaced Miss Violet Palmer as violinist. Miss Pauline Taylor still acts as 'cellist and lecturer, and Miss Eluned Lewis as pianist.

The usual practical examinations have been held at school during the last two terms. On March 23 Mrs. Senn was here for the Cookery Examination, on June 7 Mr. T. Williams for Geography, on June 9 Mr. Isaac Williams for Woodwork, on June 10 Dr. Annie Owen for the Oral French, and on June 24 Mrs. Norris for Needlework.

## Old Pupils' Notes.

R. S. Davies, A. R. Morgan and Dorothy Clements are to be congratulated on passing their examinations at Cardiff University College. Davies and Morgan have completed their degrees, the former with Second Class Honours (Division I) in French, and the latter with the same class in Chemistry, while Dorothy has passed Final Physics.

Joe Pearce and Norman Nash, who are finishing at Loughborough this term, have both found posts for next term, Pearce at Birmingham and Nash at Colchester, while Dorothy Williams and Nita Collins have also found posts, Dorothy in Bournemouth and Nita in Barking.

Ronald Rees, after doing temporary work at the Coronation School, left at the end of January for a permanent post at Eastleigh, near Southampton, while shortly afterwards, at the end of March, P. G. Sudbury was appointed to the Coronation School.

Molly Wells secured an appointment early in the year in the R.A.F. Nursing Service. She had previously had some years of experience in London Hospitals.

Ida Evans is also nursing, and has been for some months in S. Luke's Hospital, London.

Our latest recruit to the R.A.F. is Mervyn Taylor, who joined as a clerk at Easter.

L. E. Nelson has been teaching Chemistry at Blaenau Festiniog for the past six years, and has just been appointed Chemistry master at Aberystwyth County School.

A letter from Blanche Rowley received early in January informs us that she is still taking a keen interest in dramatists, having in the previous spring, taken a prominent part (that of Mistress Pepys) in J. B. Fagan's comedy about the famous diarist, "And So To Bed," which was performed by the Portsmouth Teachers' Dramatic Society.

Mrs. Keddie continues to send us news of her life in Ffin

Flon, Manitoba. We must begin by offering her belated congratulations on the birth of a son, born on January the 2nd. When she wrote in January, she told us that they were getting real Canadian winter weather, and that the temperature had been 40 degrees below zero the previous day.

Molly Thomas has found a use for her dramatic talent in Portsmouth, where she took part in a play called "Spreading the News," last February. She was made a prefect at the beginning of the Spring Term.

Eric Foss sent us news of himself and his brother Brian early in the year. He is at the Westminster Training College, where he hopes to take his London degree. By a strange coincidence his college produced "To Have The Honour" last winter, and he played the part of Captain Holt. Brian too, has taken up acting, and took the part of Antonio last winter in the School production of "The Merchant of Venice." He is in the Upper VI and has become a prefect, and is taking the Higher Certificate this summer. We take this opportunity of thanking Mr. Foss for a very generous gift of £2 towards the VIth Form French Library.

A very interesting letter was received in April from F. G. Taylor, who is at Brown University, Rhode Island, U.S.A. He tells us that he is studying under Professor Krans, the physico-chemical properties of solutions of electrolytes. No doubt this means something to our students of chemistry and physics. Brown University comes up to his expectations, we learn, and they are beginning to build a new \$500,000 laboratory especially for research. He is working with a German, Dr. Schmelzer, and a Belgian, Dr. Mortier, on the problem of electrolytic solutions. Leaving the more academic side of his life there he tells us that he has acquired an 8-cylinder 50 h.p. Buick car and spent the Easter vacation travelling South (please consult your atlases here). He went through Philadelphia and Washington to Richmond, Virginia, saw historic Williamsburg and Jamestown, and on the way back, via the Blue Ridge Mountains and the Shenandoah Valley, they crossed the great battlefields of the Civil War around Gettysburg. They also went North and visited Lexington, the place where the first shot was fired. Just before writing he had visited Harvard and had seen in Boston the house where the Boston tea-party was organised. Yale University, he tells us, where he lived for nearly a week, consists of marvellous Gothic buildings, their main library, which is built in the shape of a cathedral, being very fine. It is clear that he is extending his knowledge in other fields than those of science, and we are sure that he will get the reward of his keenness and hard work.

When R. J. Wilson called at school in May he had obtained

his "wings" and had passed all his ground examinations. He is the third old pupil we know of to qualify as a pilot, his predecessors being Tony Bowling and Bernard Garnett.

R. A. Jones was home for a week in June, he is training to be an officer in the Mercantile Marine, and was just back from a voyage to North Japan on a motor ship. He was going on another motor-ship, the Memnon, to Singapore and Japan. He is having a very interesting life, and we hope to get him to give us some account of his adventures in the next Penfro.

Olga Woodward, who left school seven years ago, writes from Plymouth to say she has just passed a Civil Service examination for Typists and Clerk-Typists, and hopes to begin work in a few months' time.

Bernard Rouse paid us a visit in May. He is serving with the Mediterranean Fleet on the Admiral's yacht, and had come home for the Coronation Review. He has sent us an interesting account of what he has seen during his visit to the Mediterranean, but we have been forced to hold this over until our next issue.

We offer sincere congratulations to the following old pupils on their marriage:—

March 6—Alonzo F. Evans to Evelyn Hearn, B.A., of Tenby.

March 29—Audrey Davies to Kenneth J. Devonald of Pembroke Dock.

April 17—W. J. Johnson to Maisie Hicks (both old pupils).

April 17—Nellie Pike to A. Prickett of Pembroke Dock.

May 13—M. Lloyd Jones to Patty Gibby of Pembroke.

May 15—Harold Mathias to Annie Morris of Middlewich.

May 19—Marjorie Dundas to N. S. Fuller of Great Yarmouth.

We record with deep regret the death, on February 25, of Marjorie Hughes of Pembroke. We offer sincere sympathy to those who mourn her.



We wish success and happiness to these other pupils who have left since Christmas:—

VI—Teresa Sutton, Lily Prickett, Gwyneth Rees.

V—Hilda Jancey, Eileen John, Jean Liniker, Verena Mullins, ~~Gwenda Sutton~~, Olwen Davies, Vera Lloyd, Frances Newell, ~~Jane Robin~~, Betty Scourfield, Betty Wickland, W. T. Russell, O. S. Evans, H. G. Williams.

IV—Vera Brown, Rosalind Barrett, Mary Donovan, Nesta Evans, Lilian Noahes, Hilda Warlow.

III—Kathleen Moxey.

We welcome the following new pupils:—

VI—H. R. Beardsworth.

V—W. F. Cox.

IV—K. R. Cox.